



ANDREA BORGHINI

Baritone

Born in Siena, Andrea Borghini studied with Carlo Meliciani and Franco Vassallo.

From 2012 to 2018, he was a permanent member of the Bayerische Staatsoper in Munich, where he performed roles such as Sharpless (*Madama Butterfly*), Ping (*Turandot*), Schaunard (*La Bohème*), Ascanio Petrucci (*Lucrezia Borgia*), Morales (*Carmen*), Lorenzo (*I Capuleti e i Montecchi*), Cavaliere di Ripafratta (*Mirandolina*), among many others.

He was a finalist in numerous opera competitions, including the “Benvenuto Franci” in Pienza and the “Beniamino Gigli” in Rome. In May 2012, he won the First Prize at the 7th “Giulio Neri” International Opera Competition in Torrita di Siena. At the “R. Zandonai” Competition in Riva del Garda, he won the “Mietta Sighele” Prize and the opportunity to perform a series of concerts in Montreal, Canada, as part of the Jeunes Ambassadeurs Lyriques.

He made his debut at the Tiroler Festspiele Erl (2011) with the roles of Wolfram and Biterolf in Wagner’s *Tannhäuser*. In December of the same year, he performed as Ford in Verdi’s *Falstaff* at the Teatro Filarmonico in Verona.

This was followed by debuts in: *Il Barbiere di Siviglia* (Figaro) and Orff’s *Carmina Burana* in San Galgano and San Gimignano for the Opera Festival circuit; *I Capuleti e i Montecchi* (Lorenzo) at the Opéra de Bastille in Paris with Bruno Campanella; *Pagliacci* (Silvio) in Klagenfurt with Alexander Soddy; *Don Carlo* (Marquis of Posa) in Tbilisi with José Luis Gomez; *La fille du régiment* (Sulpice) at the Teatro Verdi in Trieste; *Rigoletto* (title role) at the Teatro Alighieri in Ravenna conducted by Cristina Mazzavillani Muti; *Lo Schiavo* (Iberé) by Carlos Gomes at the Teatro Lirico di Cagliari; *Guillaume Tell* (title role) at the Tiroler Festspiele Erl conducted by Michael Güttler; *Aida* (Amonasro) at the 2019 Verdi Festival in Busseto conducted by Michelangelo Mazza and at the Teatro Verdi conducted by Fabrizio Maria Carminati.

Among his most recent engagements: *Pagliacci*, *La Traviata* (Giorgio Germont), and *Le Villi* (Father Guglielmo) in Cagliari; *Il Piccolo Marat* (Soldier) by Mascagni at the Concertgebouw in Amsterdam; *Madama Butterfly* at the New National Opera in Tokyo; *Roberto Devereux* (Duke of Nottingham) at the Teatro Massimo in Palermo; *Cavalleria Rusticana* (Alfio) at the Greek Theatre of Tindari; further performances of *La Traviata* in Fermo, Ascoli Piceno, and Fano; *Falstaff* at the Verdi Festival in Parma; *Così fan tutte* in Matera and concerts at the Royal Opera House in Muscat; *Un ballo in maschera* (Silvano) at the Teatro Comunale di Bologna; and Brahms’ *German Requiem* at the Teatro Massimo in Palermo.

He has worked with conductors such as Kent Nagano, Kirill Petrenko, Asher Fisch, Paolo Carignani, Daniele Callegari, Paolo Arrivabeni, Marco Armiliato, Stefano Ranzani, Yves Abel, Constantin Trinks, Philippe Jordan, Bertrand de Billy, Dan Ettinger, and Zubin Mehta.

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