

W.P 2

Kick-off meeting (creating a model + translations)
mobility in Finland on 8, 9, 10 October, 2024

W.P. 3a

Plot + libretto (Spain leads)

from October 2024 to January 2025

mobility in Spain 3-7 February 2025

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

8 Online lessons on Thursdays from 4 to 5.30 PM (Brussels time), according to the Spanish schedule

Some local lessons for each country

2 review meetings for teachers

From January to April 2025 competitions in other Schools (11-18 years old students) to write stories, poems as extra material. The produced material will be materialized and shared in European Libraries.

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

W.P. 3b

composing music

course 1a: online courses on what is composing

Belgium + Finland lead

course 1b: online courses to compose the music

Belgium leads

both courses from February to June 2025

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

course 2a: Orchestration with 2 different arrangements (Italy – Symphonic Orchestra; Belgium – Chamber Orchestra)

September - December 2025

Italy leads

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

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Evaluation: <https://peda.net/projects/common/evaluation>

course 2b: Orchestration with arrangement for Spain (Symphonic Orchestra with lot of wind players)

September - December 2025

Finland leads

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

Course 3: creation costumes + scenes

November 2025 - February 2026

Latvia leads

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

From February to May 2025 competitions in other Schools (11-18 years old students) for arts (paintings, drawings, sketches, any visual art), all connected to the libretto. The produced material will be shared in European Libraries.

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

all online

ALL THE ARRANGEMENTS MUST BE DONE BY DECEMBER 2025

W.P. 3c

learning music

from November 2025 to February 2026

Italy leads

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

mobility in Italy in March 2026 - at the end we'll give a Sitzprobe (prova all'italiana), a first open rehearsal without staging, costumes and scenes. This is to test if everything really works.

Possible dates for the public event, 13th or 20th March (2 Fridays – week 11 and 12), 2026

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

W.P. 4a

preparation + performing the 1st Musical

January - March 2026

mobility in Belgium on week 17 or 18

first complete Performance (with Belgium version of the score), with staging, costumes and scenes

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

Vocal coach and choir conductor (Latvia) will give lessons to local solo and Choir, a couple of months before the performance

Stage director (Italy) will arrive a few days before to start rehearsing

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

W.P. 4b

preparation + performing the 2nd Musical

January - September 2026

mobility in Spain week 40 or 41

second complete Performance (with Spanish version of the score), with staging, costumes and scenes

Students will be selected through a model of a call. An example of that, it is on the Peda Net subpage (<https://peda.net/projects/common/resources/call-for-students>).

Vocal coach and choir conductor (Latvia) will give lessons to local solo and Choir, before Summer 2026 (most probably in May)

If needed, Stage director (Italy) will arrive a few days before to start rehearsing

Dissemination: <https://peda.net/projects/common/dissemination>

Evaluation: <https://peda.net/projects/common/evaluation>

Local performances of the COMMON Musical will be arranged in Finland, Latvia and Italy (also a selection of the Musical)

November + December 2026 closing the project
online