

ICA GLOBAL ARCHIVES

Fall 2018 Sojourn Report

October 21-27, 2018

A newly organized archives room and space welcomed seventeen colleagues for a full, enlightening and encouraging week together working on the ICA Global Archives website and all have now returned to their homes eager to continue working on the website. See photographs of the Fall sojourn here at the link below.

<https://photos.app.goo.gl/6WqfB9nAhQP6N6MR6> For a complete detailed report see the [2018 Fall sojourn report](#)

2018 ICA Global Archives Fall Sojourn Time Design - October 22-26, 2018

“Empowering the Local through Images, Models, Methods and Spirit”

TEAM REPORTS

Tech team

We are now headed toward completion of version 3 of the website.

1. Version 1 was the golden pathways still available on Wedgeblade.net 2. Version 2 was built on Steve Harrington's vision of multiple collection websites with a team creating content for each website. The sites were working areas but not integrated as a single accessible archives website. 3. Version 3, the current version, is an integration of previous sites into a single user

friendly website that:

- a. Integrates previously developed content from a number of separate sources,
- b. Allows for searching an integrated Archives database c. Provides access to digital documents, photos and video collections d. Integrates our entire digital content into a protected and securely maintained

system that includes multiple physical storage locations and cloud infrastructure.

TRUNK ROOM (Basement Storage): Ruth Gilbert

A deep honor to all the Archive work that has gone on before now with all the hard, invisible work that colleagues did to bring us this far.

The Trunk Room has had 2 waves of book clearing. The first came as I was just trying to get into the room. They had a circuitous route of movement from one room to another through the basement, upstairs, and downstairs again. It raised questions of keep or throw? The second occurred this week. The Trunk Room has been scoured of books and all collected in one area. There are boxes and boxes of books awaiting sorting. Also needed is thoughtful reflection about which books to keep, which to store and which to give away.

Artifacts from the Trunk Room are accumulating. Some are small, some large. To date, “Jean’s room” has been one place to put some of these. There are more in the basement. Artifacts exist all around the building – some in care and some not. There were conversation this week with multiple people suggest that we may in future, want artifacts for display. When, where, who, how many are questions that have not yet been considered. In the meantime. We need a central, safe place to collect and “archive” for future planning. The goal of the Trunk Room has been to empty it, but this week, the consensus grew that this could be a place of safe storage.

AUDIO VISUAL: Frank Knutson, Paul Noah The basement space has been rows of file cabinets and piles of boxes. The week a lot of reorganization was accomplished including getting rid of trash, sweeping the floor, clearing the area and labeling file drawers with large cards. A conference table and chairs were placed and lighting was improved. Thanks to Ziggy and Ken Otto moving furniture and trash. Acknowledge Ken's gracious moving – created original space with carpets and flats. AV materials were moved upstairs and Frank Knutsen will continue digitizing and recording work in California. The basement reminds Frank of the Ark of the Covenant: discovery in the movie where the forces of good and evil contend for the Ark. Evil has the covenant in the last scene: cavernous building size of 747 filled with artifacts with one man pushing the cart with the ark down long hallway. We don't intend to let that happen.

Collections Teams

The bulk of the weeks work was accomplished by the Website collection teams. 9 collections have been identified and web authors are being trained to work with Wordpress to build the website content in the three traditional content areas of I Structural Reformulation, II Contextual Re-education, and III Spirit Remotivation as illustrated below.

The Social Process, Imaginal Education, Facilitation Methods, Institutes' History, and Interior life collections were the focus of the work of the fall sojourn. Human Development and Awakening forums have been worked on extensively in the past sojourns. Extensive work in the coming year will be focused on further development of Collaborative Networking and the Global Movement. Curators were identified for each collection to guide the development of the content and Wordpress authors are being trained that can convert work being done in Google docs to web content. The first training classes have already been offered online by the tech team and content is being migrated to the website. For further details see the collections reports in the [full sojourn report](#).

(continued below)

The Victory Circle

The closing celebration of the Sojourn was a “Victory Circle” workshop that created an action plan for finishing version 3 of the website by Spring 2019. Following is the commitments of the team by the Spring Sojourn:

1. Get new people interested in website. Encourage people to add their stories to various collections - Jim
2. Write stories out of our lives and connect our files to the nine collections - All
3. Connect Journey Reflection Blog to Interior Life - Debra
4. Engage younger generation - Lynda, Jim
5. Involve Indian tech people into team - Jack
6. Partnering with Jean in the next months - Ed, Karen
7. Trunk Room - Returning to do a weekend downstairs - Ruth
8. Curate and expand symbol book online - Paul
9. Continue as a dedicated team meeting (weekly hangouts). By end of 2018 each collection has 4-7 pages ready to publish - All
11. Biweekly hangout for online training of curators - Doug
12. Each team looking within their own relationships to lure a tech savvy person to work with them - All
13. AVs: 20,000 photos organized - Paul
14. Archive procedure manual revised - Beret
15. Hold a spring sojourn - Suggesting April 7-13, 2019.