

March Music Newsletter

	Students will be able to:
Kindergarten	<ul style="list-style-type: none"> Identify and describe composers intent for: <ul style="list-style-type: none"> High and Low Fast and Slow Loud and Soft
1st Grade	<ul style="list-style-type: none"> Perform: <ul style="list-style-type: none"> So Mi La Songs Song with Quarter Rest Identify and describe composers intent for: <ul style="list-style-type: none"> AB and ABA Form
2nd Grade	<ul style="list-style-type: none"> Perform: <ul style="list-style-type: none"> Pentatonic Songs (Re) Identify and describe composers intent for: <ul style="list-style-type: none"> Dynamics- Crescendo, Decrescendo Tempo- Accelerando, Ritardando
3rd Grade	<ul style="list-style-type: none"> Perform: <ul style="list-style-type: none"> Ta, Ta-Tu-Te (Dotted Quarter, 3 Beamed Eighth Notes in Compound Meter) Songs Identify and describe composers intent for: <ul style="list-style-type: none"> Articulation- Legato, Staccato Verse-Refrain Form
4th Grade	<ul style="list-style-type: none"> Perform: <ul style="list-style-type: none"> Ta-Te (Quarter to Eighth in Compound Meter) Songs Dotted Rest Songs Identify and describe composers intent for: <ul style="list-style-type: none"> Repeating and Contrasting Phrases Major and Minor Tonalities
5th Grade	<ul style="list-style-type: none"> Perform: <ul style="list-style-type: none"> Syncopated Rhythm Songs <ul style="list-style-type: none"> Tam-Ti (Dotted Quarter to Eighth in Simple Meter) Identify and describe composers intent for: <ul style="list-style-type: none"> Major and Minor Tonalities 3/4 Meter All Dynamics Theme and Variation