

ROSETTE

Audio Equipment			
Item	Type	#	Notes/Condition
Midas M32	Sound Board/Console	1	Good Condition
Midas DL32	Stagebox	1	Good Condition. Note: Currently behind the stage and connected to the board via ethernet cable.
Shure SM 58's	Live Audio Mic	3	Good Condition
Shure SM 57's	Live Audio Mic	3	Good Condition
Audio Technica AT 2020	Mic	2	Fair Condition
Sennheiser Wireless System	Handheld Mics	1 System w/ 2 Handheld Mics	Good Condition. System comes with 2 mics. Note: Wireless is usually good in venue, however, there have been some occurrences of interference with nearby police station.
Neumann KM 184's	Recording Mic	4	2 Stereo Pairs. Mics in Good Condition. One mic clip is broken. Held together with gaff tape.
AKG C414	Recording/Live Audio Mic	2	1 Stereo Pair. Good Condition. Stereo bar included in pair.
K&M Tall Mic Stand	Mic Stand	2	Very Good Condition. Telescope/Boom Arm
K&M Short/Low Mic Stand	Mic Stand	2	Very Good Condition. Telescope/Boom Arm
Atlas Sound Mic Stand	Mic Stand	2	Very Good Condition. Straight Stand
On-Stage Tall Mic Stands	Mic Stand	1	Fair Condition. Older mic stands. Some of the arms do not tighten like they once did.
On-Stage Bass Drum Mic Stand	Mic Stand	1	Good Condition.

ROSETTE

Short Mic Stand	Mic Stand (Varying Manufacturers)	3	Fair Condition. Some of the arms/booms do not tighten well. These are older stands in the venue. We are hoping to replace them when we have the budget.
Gator Stands	Speaker Stand	2	Good Condition
Turbosound iQ12	Mains/Speakers	2	Very Good Condition. Note: These are not hung in the grid. They are front fills on stage and can be moved as appropriate for your production.
Mackie SRM150	Compact PA System	2	Very Good Condition. Note: We often use these as monitors for musicians onstage. Since the venue is smaller, it helps with feedback issues.
JBL EON612	Speaker/Monitor	1	Good Condition. Currently used as a stage monitor if needed.
Behringer Powerplay	Personal Mixer	4	Very Good Condition
Fishman Loudbox Performer	Amp	1	Good Condition
XLR 10ft	Cable	8	Good Condition
XLR 25ft	Cable	4	Good Condition
XLR 50ft	Cable	4	Good Condition. Note: 2 50ft XLR cables are generally used for the Mains.
Instrument Cable/1/4 Cable	Cable	2	Good Condition
Male XLR to 1/4th	Cable	3	Fair Condition. 2 feet.
Female XLR to 1/4th	Cable	2	Good Condition. 3 Feet.
Headphone Extender	Cable	1	Good Condition
Multi-Color 10ft XLR Cables	Cables	6	Okay Condition. Older cables. They do get the job done.
Purple, Female XLR to 1/4th, 6ft cables	Cables	2	Okay Condition. Older cables. They get the job done.

ROSETTE

Bar	Stereo Bar	1	Good Condition. Has 4 Mount Points
1/4th to 1/8th Adaptor	Adaptor	6	Good Condition. Note: varying manufacturers.
1/8th to 1/4th Adaptor	Adaptor	2	
Male to Male XLR Coupler	Adaptor	8	Good Condition
¼ TRS to ¼ TRS Coupler	Adaptor	2	Good Condition
Pro Di DI Box	DI Box	1	Good Condition. Passive Direct Box. 1 channel.
Live Wire Solution DI Box	DI Box	1	Good Condition.