

Requirements for Combine Explanation

- Margins .5 (go to page set up)
 - Use size 10 font
- Above paragraph Title & Artist

Title:

Artist:

Topic Sentence: What is the name of your combine? (If you need to explain the name, do so)

- **For each object/color/choice**

- Identify where & what it is
- Explain why it's significant of your interests, goals and dreams, core values things/people that are important to you
- Explain the color choice for the paint and reason for method/shape/design of paint added
- If you had a "special reason" for placing the object in its location on your combine, explain that too!

Example:

Title: "So Far"

Artist: Mrs. Pattee

My combine is called "So far." Before I created this piece, I reflected on the experiences and people that have had a major impact on my life up until this point. In the top left, the yellow scrap that says 2009 is from the shirt I got after running the Boston Marathon for the first time. This represents both my passion for running and the pride in working towards and achieving a big goal I set for myself. Below this scrap are four buttons. I used to collect buttons when I was little and loved how unique each piece is, so these help represent finding joy and beauty in every little thing, something I try to do every day. Below the buttons are dried flower petals from my wedding bouquet and the bouquet I held at my best friend's wedding. I included both sets of petals to represent the many forms of love in my life. I decided to use real flowers instead of fake ones to represent the care and attention I give to these relationships to keep them beautiful longterm. The background of my entire combine is the save the date for our wedding. I included this the background because it represents the idea of a strong commitment, like our vows on our wedding day. On the right-hand side of the combine is a royal flush. Every holiday, for as long as I can remember, my family has played cards games like poker, Kings in the Corner, and 99. The cards help to symbolize time spent together, the value of tradition, and those who have passed on. Even today, every time we play, we often reminisce about specific stories of my grandparents. Near the center of my combine is a 5 cent Euro. During college, I was lucky enough to spend some time backpacking in Europe. I met so many interesting people, tried new foods, saw incredible places on this trip which has inspired a life-long love of travel. The coin itself is reminiscent of this trip and also represents an open-mind and willingness to take on adventure, qualities I value. Next to the coin is sand. The rough texture of the sand represents challenges I have faced. In looking back on my life so far, I realize my outlook and some of my mannerisms have been shaped by the obstacles I have faced, and, and I strive, every day, to take on the challenges, great and small in my life. Finally, the papers on the top and bottom are the opening quotes from two books that I have taught during my time here at AACA: *To Kill a Mockingbird* and *Fahrenheit 451*. These represent my time here at AACA, a place I consider as a second home, as well as my love for reading and learning about new or different experiences—*To Kill a Mockingbird* is still, after reading it over 15 times, my favorite book. The quotes themselves also deeply resonate with me and inspire me as a teacher and what I hope to see in my classroom, particularly the importance of being an independent thinker.