

Advanced Digital Photography

This course of instruction is designed for those students interested in the techniques applied to the field of digital photography. Instruction is given in visual awareness, the fundamentals of design, layout, composition, and basic camera functions. Students will become familiar with manipulating photo images after taking pictures with an SLR digital camera. The primary program for this class will be **Photoshop CS6** though others may be explored.

Prerequisites

Art I or Drawing I, and permission of the instructor.
(Students may be asked to purchase additional supplies for this course)

I. Scope of curriculum

Students will begin with basic exercises in using a DSLR camera and other types of digital cameras. All equipment will be provided during this class however bringing your own digital camera is acceptable (you will be responsible for your own camera if you bring it in).

II. Sequence

1. Foundation/Orientation
2. Camera basics
3. Composition
4. Action Photography
5. Contemporary Photographers/artists
6. Photoshop Basics
7. Adobe Premiere Basics
8. Portfolio Presentation

III. Materials

Students pay a **\$35.00** lab fee per semester for this course, unless you have qualified for a fee waiver. This will assist with overhead cost of programs, printing paper, and printing ink. Students on text/fee waivers will show the receipt from Mr. Zuckerman's office for fee exemption. **This Fee is DUE by August 24th.**

IV. Grades

Grades are based on major projects, daily assignments, tutorials, exams, and participation in class.

Choose A Grade!

Your instructor does not give you a grade. He merely records the one you earn.
The good news is **IT'S UP TO YOU!**

Summative

Projects - 40%

- Big
- Small

Final Exam - 20%

Formative - 40%

In-class Participation

- I keep really good track of this - everyday!

Presentations

- History
- etc.

Exams

- Big
- Small