	Painters Self-Critique Checklist
Line	Does the line add to the energy of the painting?
Line	Do you see lost and found edges? (soft blurred lines or hard edged lines)
Line	Does line guide your eye through the painting or to the focal point?
Line	Does line create form?
Line	Does line create movement or rhythm?
Color	Did the colors mixed turn out as imagined?
Color	Are the colors vibrant or dull? Is this intended? (high chroma vs low chroma)
Color	Are the high and low chroma colors doing their job? Do any need to be adjusted?
Color	Are the warm and cool colors used effectively? A warm color next to a cool color pops! And visa versa
Color	Is there a dominant color palette? Analogous? Complimentary colors?
Texture	Is the texture intentional?
Texture	Is the most texture in the foreground and least in the background?
Shape	Were large shapes used to develop the composition before adding details?
Shape	Can you see the positive and negative shapes?
Shape	Do the shapes help to develop form?
Value	Can you see a distinction of values? If unsure, try taking a b & w photo to check
Value	Can you see a balance of values?
Value	How does it compare to your one color study or value sketch if you did one?
Value	Have the values created distinctive value shapes?
Value	Is there a darkest dark and lightest light?
Value	Has the value helped to create 3D form?

Can you clearly see what's in the light and what's in the shadow?
Is the darkest light lighter than the lightest dark
Is the lightest dark darker than the darkest light?
Does it have a 3D feel?
Does the space feel right? (foreground, middle & background)
Does it feel unified?
Is there balance? Symmetry?
Are there small shapes that balance the big shapes?
Where is the emphasis/focal point?
What element is creating the focal point? High chroma? Dark value?
Do the proportions look proper?
Is there a rhythm, flow or pattern?
How does the painting make you feel?
Does it evoke a feeling? Speak to your heart?
Is it done?