

THE [MAIN] TITLE OF THE PAPER, 14 PT FONT-SIZE, ALL IN BOLD, CAPITALS, CENTER TEXT, TIMES NEW ROMAN

Author's Name (1st)

Author's Affiliation

Author's email

Author's Name (2nd)

Author's Affiliation

Author's email

Abstract

Write down here your paper's abstract in one paragraph, in Italic style of font, no more than 150-200 words. The abstract is not an "introduction", nor the conclusion of the discussion. Instead, it should contain, but not limited to: (1) the main question and the background of the discussed issue; (2) the research position; (3) how the question is discussed in the paper, method and theory; (4) research findings; and (5) the main result of the discussion. Other important matters discussed in the paper that significantly contribute to the final result of the research may be noted here, but you have to consider, however, the limited space of the abstract.

Keywords

Mention only specific concepts [word or phrase], 3-5 concepts, truly conceptual words, and not too general ones

Abstrak

[Put here your Indonesian version of the Abstract] Abstrak terdiri dari 150-200 kata berbahasa Inggris dan Indonesia. Isi abstrak berupa (1) pertanyaan penting dan latar belakang masalah/isu; (2) posisi tulisan ini terhadap wacana yang berkembang; (3) bagaimana pertanyaan mengenai latar belakang masalah dijawab dalam artikel ini, metode dan teori yang digunakan; (4) temuan riset; (5) kesimpulan

Kata kunci

Kata kunci berupa konsep spesifik [kata atau frase], terdiri dari 3-5 kata konsep yang tidak terlalu

I. Introduction [the First Section must be “Introduction”; Typed in Bold, List-style with ABCs Alphabets]

Your text is here, in Times New Roman 12pt font-size, 1.5 line-spacing; don't add space before and/or after paragraph. The length of the manuscript is between 6000 to 10000 words. It is much better to not format your text in a specific technique, instead, just leave it plain except that you really need to type certain words in a “special method”, or to emphasize certain word or words. Italic is a must in typing non-English word. Arabic word is transliterated based on Al Mizan Law Review's style, which is available for download in PDF file format.

Please explore in more words the background of your paper and your current research position among other research on related themes. You should discuss here as well your research's relations with those of other researchers; literature review, especially on most relevant, newly academic works published in high reputation journals, is a must.

To put it another way, please try to answer at least three questions: (1) what the interest/important thing from your topic's article; (2) why you believe that your research question is such an important to answer; and (3) how other scholars have or have not answered, or how you think your answer would be a contribution to the existing scholarship on the subject.

A detailed description of your methods in doing the research is not necessary to write down in this section, but if you think you have to do so, you may mention it shortly in one or two sentences. Write down a little bit exploration of your discussion and the expected final results for closing this introduction section. Additionally, write down your research roadmap. For example, the first section will discuss X. The second section will discuss Y, and so on until the conclusion.

II. The First Aspect of the Discussion, As the Second Section

Here you may discuss every aspect of the issue one by one. It is necessary to build argument and to provide original data discussed and compared to research and works of other scholars. In other words, the way to discuss an issue here is by

combining the data and the discussion. So, it is not recommended to separate merely data description from the analysis on it.

Every quotation is written down in a specific way that can be identified as a “quotation” different from your original text. At the end of every quotation, you have to put its reference[s] in footnote style of *Al Mizan Law Review*. A reference must also be put in the end of every citation that paraphrasing ideas from someone’s article. If citation is taken from a book, it must be like this,¹ and the subsequent citation is like this.² A book with volumes,³ cited in a subsequent note;⁴ book chapter is like this,⁵ journal article is like this,⁶ please note that the footnote reference number is placed after [not before] any punctuation. Just mention the last name of the author and the sorted version of the work’s title

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

1. Sub-Section as Part of its Parent Section

You do not need to add any special indentation in typing body text under sub-section heading. The body text here is typed just like any other body text.

2. Another Sub-Section

Although you may need another sub-heading under this “sub-section”, it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, listing style of text paragraph is also not suggested.

¹ Jasser Auda, *Maqasid Al-Shariah as Philosophy of Islamic Law: A Systems Approach* (London: International Institute of Islamic Thought, 2008), 12.

² Auda, *Maqasid Al-Shariah as Philosophy of Islamic Law*.

³ Wahbah az-Zuhaili, *Al-Fiqh Al-Islāmi Wa Adillatuhu*, 2nd ed., vol. II (Beirut: Dār al-Fikr, 1985), 3.

⁴ az-Zuhaili, II:5.

⁵ Ted Swedenburg, “Fun[^]Da[^]Mental’s Jihad Rap,” in *Being Young and Muslim, New Cultural Politics in the Global South and North*, Herrera and Asef Bayat (Ed) (USA: Oxford University Press, 2010), 13.

⁶ Alfitri, “Whose Authority? Contesting and Negotiating the Idea of a Legitimate Interpretation of Islamic Law in Indonesia,” *Asian Journal of Comparative Law* 10, no. 02 (December 2015): 191–212, <https://doi.org/10.1017/asjcl.2016.1>.

III. The Second Aspect of the Discussion, the Style of Other References

Citation use footnotes Chicago manual of style. Examples of references other than book are paper in a journal,⁷ or this journal,⁸ websites,⁹ magazines and newspapers,¹⁰ reports,¹¹ a master thesis,¹² and a PhD thesis.¹³ Please provide a complete internet url whenever available along with the date access (see footnote 12).

IV. The Third Aspect of the Discussion, and so on

It is possible to add sections as needed. A section may consist of several sub-sections, typed in bold-italic and numbered list style, like the following example.

1. Sub-Section as Part of its Parent Section

You do not need to add any special indentation in typing body text under sub-section heading. The body text here is typed just like any other body text.

2. Another Sub-Section

Although you may need another sub-heading under this “sub-section”, it is strongly not recommended to do so. Instead, please arrange your discussion and explanation in narrative paragraphs. In addition, listing style of text paragraph is also not suggested.

2. Figure and Other Illustrations

If you need to include any table, figure, image, or other illustration, please provide a high resolution picture file as an attachment for your submission file. We will

⁷Moch Nur Ichwan, “Differing Responses to an Ahmadi Translation and Exegesis: The Holy Qur’ân in Egypt and Indonesia,” *Archipel* 62, no. 1 (2001): 143–61, <https://doi.org/10.3406/arch.2001.3668>.

⁸Carlos Ulibarri, “Rational Philanthropy and Cultural Capital,” *Journal of Cultural Economics* 24, no. 2 (2000): 5, <https://doi.org/10.1023/A:1007639601013>.

⁹Wildan Pramudya, “Antropologi Zakat: System of Giving Dalam Islam,” *Wildan Pramudya* (blog), August 30, 2010, <https://pramudyarifin.wordpress.com/2010/08/30/antropologi-zakat-system-of-giving-dalam-islam/>.

¹⁰Nyein Pyae Sone, “At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance,” *The Irrawaddy* (blog), July 4, 2013, <http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alm-and-discuss-tolerance.html>.

¹¹Mark Edelman and Sandra Charvat Burke, “Creating Philanthropy Initiatives to Enhance Community Vitality,” Staff General Research Report (Iowa State University, Department of Economics, 2008), 4, <https://ideas.repec.org/cgi-bin/htsearch?q=philanthropy>.

¹²Muzayyin Ahyar, “Gerakan Islam Radikal Dan Pertumbuhan Demokrasi Di Indonesia (Studi Atas Kelompok Islamis Lokal Tim Hisbah Solo)” (UIN Sunan Kalijaga, 2015), <http://digilib.uin-suka.ac.id/17397/>.

¹³Kevin William Fogg, “The Fate of Muslim Nationalism in Independent Indonesia” (Yale University, 2012), <http://gradworks.umi.com/35/35/3535314.html>.

be very happy, however, if you can convert such illustration into narratives and do not include any picture in your paper.

No	What	How
1	Style of table	The table should written in light shading without any left or right border

Source: write the source of your data here

V. Conclusion

Please provide here your remarks as closing statement. It could be a final conclusion from your discussion and analysis and your recommendations for further research project. In this section as well you may give your acknowledgment for people and parties whose supports make your research possible.

References (Citation use footnotes Chicago manual of style)

- Ahyar, Muzayyin. "Gerakan Islam Radikal Dan Pertumbuhan Demokrasi Di Indonesia (Studi Atas Kelompok Islamis Lokal Tim Hisbah Solo)." UIN Sunan Kalijaga, 2015. <http://digilib.uin-suka.ac.id/17397/>.
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- Fogg, Kevin William. "The Fate of Muslim Nationalism in Independent Indonesia." PhD. Dissertation, Yale University, 2012. <http://gradworks.umi.com/35/35/3535314.html>.
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- Pramudya, Wildan. "Antropologi Zakat: System of Giving Dalam Islam." *Wildan Pramudya* (blog), August 30, 2010.

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Sone, Nyein Pyae. "At Rangoon Mosque, Buddhist Monks Accept Alms and Discuss Tolerance." *The Irrawaddy* (blog), July 4, 2013. <http://www.irrawaddy.com/conflict/at-rangoon-mosque-buddhist-monks-accept-alms-and-discuss-tolerance.html>.

Swedenburg, Ted. "Fun^Da^Mental's Jihad Rap." In *Being Young and Muslim, New Cultural Politics in the Global South and North*. Herrera and Asef Bayat (Ed). USA: Oxford University Press, 2010.

Ulibarri, Carlos. "Rational Philanthropy and Cultural Capital." *Journal of Cultural Economics* 24, no. 2 (2000): 135–46. <https://doi.org/10.1023/A:1007639601013>.

Zuhaili, Wahbah az-. *Al-Fiqh Al-Islāmī Wa Adillatuhu*. 2nd ed. Vol. II. Beirut: Dār al-Fikr, 1985.