

CRISP 2023

ALL BIOS ARE TAKEN FROM ARTIST WEBSITES or SUBMITTED BY THE ARTIST and/or adapted ☺ by Jo Beattie

FRIDAY EVENING CONCERT, SEPTEMBER 22, 2023

7pm MADDIE GLOVER AND FRIENDS

I first heard Maddie at Mosaic last year and was immediately impressed by her confidence. She has immersed herself in Pender life and many of you will have encountered Maddie at the Talisman bookstore behind the counter!



Maddie is 18 years old, and is a musician. She's been playing music since the age of six, but only recently fell in love with songwriting. Maddie grew up in British Columbia, and moved to Pender Island in August 2021 with her family. She is passionate about writing, being outside, reading, and art, but most of all, music. Maddie is going to music school in the fall, where she hopes to further her musical abilities, and after that, she hopes to make performing and songwriting her career. At The Crisp Maddie will be welcoming some of her friends up, maybe family too, to join her on stage.

7:40 LESTER QUITZAU WITH DAMIAN GRAHAM <https://lesterq.com>

[PENDER ISLAND AND VICTORIA]

I knew of Tri-Continental for a long time and was always impressed how other musicians would talk about Lester in hushed tones regarding his stellar musicianship. 2023 is third time lucky for me trying to have Lester available for The Crisp! Damian Graham I have known for a long time as the drummer with my friend Maureen Washington. Bonus he is going to play with Lester! Oh yes, Lester is married to the wonderful Mae Moore whose music epitomises, for me, Pender Peace.



<https://www.youtube.com/watch?v=8qsI4Io7iT4>

Meet Canadian roots music artist and snowboarding pioneer and organic apple farmer Lester Quitzau, a mellow guy who throws down a heavy groove. In a field where intangibles like feel and integrity count for so much, Quitzau has forged an exemplary career. Distilling the experience of the past 33 years of writing, recording and performing his music, Lester has come up with an approach that is his own. His unique style and fluidity on slide, acoustic and electric guitars, coupled with his well crafted songs and warm vocals, are the fruits of this musical journey. Many of his followers have watched his career with love and loyalty in what began as a solid traditional folk/ blues foundation, that has branched out into myriad of influences and a sound that is his own.

What began with a solid blues apprenticeship in the funky working-class bars of Alberta's capital city has grown into an eclectic and constantly evolving musical journey for the guitarist, singer, songwriter, composer and producer.

He learned to play as a child, and by fifteen he'd saved enough to buy his first guitar, a Les Paul copy. Exposed to rock & roll by his older brother, and later the Pure blues of John Lee Hooker, the major blues influence of Lester's young life came at a skanky, cinder-block hotel in Edmonton called the Ambassador, long a mecca for legends direct from Chicago as well as the tight, inventive groups like Downchild Blues Band, Dutch Mason and David Wilcox.

In the early 80s Lester was performing with a rocking blues trio called The Slipping Lizards. The band was popular in Edmonton, but the accompanying hard-partying lifestyle soon wore thin. The band split and in 1987 Lester continued with a band called The Yard Dogs which included Farley Scott, Dwayne Hrynkiw, and bass player Farley Scott, who was especially influential.

In 1988 The Yard Dogs released *Live at the Commodore*. This was followed in 1989 by *Take Time* which was released under Lester's own name.

In 1992 Lester won a JUNO Award for his contribution to *Saturday Night Blues*, a compilation album issued on Holger Petersen's Stony Plain Records label.

After a move to BC's West Kootenays in 1993, Lester returned to Edmonton in 1994 and released his first album, *Keep on Walking*: an elemental, stripped down, funky all-acoustic approach to the blues.

This was followed by *A Big Love* in 1996, a release that surprised listeners who might have been expecting a second instalment of the first album's straight-ahead acoustic blues. Where the first CD celebrated the traditional, the new one was mostly electric. And although the music was still blues-based, the album embraced experimentation and the wealth of possibilities an artist with Lester's talents could offer. The arrangements were multi-layered and often lush-effectively supporting and showcasing his arrival at a stronger and more confident level of song writing. His audience grew with the release of *A Big Love*, as did his stature among critics, resulting in his first JUNO Award nomination.

The Lester Quitzau Band (Andy Graffiti, Brett Miles, Chris Byrne, Rob Vause, and Jason Cairns) set out on tour in 1996 in support of *A Big Love*, and for the first time he experienced the enthusiasm and respect of discerning European audiences. That same year Lester collaborated with Kent Sangster, Sandro Dominelli, and Dale James in the group A Love Supreme. Over the next five years Lester was discovered by an ever-widening international audience, primarily through his year-in, year-out touring on the folk/roots and jazz and blues festival circuits.

- 2000 **Lester** partnered with **Bill Bourne** and **Madagascar Slim** to form **Tri-Continental**. Their first album won a **JUNO** award and the band toured extensively playing most of the major festivals across Canada.

- 2001 the Very Electric Trio (Lester, Lyle Molzan and Greg Johnson) released *So Here We Are*. Like *A Big Love*, the album was a success and received many accolades: "An absolutely stellar record" - Cathy Ennis (CKUA Radio Network).

- 2002 brought Lester's meeting, collaboration, and marriage to celebrated singer/songwriter Mae Moore. Their stripped down, acoustic recording *Oh My* was released in 2003, and met with success, garnering a West Coast Music Awards nomination.

- 2003 Lester collaborated with the Edmonton Symphony Orchestra, for two performances at the prestigious Winspear Centre.

Between 2002 and 2004 **Tri-Continental** released three more albums, and toured Europe and Canada extensively until 2006.

From 2006 to 2009, Lester and Mae began to live their dream of a committed and sustainability-based relationship with their Gulf Island homestead. There they found a different rhythm: slower, more reflective, but certainly no less musical at its heart.

This is the impulse that finds such powerful musical expression in *The Same Light*, released in 2009. It represents the culmination of Lester's years spent re-connecting with the land, but it's also a reflection of some serious musical wood-shedding and soul-searching done over that same period. The CD flows naturally from blues to ballads, and to truly inventive jazz improvisations.

2018 brought the re-union of Tri-Continental (Bill Bourne, Madagascar Slim and Lester). The Trio toured again extensively in Canada, returning to Europe, and with the addition of the most excellent, Michael Treadway on drums, recorded the well received "Dust Dance" , in 2019. More touring in support of that release followed. Unfortunately

8:40 **THE FRETLESS** [Vancouver]
<https://www.thefretless.com>

I was judging for a particular national award and one of the great bonuses of judging is that you usually get to discover new musicians who are so abundantly talented. Such it was with The Fretless. I am very excited to hear them live on Pender!



THE FRETLESS is the Canadian ensemble playing an essential part in the emerging movement mainstreaming traditional music, and connecting traditional styles with diverse audiences around the world. Through its deconstruction and transformation of the usual rhythmic, harmonic and structured arrangements of fiddle styles around the world, The Fretless is pushing traditional music to a new place, and has now issued itself an atypical challenge in the mission to find and convert fans unfamiliar with “progressive” traditional music. Starting with their debut album in 2012, the band has steadily pushed further into the public eye, winning

Instrumental Album of the Year at the Western Canadian Music Awards and Instrumental Group of the Year at the Canadian Folk Music Awards. Its 2014 tune “Waving To Ryan” has topped a million Spotify plays, and in 2016, The Fretless took home a Juno TM award for Instrumental Album of The Year for their album Bird’s Nest. 2018 saw the release of theband’s newest record, “Live from the Art Farm”, in which the band recorded ten all-new intricate arrangements in front of three microphones and an audience, straight to tape. The Fretless are just as likely to perform at a concert hall (most recently, halls such as the Royal Glasgow Concert hall in Scotland, The Colon Philharmonie in Germany, or the National Arts Centre in Ottawa) as a folk festival (such as Vancouver Island Folk Fest, Winnipeg Folk Fest, Memoirs et Racines). They can be found playing a pub one day and a chamber music festival the next; collaborating with a world-class vocalist (The Wailin’ Jenny’s, William Prince, Lennie Gallant) the weekend before a bluegrass festival. The band is taking their innovative and vibrant version of a string quartet to countless corners of the musical world, bringing audiences on a journey that transcends genre, defies stereotypes, and can only be described as The Fretless.

“That experience (a Fretless show) provided a genuine turning point in my musical thinking and ongoing musical education.” - David Morrison, FRUK

“It isn’t often that you come across instrumental music so beautiful that each track feels like brush strokes in a piece of artwork.” - Ben Ray, Cherwell

The Fretless is Trent Freeman (Fiddle/Viola), Karnnel Sawitsky (Fiddle/Viola), Ben Plotnick (Fiddle/Viola), and Eric Wright (Cello).

Image link:

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SATURDAY, SEPTEMBER 23RD 10:30 AM – 5PM 7PM - 11PM

DAYTIME CONVERSATIONAL PANELS WITH MUSICIANS ON EACH.

DETAILS TO COME!

TIM JOHNSON TRIO afternoon delight jazz trio will perform in-between panels

<https://soundcloud.com/cptnbeene/hoppy-finish>

Jazz between the panels this year! Everytime this trio has played on Pender I have been off island. So this is my self indulgent way of hearing them!



The Tim Johnson Trio is a small jazz ensemble from Pender Island, BC. Members are: Tim Johnson ...guitar Charlie Knowles...bass Dan Weeks...drums

The ensemble plays original jazz music and a range of standards in various jazz modes including bebop, hard bop, swing, funk, Latin and blues.

Guitarist and group leader Tim Johnson is originally from Portland, Oregon. He has performed in multiple settings since high school when he played in a rock and roll band. His musical evolution took a few years moving through folk and blues music, then settling in to jazz in the late 1970s. He has performed in many venues with some notable players from San Francisco to Victoria and has released two albums of original music. Both albums were recorded in Victoria, in 2013 and 2023.

Bassist Charlie Knowles, from Vancouver, BC has been a presence in the west coast music scene since the 1960s. He has toured the world with various bands performing rock, blues, jazz, various ethnic music and in pit orchestras for theatre productions. Formerly a studio musician, he now has slowed down on Pender Island where he is active musically in many settings.

Drummer Dan Weeks is originally from Sault Ste. Marie, ON. He has been on the west coast for most of his life and travelled the world for various pursuits. Past projects include a youthful rock band, big bands, pipe bands and various small ensembles. He also has an esteemed back ground in academia and neuroscience. Dan plays in various settings on Pender Island.

7:40pm THE PAIRS <https://thepairsmusic.com>

<https://www.youtube.com/watch?v=GBtcVDRCKMw>

I have done some work with musician Luke Wallace. Last year Luke played at the International Folk Alliance in Kansas. I asked him whom he liked best and his very quick response without hesitation was The Pairs. It did not take me long to find out why. A year's

correspondence with the band has resulted in a west coast tour with of course The Crisp being the glue!



Link to image;

<https://d10j3mvrslsuex.cloudfront.net/s/bzglfiles/u/464558/218e5fbc48f29df133b850ae463e00f41306c78b/original/dsc-2703.jpg/!!/b%3AW1sicmVzaXplliw2NjBdLFsibWF4Il0sWyJ3ZSJdXQ%3D%3D/meta%3AeyJzcmNCdWNrZXQiOiJiemdsZmlsZXMiQ%3D%3D.jpg>

“The Pairs became a festival favourite after their very first song. Their infectious energy, joy, and talent had the entire audience enraptured immediately and they have become the band most requested to return ever since. Book them while you still can! I hope I can!”

Miranda Mulholland, AD of Muskoka Music Festival and Dockside Festival, Vice-Chair of the Board of Governors, Massey/Roy Thomson Halls, Chair of the Music Canada Advisory Council.

Powered by soaring sister harmonies, this quirky trio's unbottled chemistry quickly connects them to their audience. With three distinct lead singer/songwriters, The Pairs offer a unique blend of music with stories of life's hope, hilarity, and hardship. These classically trained vocalists blur the line between the stage and the crowd as if we've pulled up a seat around their family's lively kitchen table. This award-winning group has been touring internationally in Canada, the USA, and Europe since 2022 and will release their third studio album titled, "When Will We Find Our Way?" in October 2023.

8:40 pm - 9:40pm

10 pm – 11pm

BC WORLD MUSIC COLLECTIVE [Vancouver and Victoria]

https://youtu.be/6IEc_NMR9gE

Where do I begin? I have known and worked with Tom Landa of Locarno and The Paperboys for almost 20 years. Adonis [and equally with his twin brother Alexis [Alex Cuba]] is my

happy place for music. I worked with him in Prince George for the Coldsnap Festival and I am thrilled he is part of the BCWMC. I heard Tonye at the Vancouver Island Musicfest a number of years back, what a voice! Ostwelve, I look forward to his presence! Celso Machado, well I have a Brazilian daughter in law and two granddaughters with two cultures now. Celso is the real deal, as people say. I had the great pleasure of presenting his band before and, again, delighted he is part of this Collective. A special night await! Oh yes... then the other musicians who will be accompanying are all superb individual musicians too!

If there ever was a World Music supergroup, this would be it. The BC World Music Collective brings together musicians from Cuba, Mexico, Brazil, Africa, and London, who now make their home in this beautiful province. The collective is comprised of Adonis Puentes, Celso Machado, Tonye Aganaba, Kurai Blessing, Locarno (Tom Landa, Pedro Mota Robin Layne, Liam MacDonald, Nick La Riviere, Kalissa Landa, Ronnie Swirl) and First Nations (Stō:lo/St'át'imc/Nlaka'pamux Territories) rapper, Ostwelve.

The project first began in the summer of 2015, when the artists were asked to come together to perform at the Vancouver Island Music Festival. After an intense week of rehearsals, the group made their first appearance on the mainstage of the festival. After their set, they were all elated with how it went, and decided one performance just wouldn't be enough. A few weeks later, a plan was hatched to turn the one-off project into the province's most exciting World Music band.

THE BANDS BELOW ARE ALL PART OF THE BC WORLD COLLECTIVE AT THE CRISP.
As individuals many will be taking part of daytime Saturday panels.

LOCARNO [Vancouver and Victoria]



Image link:

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<https://youtu.be/2ykPKrPYdDY>

Locarno is the Latin project of **JUNO Award** winning musician, **Tom Landa**. Like him, the music is equal parts Mexican and Canadian. Tom was born and raised in Mexico City, and moved to Canada in his teens. In the mid nineties he formed the Folk Roots band, **The Paperboys**, who have been touring world-wide for over 20 years. Tom has always dabbled in Latin music, and in 2005 decided to immerse himself more into genre, and started working on material for an album. In 2006 he was awarded a Canada Council Grant to study traditional Mexican Music in Veracruz, Mexico. Tom spent his days learning the jarana (an 8 string guitar), and learning songs from the Son Jarocho repertoire. Upon his return to Canada, Tom started working on what would be Locarno's debut CD.

In 2009 Tom decided it was high time to make the album he had been threatening to make. He joined forces with producer **Joby Baker** (*Alex Cuba, Adonis Puentes, Cowboy Junkies*) and trumpeter **Miguelito Valdes** (*Omara Portuondo, Afro Cuban All Stars*) who helped bring the album to life. In 2010 Locarno released 'Una Mas Y Ya Nos Vamos' The music was a mix of Son Jarocho inspired folk tunes with Afro-Cuban rhythms. The album went on to be nominated for a **WCMA** and garnered rave reviews.

Since then the band has honed in on their sound and incorporated more of their influences such as music from Columbia, African Sukous, Mexican Marimba Music, Venezuelan Joropo and Brazilian Forro Music. Perhaps where the band shines the most is in the live shows which features Tom Landa on jaranas and guitars, Kalissa Landa on violin, Robin Layne on marimba, congas and timbales, Pedro Mota on guitar and vocals, Aaron McKinney on bass, Liam MacDonald on drums, congas and pandero, Jocelyn Waugh on trumpet and Nick La Riviere on trombone.

Locarno launched their second CD, 'Luz Y Sombra' in November 2015. The new CD is a great mix of all the different Latin idioms the band plays, and features 10 original songs, and two traditional Mexican folk songs. The CD was nominated for a **Western Canada Music Award** in the spring of 2016. As the CBC's Michael Juk says, "Don't miss the chance to see this band. You'll find yourself singing their praises too"

OSTWELVE , <https://ostwelve.com/bio>

VANCOUVER HIPHOP, SPOKEN WORD



Image link:

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OSTWELVE SINCE RHYME IMMEMORIAL

Ostwelve aka Ronnie Dean Harris is a Stō:lo/St'át'imc/Nlaka'pamux multimedia artist based in New Westminster, BC. Starting in his teens, Ostwelve has toured the globe showcasing his original music. As well, he has composed music for various TV, film and media projects.

With a major focus on hip-hop since the beginning, Ostwelve's style can shift and shape into various rhythms + time signatures from spoken word fury to dance floor deadly.

Over the years, he has worked on number of media projects, as an actor and composer for APTN/Showcase dramatic series "*Moccasin Flats*" for two seasons as a performer and a lead character, and in the subsequent film project "*Moccasin Flats: Redemption*" in 2007. His next credits would come from his composition of the music score for APTN children's series NEHIYAWETAN: LET'S SPEAK CREE. He has gone on to contribute music to TV series such as ARCTIC AIR, MOHAWK GIRLS, FIRST STORY, SKYE & CHANG and film projects like FIRE SONG, NUMBER 14, THE ROAD FORWARD, WINDIGO TALE, CEDAR & BAMBOO and most recently NO RESERVATIONS for the Crazy 8's Festival 2017.

He was a Content Manager + Contributor to Revolutions Per Minute - RPM.FM, an Indigenous Music Culture website where he also hosted an award-winning podcast. Ronnie is featured in the National Film Board musical documentary "The Road Forward", and the Knowledge Network's "Looking At Edward Curtis In The Pacific Northwest", both directed by Marie Clements. He is currently performing as the voice of "Dad/Walter" on upcoming PBS series "Molly Of Denali".

Ronnie has also been very active in creating and facilitating workshop programs for youth in media arts and hip-hop. Currently he is working as the Program Director for "Reframing Relations" with the Community Arts Council of Vancouver delivering programming for indigenous and non-indigenous artists to interface with students and youth in schools and communities around the concept of colonial relations.

As an organizer, Ronnie has contributed to various organizations over recent years including the Working Group For Indigenous Food Sovereignty, Wild Salmon Caravan, Wild Salmon Defenders Alliance, Indigenous Climate Action and other related organizations and actions.

Most recently, Os has toured with the BC World Music Collective around the Pacific Northwest and collaboration with bands like Mad Riddim and the Leela Gilday Collective.

As an independent researcher, Ronnie has worked on various portfolios that include Indigenous cosmologies, ethnography, archival audio, historiographies and musicologies.

Osttwelve is currently working with band director Trevor Ainsworth and ensemble members Adriana Parejas and Rob Thomson on a live band arrangement of new and existing songs.

ADONIS PUENTES www.adonispuentes.ca



Adonis Puentes has been nominated for a Juno Award and garnered a Grammy Award nomination for his lead vocalist work with the nine-piece, L.A.-based Mongorama, directed by well-known radio host Jose Rizo. He has toured with Irakere veteran Maraca Orland Valle and sang at L.A.'s Greek Theater, Hollywood & Highland, and Lincoln Center, where he shared the stage with Latin music luminaries Larry Harlow and Ruben Blades before 24,000 New York fans. He has performed at festivals around the world from South by Southwest in Austin, Texas to Java Jazz in Jakarta, Indonesia.

"I have traveled the world singing. My mission in life is to share my music, giving people joy," Adonis explains. "My new recording captures my poetic journey, my revelations and my maturing as an artist."

The Puentes Brothers' award-winning 2001 CD, *Morumba Cubana* and Adonis' 2005 solo debut, *Vida* were critically acclaimed, the latter earning Artist of the Year and Male Vocalist of the Year in the Island Music Awards. *Sabor a Café* builds upon these triumphs with a wide-ranging collection of astonishingly wise and witty songs.

From the playful, sexy lyrics and horn-driven rhythms of the opening title track to the set-capping, elegant soulfulness of *Ura*, the dozen originals on *Sabor a Café* offer a rich and varied narrative in praise of the power of love. Adonis Puentes has produced a warm, revelatory self-portrait. Even if you can't speak a word of Spanish, you can hear his joy, his love of life, his passion!

There is a hypnotic, magical flow to the recording's song sequence, a dream-like musical journey with echoes of myriad traditional Cuban forms conjured up by the studio musicians' brilliance and Adonis Puentes' visionary songwriting and evocative vocals.

Puentes has lived in Victoria, B.C. Canada since 1998, but his latest release is steeped in Cuban music history and culture. One song, Anjos del Firmamento features Septeto Nacional de Cuba Ignacio Piñero, a Havana-based band founded 80 years ago.

“I grew up listening to their music,” Adonis enthused. “I shared my song with them when they were in Victoria. They liked it, and we recorded it in Cuba. Another Salsa great, Oscar Hernandez arranged three songs and played piano on Sabor a Café. Guys used to play Oscar Hernandez’s piano solos when we were in music school in Cuba. Now he’s playing piano on my new recording!”

The songs on Sabor a Café ripple with percussive cross rhythms and lightening-like horn lines that drive the music forward. A crisp studio sound captures a series of brilliant Salsa and Latin Jazz arrangements so skin-tight and dance-inducing that listeners might overlook the musician’s profoundly positive lyrics. It’s a masterful collection of original love songs from a Chekhov-inspired tribute to love’s power to overcome despair to the joyous hedonism of Tumbando Mangos and Sabor a Café- the first, comparing seeking love to knocking mangos from trees, the second describing the taste of coffee on his lover’s morning kiss.

The song-cycle includes a range of studio performances celebrating many phases and shapes of love from the magic of a long-awaited one night stand to Tarot prophesy of love’s eventual return, from the healing power of flowers and forgiveness to an appreciation of a love that grows and endures over the years. The songs on Sabor a Café delve into every corner of the heart while singing the praises of love and life lived fully.

It’s a sensuous, profound recording with dramatic arrangements and a crystal clear studio sound. Adonis Puentes is a great singer and an elegant composer and lyricist grounded and nourished by his Cuban roots and worldly experience. Sabor a Café is a modern, Cuban music masterpiece.

CELSO MACHADO [from Brazil, now living in Vancouver]



<https://www.youtube.com/watch?v=erbjZNbk5ZA>

Celso Machado is a wonderful example of the musical riches currently flowing into Canada from many parts of the world. He has lived on our west coast since 1990 and since then has become a most appealing voice in the national conversation. He does his utmost to bring the warmth and richness of his native land to our rapidly thawing cultural tundra.

Virtuoso Brazilian guitarist, percussionist, and composer, Celso Machado, brings joy to his audiences with his subtle mixture of musical inspiration and irresistible rhythm. For forty years Celso Machado has been performing on concert stages throughout Brazil, Western Europe, Scandinavia, Canada, and the United States. Considered one of the most versatile and exciting musician/composers of Brazilian music today; his guitar technique is but one of his passions; his gift for making music out of anything and everything around us is his mission in life.

Brazilian music has arisen out of various blends of Classical European, African, Portuguese, and Indigenous influences. There is less division in Brazilian music between classical and jazz, jazz and folk. While Celso's music is rooted in Brazilian rhythmic and melodic styles, it also reflects his incurable fascination with other world music traditions. He finds similarities between the music of southern Italy and northeast Brazil, the Egyptian Maqsum and the Brazilian Baião rhythm, the Moroccan Gnawa rhythm and Afoxé and Samba. Celso incorporates these influences into his own sound; his own unique contribution to the ongoing evolution of Brazilian music.

Drawing on his thorough study of classical guitar, Celso composes for guitar and ensemble. His remarkably innovative compositions are infused with a rich knowledge of the traditional music of Brazil: samba, chôro, baião, frêvo etc. Published by Editions Henry Lemoine in Paris, his compositions are performed and recorded worldwide.

TONYE AGANABA www.tonyemusic.com

[Vancouver]



https://youtu.be/yN_HfnLtZCI

Tonye is a singer-songwriter born in London England to an a Nigerian father and a Zimbabwean mother. She moved to Canada in her teens and started a career in music at 17. Her style can be described as Soul/ Neo-Folk/ Hiphop. She has been likened to folks like Lauryn Hill, Ani DiFranco and Sia. She is a Much More Music Video Award recipient, social justice advocate and the kind of singer/performer that turns heads wherever she plays.

In 2015 her trajectory was interrupted by a Multiple Sclerosis diagnosis. Her career was put on hold at a time where she was starting to gain real momentum. She had signed a label and management deal, completed a record and was about to embark on a worldwide tour to support the release of her CD. Shortly after receiving the diagnosis she was also in a car accident where she fractured her spine in 6 different places. Her dreams and plans were waylaid as she was bedridden and isolated for months.

For the past 3 years Tonye has been working on healing and finding herself again. A new Phoenix-like person is emerging from the proverbial ashes. She now calls MS the best thing that ever happened to her. It was a wake up call. It has offered her a new lease on life and more importantly, a new perspective. She now has a new career trajectory. One that involves connecting deeper with her audience and that sees her creating a new community for herself. She's not only interested in taking her music to the traditional venues but also into schools, community centers, hospitals and generally places where her music can heal, connect and make a difference.

In many ways she's starting over again with the scars to show and a repertoire of songs that are bound to draw the listener in and bond with them. She plans to release new music in 2018 and is ready to start touring again. She hopes you can be part of her new journey.

