

Fonds Ricoeur Summer Seminar 2026

The Scientific Council of the Fonds Ricoeur is pleased to announce that a Fonds Ricoeur Summer Seminar will be held from June 15 to June 19, 2026, at the Fonds Ricoeur in Paris. The prior eight editions of the Fonds Ricoeur Summer Workshops organized by Azadeh Thiriez-Arjangi were a great success, and we would like to express our gratitude to her.

As Ricoeur scholars are very attached to the idea of an annual gathering that brings together the Ricoeur community for research and friendly exchange, the Fonds Ricoeur, in collaboration with the Society for Ricoeur Studies, has decided to organize a new Summer Seminar each year during the third week of June, which will take place as follows:

- Each year, the Fonds Ricoeur Summer Seminar will focus on a specific theme.

- a) The first two days will be devoted to an introductory course on the theme:

On Monday and Tuesday, there will be three half-days of classes (in English) on the chosen theme, as well as a half-day dedicated to a visit to the Fonds Ricoeur, followed by reading and commentary on one or more unpublished works related to the chosen theme.

- b) The following three days (Wednesday, Thursday, and Friday) will be devoted to presentations (in French and English) by young researchers and established researchers.

- The first edition of the Fonds Ricoeur 2026 Summer Seminar will also see the creation of the Lucie Hacquille Prize. Each year, this prize will reward the contribution of a doctoral or post-doctoral student deemed the best by a jury assembled for this purpose. The winner will receive a sum of €1,000 and their contribution will be published in the December issue of *Études Ricoeuriennes*, *Ricoeur Studies*.

In 2026, the Fonds Ricoeur Summer Seminar will be devoted to the question of imagination in Ricoeur, and the introductory course—taught by Alfredo Ferrarin, George Taylor, and Jean-Luc Amalric—will focus primarily on the *Lectures on Imagination* taught by Ricoeur in 1975 at the University of Chicago and published in 2024 by the University of Chicago Press and Éditions du Seuil.

Contributions should address the following themes:

- Picture and fiction
- Productive imagination and reproductive imagination
- Ricœur, reader of philosophical theories of imagination
- Phenomenology and imagination
- Analytical philosophy and imagination
- Ricœur's theory of fiction
- Imagination and metaphor
- Imagination and painting
- Imagination in scientific knowledge and the arts
- Ricœur's project for a general theory of imagination in discourse and action
- The ontological issues in Ricœur's philosophy of imagination

Please send your proposals to the following address <Cs@fondsriceur.paris > in the form of an abstract (between 600 and 1000 words) accompanied by a bibliography before March 10, 2026.

You will be informed of the acceptance of your proposals before April 10, 2026.

Young researchers, doctoral students, or post-doctoral fellows who wish to apply for the Lucie Hapille Prize should send their final text (maximum length 35,000 characters, including notes and spaces) before May 31, 2026, to the following address: <Cs@fondsriceur.paris>.

We would also like to point out that it is possible to register for the Fonds Ricœur's Summer Seminar as an auditor. Certificates will be issued to participants for both a) the training and b) the presentation of a contribution during the seminar.

