

The Flick – Auditions – Bidding BT Week 8

‘It feels so weird when I sold it to them. It’s like, I gave you that popcorn. I like scooped it out myself and put it in the bag and handed it to you and you paid me and said thank you. And now it’s all over the floor.’

Summer 2012. Three employees sweep up the mess people have left behind in a cinema on the cusp of closing down. Everyday trials and tribulations take centre stage as Sam, Avery and Rose struggle to find themselves in a world being hollowed out and sold off to the highest bidder. One of the great plays of the 21st century, Annie Baker’s hilarious, devastating, wonderful drama explores how to find connection in an increasingly atomised world.

After an acclaimed run of ‘Uncle Vanya’ and following the forthcoming ‘Company’ at the Oxford Playhouse, Fennec Fox returns to its contemporary writing roots for this intimate run at the Burton Taylor Studio.

Content warning: sex, ableist language, references to suicide, racism and alcohol dependency

We are recruiting five actors to perform in Annie Baker’s *The Flick*:

- **Sam** – thirty-five. Caucasian, male-presenting, East Coast US accent. A long-time employee of the cinema who doesn’t know how he has ended up where he is, aged thirty-five already.
- **Avery** – twenty. African-American, male-presenting, East Coast US accent. A young, idealistic new employee and cinephile desperate to stop the replacement of film projection with digital projection across America, one cinema at a time. **This role requires some intimacy, which will be directed by a professional intimacy director.**
- **Rose** – twenty-four. Caucasian, female-presenting, East Coast US accent. Young but already jaded, sick of people never seeing the real Rose, but wishes she knew who the real Rose was in the first place. **This role requires some intimacy, which will be directed by a professional intimacy director.**
- **Skylar** – twenty-six. Any ethnicity, male-presenting, East Coast US accent. A new employee recruited to the cinema near the end of the play. This role would require a smaller amount of advance rehearsal.
- **The Dreaming Man/Woman** – twenties. Any ethnicity or gender. A small but important part with no lines; someone who falls asleep at the cinema and only wakes up after the film has ended. This role would require quite a small amount of advance rehearsal.

How to audition:

The auditions will be held in two rounds. In the first round, you will have the option of a self-tape or an in-person audition on **Wednesday 26th** or **Friday 28th November**. Callbacks will be held on **Monday 1st** and **Wednesday 3rd December**. Present in the auditions should be director Josh and assistant directors Iris and Loris.

The first-round audition will be held in Worcester College's Sainsbury Common Room. Once you are in Worcester, it is approximately a five-minute walk from the entrance, so please leave ample time to arrive at your audition. The room is down a short flight of stairs and marked on this map for instructions:

<https://www.worc.ox.ac.uk/wp-content/uploads/2023/11/Worcester-College-Map-2023-Visitors.pdf>

The self-tape deadline is **Friday 28th November 12 noon**. For a tape, read for one character from one of the extracts in the Google doc linked below. You could ask a friend to read in other parts or just perform your character's lines. A tape should be no more than 3 minutes in total.

The audition extracts for tapes and in-person auditions can be found here:

https://docs.google.com/document/d/1NsMsogjbFWu_TIm6c6U3qL5yPILfWAb2A5OwS9trigc/edit?usp=sharing

To sign up, please do the following steps:

1. Fill out the following form: <https://forms.gle/QKenGRoBkZPRvbJu9>
2. If you would like an in-person audition, please sign up for a slot here:
<https://www.signupgenius.com/go/10C054FA4A72DA0F4C52-60667369-auditions>

Contact director Josh (joshua.robey@worc.ox.ac.uk) with any questions. Looking forward to seeing your auditions!