

Erasmus+ Mobility Agreement

Staff Mobility For Teaching¹

Planned period of the physical mobility: from [30/03/2026] to [03/04/2026]

Duration of physical mobility (days) – excluding travel days: 5.....

If applicable, planned period of the virtual component: from [day/month/year] to [day/month/year]

The teaching staff member

Last name (s)	Lechado López	First name (s)	Jorge
Seniority ²	Junior	Nationality ³	Spanish
Sex [M/F/Undefined]	M	Academic year	2025/2026
E-mail	lechado@hotmail.com		

The Sending Organisation

Name	Conservatorio Superior de Música Perfecto Artola de Málaga, España		
Erasmus code ⁴ (if applicable)	E MALAGA02	Faculty/Department (if applicable)	PIANO
Address	Plaza Perfecto Artola. S/N	Country/ Country code ⁵	SPAIN

¹ Adaptations of this template

- In case the mobility combines teaching and training activities, **this template** should be used and adjusted to fit both activity types.
- In the case of mobility between higher education institutions (HEIs) this agreement must always be signed by the staff member, the sending and the receiving HEI (three signatures in total).
- In the case of KA171 outgoing mobility of invited staff from (non-academic) organisation to teach in a HEI, this agreement must be signed by the participant, the beneficiary organisation, the HEI receiving the staff member, and the organisation they belong to (four signatures in total). An additional space should be added for signature of the beneficiary organisation organising the mobility.
- In the case of incoming mobility of invited staff from enterprises/(non-academic) organisation to teach in a HEI, this agreement must be signed by the staff member, the receiving institution (if applicable, the beneficiary organisation (if different from the receiving institution)) and the sending organisation (three or four signatures in total).

² **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience).

³ **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport.

⁴ **Erasmus code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives. It is only applicable to higher education institutions located in EU Member States and third countries associated to the programme.

⁵ **Country code:** ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui>.

Contact person name and position	ESPERANZA MARTÍN	Contact person e-mail / phone	internacionalcsmn l.com
Type of organisation	Conservatorio Superior de Música	Size of organisation (if applicable)	X <input type="checkbox"/> <250 employees <input type="checkbox"/> ≥250 employees

The Receiving Institution

Name	Conservatorio N. P Bari, Italy	Faculty/Department	Piano
Erasmus code (if applicable)			
Address	Via Michelle Cifarelli, 26, 70124 Bari,	Country/ Country code	ITALY / IT
Contact person name and position	Antonio Tinelli	Contact person e-mail / phone	erasmus@consba.

For guidelines, please look at the end notes on page 3.

Section to be completed BEFORE THE MOBILITY

I. PROPOSED MOBILITY PROGRAMME

Main subject field⁶:

Level (select the main one): Short cycle (EQF level 5) ☐; Bachelor or equivalent first cycle (EQF level 6) ☒; Master or equivalent second cycle (EQF level 7) ☒; Doctoral or equivalent third cycle (EQF level 8) ☐

Number of students at the receiving institution benefiting from the teaching programme: 8.....

Number of teaching hours: 8.....

Language of instruction: English.....

Overall objectives of the mobility:

To promote communication between the conservatories of Bari and Malaga. To introduce piano and piano duo students at the Conservatory of Bari to the teaching and musical practices carried out at the Conservatory of Malaga. To share a few days of coexistence with students and teachers in order to share

Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):

Fostering communication between such emblematic institutions as the Conservatory of Bari and the Conservatory of Malaga could be the beginning of future and interesting collaborations for students and teachers from both institutions. This collaboration will enrich the international value of both institutions and modernize communication within an increasingly broad network, which will provide platforms

Content of the teaching programme (including the virtual component, if applicable):

The main content of the piano and piano duo classes focuses on observing the students' performance and, from there, helping them to improve their performance in order to perfect it, always in a process of evolution and continuous learning. Related technical and musical aspects will be studied.

Expected outcomes and impact (e.g. on the professional development of the teaching staff member and on the competences of students at both institutions):

The results expected from this stay will have an impact on the

⁶ The [ISCED-F 2013 search tool](https://ec.europa.eu/eurostat/statistics-explained/index.php?title=International_Standard_Classification_of_Education_%28ISCED%29#ISCED) (available at https://ec.europa.eu/eurostat/statistics-explained/index.php?title=International_Standard_Classification_of_Education_%28ISCED%29#ISCED) should be used to find the ISCED 2013 detailed field of education and training.

musical interpretation approach of the participating students. We also hope to generate interest in our institution in order to attract both students for possible Erasmus stays in the future and teachers who wish to visit our institution to teach or participate in any interesting projects. This stay may have an impact on both institutions: on the Bari Conservatory, by welcoming a foreign teacher who can bring methodologies and concepts of interest to teachers and students, as well as the benefits for the teacher, who also learns from the practices of a foreign center and can then bring this knowledge back and apply it in the classes at their usual place of work. Therefore, the benefit is mutual and reciprocal, contributing the international envelopment of both institutions.

II. COMMITMENT OF THE THREE PARTIES

By signing⁷ this document, the teaching staff member, the sending organisation and the receiving institution confirm that they approve the proposed mobility agreement.

The sending higher education institution or other organisation supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the teaching staff member.

The teaching staff member will share their experience, in particular its impact on their professional development and on the sending higher education institution or other organisation, as a source of inspiration to others.

The teaching staff member and the beneficiary organisation commit to the requirements set out in the grant agreement signed between them.

The teaching staff member and the receiving institution will communicate to the sending organisation any problems or changes regarding the proposed mobility programme or mobility period.

The teaching staff member

Name: Jorge Lechado López

Signature:

Date: 14/10/2025

The sending organisation

Name of the responsible person: Esperanza Martín Lóez

Signature:

Date:

The receiving institution

Name of the responsible person: Antonio Tinelli

Signature:

Date:

⁷ Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the beneficiary organisation (in the case of mobility with third countries not associated to the programme: the national legislation of the EU Member State or third country associated to the programme). Certificates of attendance can be provided electronically or through any other means accessible to the staff member and the sending institution.