



READ QUESTIONS CAREFULLY! *Answer ALL Questions. Write 2 full lines.*

Monday -

Read feedback and discuss RT from last week.

XXXXXX

XXXXXX

XXXXXX

Tuesday -

1. TOGETHER AS A CLASS - Clap and Count the rhythm on the back of the sheet.
2. Write counting on the back of the sheet.

Tues.
Buddy
Initials
→

Wednesday -

1. TOGETHER AS A CLASS - Play the rhythm on the back of the sheet.
2. Write counting on the back of the sheet.

Wed.
Buddy
Initials
→

Thursday - *CHECKLIST*

1. *WRITE YOUR FIRST and LAST NAME on the FRONT AND BACK of this paper.*
2. *Finish everything on the FRONT AND BACK*
3. *Proof read to make sure you have followed directions*
4. *Have a buddy check your paper carefully to make sure you have followed directions*
5. *Turn your RT in to your section leader*
6. *Get out your instrument and practice band music*

Thurs.
Buddy
Initials
→

Optional - BELOW: ask a question, ask for help, ask for a challenge, tell something you want me to know.

First and Last Name _____ 4/27/23

Tip 1. THERE ARE 4 BEATS IN EVERY MEASURE.

Tip 2. THE **FIRST** THING IN A MEASURE IS **ALWAYS BEAT 1**.

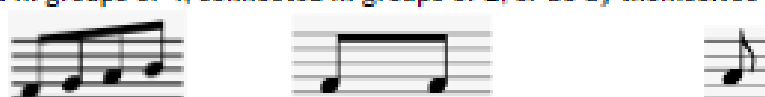


Tip 3. When two 8th notes are connected, the first one is a **beat number** and the second one is an "AND".

Tip 4. A dotted quarter note is worth 3 eighth notes, or 1 ½ beats 

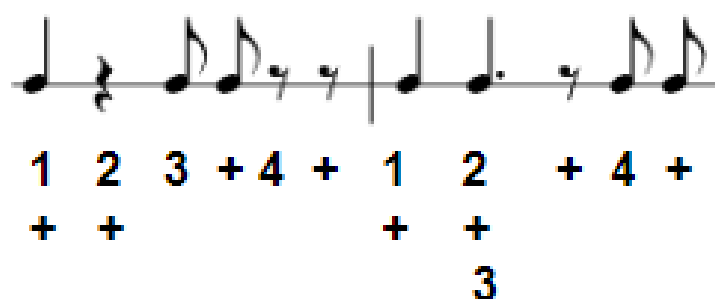
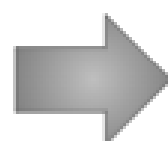
Tip 5. Count a dotted quarter note "1 AND 2", then the **next 8th note or rest** is on the **AND** after beat 2.

Tip 6. 8th notes can be connected in groups of 4, connected in groups of 2, or be by themselves (not connected).

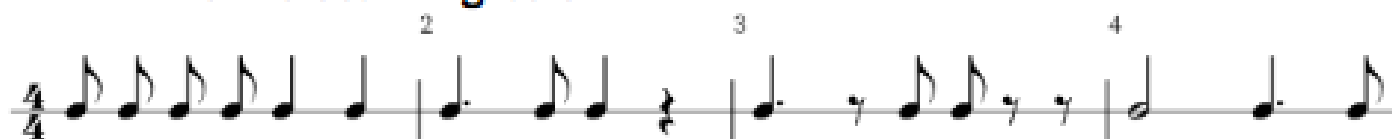


Whole note	Half note	Quarter note	Eighth note	Sixteenth note	Note	Beats	Note	Beats
						4 beats		6 beats
4 beats	2 beats	1 beat	1/2 beat	1/4 beat		2 beats		3 beats
						1 beat		1 ½ beats
4 beats	2 beats	1 beat	1/2 beat	1/4 beat		½ beat		¾ beat

Sample of how to write counting



Write the counting below:





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XXXXXX
XXXXXX
XXXXXX

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Tues.
Buddy
Initials
→

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Wed.
Buddy
Initials
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Thurs.
Buddy
Initials
→

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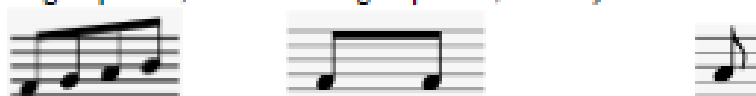


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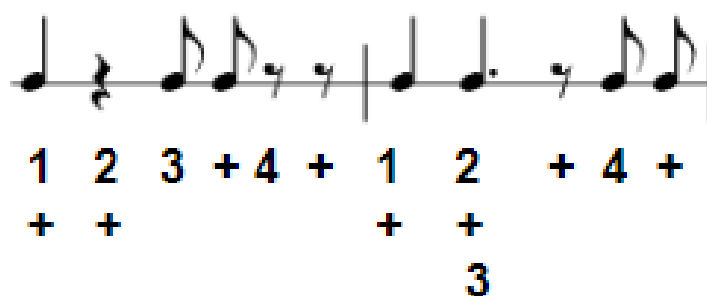
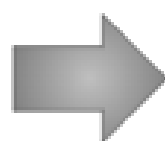
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Whole rest	Half rest	Quarter rest	Eighth rest	Sixteenth rest		1 beat		1½ beats
						½ beat		¾ beat
4 beats	2 beats	1 beat	1/2 beat	1/4 beat				

Sample of how to write counting



Write the counting below:





Pick 2 for Monday

Responsibility to Yourself

Be your best and TRY your best

Practice counting, with a METRONOME

Practice notes with a TUNER

Practice with green book recordings

Listen to band recordings + read the music

Play along with concert music recordings

Bring instrument and music every day

Take care of instrument at HOME

Challenge yourself (search music online)

Use the band website

Pick 2 for Tuesday



Responsibility to the Group

Play TOGETHER (listen, watch, match)

Do what you're supposed to do

Control your behavior; Do not distract

Help each other

Come in - Read screen - Get ready

Ask for sheet music BEFORE we start

Listen - Read - Pay Attention

Ask a student first, then Mr. Grush

Be Honest

Respect others' property and space

Be careful moving around

TUNING

-FASTER AIR
-AIM AIR UP
-TIGHTEN LIPS
-CLOSE MOUTH

AIM HIGHER

[Tuner.Ninja](#)

Make Instrument Shorter

SHARP #

In Tune

FLAT *b*

AIM LOWER

-SLOWER AIR
-AIM AIR DOWN
-LOOSEN LIPS
-OPEN MOUTH

Make Instrument Longer

READ QUESTIONS CAREFULLY! *Answer ALL Questions.* **Write 2 full lines.**

Monday - Read and discuss last week's RT	XXXXXX
X	XXXXXX XXXXXX
Tuesday - How can writing the counting help you when you play your music?	Tues.
→	buddy
→	initials
	→
Wednesday - Write counting on the back of the sheet.	Wed. Buddy Initials →
Thursday - No RT X	XXXXXX XXXXXX XXXXXX
Friday Checklist 1. <i>WRITE YOUR NAME on the FRONT AND BACK of this paper.</i> 2. <i>Finish everything on the FRONT AND BACK</i> 3. <i>Proof read to make sure you have followed directions</i> 4. <i>Have a buddy check your paper carefully to make sure you have followed directions</i> 5. <i>Turn your RT in to your section leader</i> 6. <i>Get out your instrument and practice band music</i>	Fri. Buddy Initials →

Optional - *BELOW*: ask a question, ask for help, ask for a challenge, tell something you want me to know.

Ensemble Skills

LISTEN - **WATCH** - **MATCH**

Balance



Volume

Blend



Sound

Tuning



Center the note

Articulation



Air/Tongue

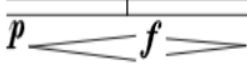
Tempo



Keep time



Dynamics



Loud/Soft

MARK THE ANSWER TO EACH QUESTION THAT DESCRIBES YOU BEST.

	Not very much	Some- times	Most of the time
When I practice, I listen to or play with the band recordings.			
When I practice, I skip ahead on rests or long notes.			
When I practice, I stop or start over at every mistake.			
When I practice, I always start at the beginning.			
I count rhythms well.			
I read notes well.			
I write note names on my sheet music.			
I know my fingerings well.			
In class, I write reminders in my music.			
In class, I try my best.			

WRITE AN ANSWER TO THE FOLLOWING QUESTIONS:

When I think of my playing, I am most proud of:
I could challenge myself by:
Optional - I would like to learn (name a song you want to learn):

4 - Last day of the week - Answer questions 1 and 3 -OR- questions 2 and 3. <i>BE SPECIFIC.</i>	4
Name the music or skills you practiced at least 3 times this week:	<i>Buddy initials</i>
This week I did not practice 3 times because:	
Next week I need to practice (what music or skills?):	

Optional - *BELOW*: ask a question, ask for help, ask for a challenge,
tell me something going on in your life, make a suggestion, draw, tell a joke, be creative!

5 Answer questions 1 and 3 -OR- questions 2 and 3. <i>BE SPECIFIC.</i>	5
1. Name the RHYTHM PATTERNS (back of sheet) you practiced OUTSIDE OF CLASS at least 3 times this week:	<i>Buddy initials</i>
2. This week I did not practice RHYTHM PATTERNS because:	
3. Next week I need to practice these RHYTHM PATTERNS :	

Optional - *BELOW*: ask a question, ask for help, ask for a challenge, something you want me to know.

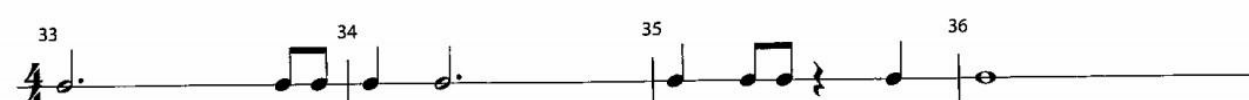
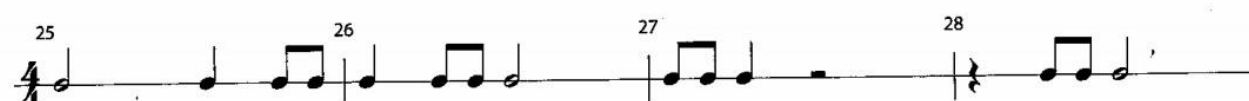
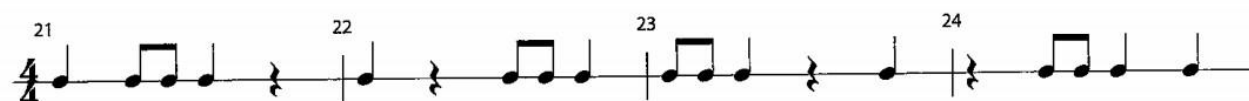
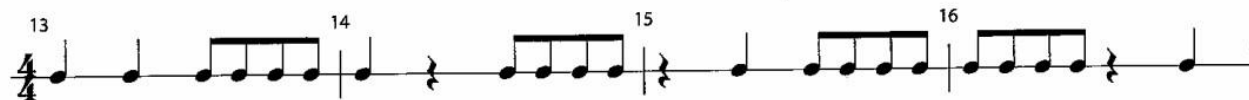
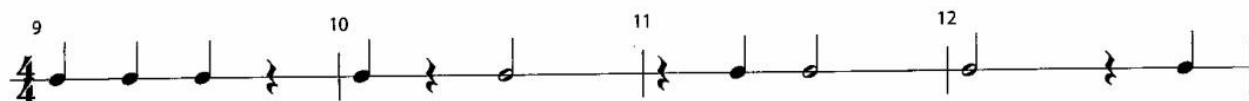
RHYTHM STUDIES

Chart #12 - Eighth Notes

Full name _____ Band Class _____

TIPS

- 4 beats in each measure.
- First thing is ALWAYS beat 1.
- For two connected 8th notes, the first is the beat #, the second is +

