

WWKA

women with kitchen appliances

[in French/english] <http://www.kacertification.blogspot.com/>

[in Spanish] <http://wwka.blogspot.com>

Discography

- 2007** **Québec Émergent, SOPREF**
- 2006** **deep fried album 3" cd-r, le son-666**
- 2005** **rythmo tropicale: noises da isla de montréal, le son-666 (compilation)**
- 2003** **apartment sounds, C.R.U.M (compilation)**

Performances, Interventions, Concerts

- 28.09.19** **WWKA20, VIVA, Montréal, QC**
- 03.05.18** **WWKAMAUVE, VOX, Montréal, QC**
- 03.06.11** **WWKA 99%, WWKA OCCUPY, Dans les rues, Montréal, QC**
- 26.02.11** **WWKAMUTEK, Mutek Electronic Arts Festival, Montréal, QC**
- 26.02.11** **WWKAROTONDA, Musée d'art contemporain, Montréal, QC**
- 11.22.10** **WWKA PLEASURE PRINCIPLE, SBC GALLERY, Montreal, QC**
- 10.02.10** **PERFORMANCE, 5e Biennale d'art performatif de Rouyn-Noranda- L'ÉCART**
- 06.02.10** **PERFORMANCE, The Leonard and Bina Ellen Gallery, Concordia University, Montreal / Congress for Humanities and Social Sciences**

05.08.10 *RESIDENCY PROJECT AND ANNUAL FAIR OF ALTERNATIVE ART (FAAS),
Galerie du Nouvel-Ontario, Sudbury, Ontario*

2.27.10 *NUIT BLANCHE – FESTIVAL MONTREAL EN LUMIERES,
Centre Canadien d'Architecture [CCA], Montreal, QC*

2.24 – 26.10 *LIVE SOUND ART AND PERFORMANCE WORKSHOP **Performance Art
Festival**, Alma, QC*

29.07.09 *WWKA ALFRESCO, **Baie St. Paul's 27th International Symposium of
Contemporary Art**, outdoor interactive performance for the festival opening
weekend*

12.02.09 *WWKAROYALE, **Setting the Table: Bargaining Women's Equality
Conference/Conférence nationale sur les négociations pour l'égalité des
femmes, CUPE/SCFP (Canadian Union of Public Employees/Syndicat
canadien de la fonction publique)**. Cabaret performance in association with the
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24.05.08 *DON'T TAKE YOUR WIFE FOR GRANTED, TAKE HER TO A WWKA
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11.03 to 01.04 KITSCH – 4000:

Pratiques Baroques et Festives Désolé, on prend ça au sérieux

Curators: Céline LaTerreur et Joyce Yahouda

Galerie Joyce Yahouda, Montreal

25,26,27.07.03 Festival du théâtre de rue de Shawinigan

9 in situ performances, 3 nights, **Shawinigan**, QC

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Invited to play during the **National Campus and Community Radio Conference**, presented by **CKUT (Ottawa University Radio)** at **SAW**, Ottawa, ON

09.04.01 *THE PROM 2001– The subversion of a tradition*

Invited to present "Raining on Prom Night", **Just for Laughs Museum**, Montreal

24.03.01 *VEG-O-MATIC; Edgy Women*

Invited to present a sound piece for this yearly event at **Studio 303** in Montreal

01.12.00 *Electronic cabaret électronique*

Invited to present a 25-minute set at the **World Summit on the Arts and Culture**, organized by the **Canada Council for the Arts**, as part of a series of evenings launching the new **E-Lounge** at the **National Arts Centre in Ottawa**

17.11.00 *Strange Sisters Cabaret*

Invited to perform a 10-minute set for the 13th **"It's All About Food"** cabaret at the **Buddies in Bad Times Theatre** in Toronto, ON

11.11.00 *WWKA LIVE*

Collaboration with the **Ladies Afternoon Art Society** during their opening at **Skol** (as part of their special year-long programming on Relational Art *Les Commensaux*) in Montreal

20.09.00 **BLACK OUT**

Outdoor performance, **VAV Gallery** in VA Courtyard at **Concordia U.**, Montreal

05.08.00 **LES YEUX ROUGES**

A performance at the crack of dawn during the 24 hours of performance and art action presented at **PassArt** by les **Événements 3L** and the **Centre d'exposition de Rouyn-Noranda** in the Osisko Lake Amphitheatre.

Curated by Sylvie Cotton.

22.07.00 **Explosions Underground Music Now!**

A festival of strange underground music presented by the *mind and the moon* at **Casa del Popolo** in Montreal

03.06.00 **Poupées Exposée Closing Rawk Art Show**

A benefit for *Elle Corazon* at **Hotel 2 Tango** in Montreal

02.03.00 **VIVA LA VULVA**

A Zone Rouge coalition riot tour benefit presented by Blood sisters, McGill Women's Union and QPIRG at **Jailhouse Rock Café** in Montreal

29.01.00 **HEARTHBREAK HOTEL**

A four-part music series highlighting women artists at **Artishow** in Montreal

04.12.99 **Re.Vol.t.6.12**

An event in commemoration of December 6th, *a resistance to violence against women*, by the McGill Women's Union, QPIRG and Blood sisters at **Jailhouse Rock Café** in Montreal

27&28.10.99 **PERFORMATUATION**

Two pieces presented during the week dedicated to performance art at the **VAV Gallery, Concordia University**, Montreal

02.08.99 **Women With Kitchen Appliances, Thus and I can't Believe It's Not Butter**

Live concert at **Jailhouse Rock Café** in Montreal

15.06.99 **Le Boudoir '99**

Annual evening organized by Miriam Ginestier at the **Lion D'Orin** Montreal

11.03.99 *Automatic for the Ladies*

An International Women's week benefit for *Stella*

Jailhouse Rock Café, Montreal

Radio, tv, web interviews

THE SUDBURY STAR – EXPECT THE UNEXPECTED AT THE SUDBURY ALTERNATIVE FAIR, May 2010

CBC – DEFINITELY NOT THE OPERA with Sook Yin Lee, Winnipeg/Montreal – Feb. 2009

CISM Radio , Un show de Mot'art, Montreal, Spring 2007

BANDE À PART avec Hélène Prévost, Espace Musique, Montreal, Spring 2007

LES MOQUETTES COQUETTES, Cibl, Montreal, Spring 2007, 1hr-long live interview

MANGE TA VILLE, ARTV, Montreal, Fall 2006

CBC RADIO-1, Montreal/Newfoundland, Summer 06, CBC Radio-1, interview aired twice in July

CBC ARTSPOTS, Montreal/Halifax, Spring 2006, CBC Television

TERMINUS 1525, Toronto, Winter 2006, <http://www.terminus1525.ca/featur> and click WWKA

ZED TV, interview and video by Marites Carino, Montreal, March 2005

To view video :

http://zed.cbc.ca/go?POS=6&CONTENT_ID=231771&c=contentPage&FILTER_KEY=62603

CKOI, Carleton, Octobre 2004

Radio Centre-Ville, avec Arnaud, Juin 2004

CISM Radio, La grande traversée du mardi, Violette vilaine et ses voyous; 1hr-long live interview and jam session, avec l'animatrice Roxanne Arsenault, May 28th2002, 4pm, Montreal

Radio Canada Outaouais; live interview on January 26th , 2002, 8:30 am, Hull, Qc

CBC Radio-1 Ottawa; interview aired on January 25th , 2002, 5:30 pm, Ottawa, Ontario

Société Radio Canada Television, Espresso; January 26th 2002, 4 pm, Hull, Qc

CKUTRadio, Venus; live interview with Laura on May 11th, 2000, 12-1pm, Montréal, Qc

Articles, catalogues, publications

2018 Le devoir, **Marie-Ève Charron**

<https://www.ledevoir.com/culture/arts-visuels/526240/montreal-plus-ou-moins-sous-la-loupe-des-chercheurs>

2015.08 **UQAM, mémoire de maîtrise Marie-Claude Gingras " Fermières obsédées et Women with kitchen appliances : le collectif comme espace dialogique des pratiques performatives en art actuel et d'une troisième vague féministe au Québec "**

<https://archipel.uqam.ca/8165/1/M14010.pdf>

Festival voix d'Amériques, Caroline Montpetit, La Devoir, 28 janvier 2007

Les performances technologiques : Art techno en scène, catalogue et DVD publiés par Daïmon : art médiatique et photographie, 2007

Krakow en Québec : Practiciens férus de l'art action, Guy Sioui Durand, *Inter Art Actuel*, print.-été 2006, no.93

Un art féministe par ricochet, Jérôme Delgado, La Presse, 6 mars 2004

Kitsch et de bon gout, Jérôme Delgado, La Presse, 18 janvier 2004

Expérience de l'intime et autres rendez-vous urbains, Marie-Ève Charron, *esse arts+ opinions*, dossier nourriture, no. 50, 2004

Le retour: La galerie Joyce Yahouda, LC, *Vie des Arts*, no 193, Hiver 2003-2004, p.33

Serious fun, Henry Lehmann, *The Gazette*, November 29, 2003, Arts 3

"Nouveau(x) Territoire(s)" au Festival de Théâtre de rue, Pascale Gilbert, *Le Sorteux*, juillet 2003

Intrigants intérieurs, Ève Dumas, La Presse, 28 juillet, 2003, B6

Various-Apartmentsounds (CRUM), CD review, Raf Katigbak, *Mirror*, 12.06. to 18.06 2003, Montréal

"WWKA Fondue", WWKA, *Matrix*, p.58, Spring 2003, Montréal

"ARTS VISUELS: Sensations Fortes", Sophie Pouliot, *Elle Québec*, p.48, May 2003, Montréal

"moov", Catalogue, White Box Gallery, New York, June 2002

"WWKA à l'ouverture de la Filature", Julie Desnoyer, *Le Droit*, 26.01.02, Ottawa

"Appliance Panorama and LIVE", in *Les commensaux / When Art Becomes Circumstance* under the direction of Patrice Loubier and Anne-Marie Ninacs, SKOL, Montreal 2001, 248 pages.

"Riot at the Vernissage", Christine Redfern, *Mirror*, 25.10. to 31.10. 2001, Montreal.

"TRANZTECH 2001: The Toronto Media Arts Biennial", Catalogue, Toronto, October 2001.

"Culture Worker, A random review of alternative culture", Nathaniel G. Moore, *THIS*, July/August 2001, Toronto.

"Montreal: Edgy Women Festival", Nathaniel G. Moore, *broken pencil*, issue 16, Summer 2001, Tor.

"Cacophony of Caterwauls: the Explosion Festival Tests the Limits of Noise", Maria Simpson, *Hour*, 07.20. to 07.26. 2000, Montreal.

“Channeling the Avant-Garde: Performance art at Concordia challenges notions of new art.”

Margot Berrill, *The McGill Daily*, November 22nd, 1999.

“Cuisine-art cooks up hot new sounds”, Martin Deckert, *Link*, October 26th, 1999, Montreal.

“Making noise with mother’s kitchen gear”, Bruce Deachman, *The Ottawa Citizen*, January 24th 2002

Grants

2008	CALQ travel grant : <i>Signal & Noise</i> , <i>VIVO</i> , <i>Vancouver</i>
2006	CAC Artists in the community program, research and creation
2004	CAC Artists in the community program, research and creation
2003	CALQ travel grant ; <i>D_Calage</i> , événement vidéo + performance, Bruxelles
2002	CALQ travel grant : <i>Moov</i> , festival art audio + performance, New York

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Invited to perform "Rock You Like a Hurricane", a 20-minute long performance at the **Latvian House**, curated by **Charles Street Video**, Toronto, ON

11.06.01 **JOLEEN, Joleeen, Joleeeen, Joleeeeeeeeeen!**

Invited to play during the **National Campus and Community Radio Conference**, presented by **CKUT (Ottawa University Radio)** at **SAW**, Ottawa, ON

09.04.01 **THE PROM 2001– The subversion of a tradition**

Invited to present "Raining on Prom Night", **Just for Laughs Museum**, Montreal

24.03.01 **VEG-O-MATIC; Edgy Women**

Invited to present a sound piece for this yearly event at **Studio 303** in Montreal

01.12.00 **Electronic cabaret électronique**

Invited to present a 25-minute set at the **World Summit on the Arts and Culture**, organized by the **Canada Council for the Arts**, as part of a series of evenings launching the new **E-Lounge** at the **National Arts Centre in Ottawa**

17.11.00 **Strange Sisters Cabaret**

Invited to perform a 10-minute set for the 13th **"It's All About Food"** cabaret at the **Buddies in Bad Times Theatre** in Toronto, ON

11.11.00 **WWKA LIVE**

Collaboration with the **Ladies Afternoon Art Society** during their opening at **Skol** (as part of their special year-long programming on Relational Art *Les Commensaux*) in Montreal

20.09.00 **BLACK OUT**

Outdoor performance, **VAV Gallery** in VA Courtyard at **Concordia U.**, Montreal

05.08.00 **LES YEUX ROUGES**

A performance at the crack of dawn during the 24 hours of performance and art action presented at **PassArt** by les **Événements 3L** and the **Centre d'exposition de Rouyn-Noranda** in the Osisko Lake Amphitheatre.

Curated by Sylvie Cotton.

22.07.00 *Explosions Underground Music Now!*

A festival of strange underground music presented by the *mind and the moon* at **Casa del Popolo** in Montreal

03.06.00 *Poupées Exposée Closing Rawk Art Show*

A benefit for *Elle Corazon* at **Hotel 2 Tango** in Montreal

02.03.00 VIVA LA VULVA

A Zone Rouge coalition riot tour benefit presented by Blood sisters, McGill Women's Union and QPIRG at **Jailhouse Rock Café** in Montreal

29.01.00 HEARTHBREAK HOTEL

A four-part music series highlighting women artists at **Artishow** in Montreal

04.12.99 *Re.Vol.t.6.12*

An event in commemoration of December 6th, *a resistance to violence against women*, by the McGill Women's Union, QPIRG and Blood sisters at **Jailhouse Rock Café** in Montreal

27&28.10.99 PERFORMATUATION

Two pieces presented during the week dedicated to performance art at the **VAV Gallery, Concordia University**, Montreal

02.08.99 *Women With Kitchen Appliances, Thus and I can't Believe It's Not Butter*

Live concert at **Jailhouse Rock Café** in Montreal

15.06.99 *Le Boudoir '99*

Annual evening organized by Miriam Ginestier at the **Lion D'Orin** in Montreal

11.03.99 *Automatic for the Ladies*

An International Women's week benefit for *Stella* at **Jailhouse Rock Café**, Montreal

Radio, tv, web interviews

THE SUDBURY STAR – EXPECT THE UNEXPECTED AT THE SUDBURY ALTERNATIVE FAIR, May 2010

CBC – DEFINITELY NOT THE OPERA with Sook Yin Lee, Winnipeg/Montreal – Feb. 2009

CISM Radio , Un show de Mot'art, Montreal, Spring 2007

BANDE À PART avec Hélène Prévost, Espace Musique, Montreal, Spring 2007

LES MOQUETTES COQUETTES, Cibl, Montreal, Spring 2007, 1hr-long live interview

MANGE TA VILLE, ARTV, Montreal, Fall 2006

CBC RADIO-1, Montreal/Newfoundland, Summer 06, CBC Radio-1, interview aired twice in July

CBC ARTSPOTS, Montreal/Halifax, Spring 2006, CBC Television

TERMINUS 1525, Toronto, Winter 2006, <http://www.terminus1525.ca/featur> and click WWKA

ZED TV, interview and video by Marites Carino, Montreal, March 2005

To view video :

http://zed.cbc.ca/go?POS=6&CONTENT_ID=231771&c=contentPage&FILTER_KEY=62603

CKOI, Carleton, Octobre 2004

Radio Centre-Ville, avec Arnaud, Juin 2004

CISM Radio, La grande traversée du mardi, Violette vilaine et ses voyous; 1hr-long live interview and jam session, avec l'animatrice Roxanne Arsenault, May 28th2002, 4pm, Montreal

Radio Canada Outaouais; live interview on January 26th , 2002, 8:30 am, Hull, Qc

CBC Radio-1 Ottawa; interview aired on January 25th , 2002, 5:30 pm, Ottawa, Ontario

Société Radio Canada Television, Espresso; January 26th 2002, 4 pm, Hull, Qc

CKUTRadio, Venus; live interview with Laura on May 11th, 2000, 12-1pm, Montréal, Qc

Articles, catalogues, publications

2018 Le devoir, **Marie-Ève Charron**

<https://www.ledevoir.com/culture/arts-visuels/526240/montreal-plus-ou-moins-sous-la-loupe-des-chercheurs>

2015.08 **UQAM, mémoire de maîtrise Marie-Claude Gingras** " Fermières obsédées et Women with kitchen appliances : le collectif comme espace dialogique des pratiques performatives en art actuel et d' une troisième vague féministe au québec "

<https://archipel.uqam.ca/8165/1/M14010.pdf>

Festival voix d'Amériques, Caroline Montpetit, La Devoir, 28 janvier 2007

Les performances technologiques : Art techno en scène, catalogue et DVD publiés par Daïmon : art médiatique et photographie, 2007

Krakow en Québec : Practiciens férus de l'art action, Guy Sioui Durand, *Inter Art Actuel*, print.-été 2006, no.93

Un art féministe par ricochet, Jérôme Delgado, *La Presse*, 6 mars 2004

Kitsch et de bon gout, Jérôme Delgado, *La Presse*, 18 janvier 2004

Expérience de l'intime et autres rendez-vous urbains, Marie-Ève Charron, *esse arts+ opinions*, dossier nourriture, no. 50, 2004

Le retour: La galerie Joyce Yahouda, LC, *Vie des Arts*, no 193, Hiver 2003-2004, p.33

Serious fun, Henry Lehmann, *The Gazette*, November 29, 2003, Arts 3

"Nouveau(x) Territoire(s)" au Festival de Théâtre de rue, Pascale Gilbert, *Le Sorteux*, juillet 2003

Intrigants intérieurs, Ève Dumas, *La Presse*, 28 juillet, 2003, B6

Various-Apartmentsounds (CRUM), CD review, Raf Katigbak, *Mirror*, 12.06. to 18.06 2003, Montréal

"WWKA Fondue", WWKA, *Matrix*, p.58, Spring 2003, Montréal

"ARTS VISUELS: Sensations Fortes", Sophie Pouliot, *Elle Québec*, p.48, May 2003, Montréal

"moov", Catalogue, White Box Gallery, New York, June 2002

"WWKA à l'ouverture de la Filature", Julie Desnoyer, *Le Droit*, 26.01.02, Ottawa

"Appliance Panorama and LIVE", in *Les commensaux / When Art Becomes Circumstance* under the direction of Patrice Loubier and Anne-Marie Ninacs, *SKOL*, Montreal 2001, 248 pages.

"Riot at the Vernissage", Christine Redfern, *Mirror*, 25.10. to 31.10. 2001, Montreal.

"TRANZTECH 2001: The Toronto Media Arts Biennial", Catalogue, Toronto, October 2001.

"Culture Worker, A random review of alternative culture", Nathaniel G. Moore, *THIS*, July/August 2001, Toronto.

"Montreal: Edgy Women Festival", Nathaniel G. Moore, *broken pencil*, issue 16, Summer 2001, Tor.

"Cacophony of Caterwauls: the Explosion Festival Tests the Limits of Noise", Maria Simpson, *Hour*, 07.20. to 07.26. 2000, Montreal.

"Channeling the Avant-Garde: Performance art at Concordia challenges notions of new art." Margot Berrill, *The McGill Daily*, November 22nd, 1999.

"Cuisine-art cooks up hot new sounds", Martin Deckert, *Link*, October 26th, 1999, Montreal.

"Making noise with mother's kitchen gear", Bruce Deachman, *The Ottawa Citizen*, January 24th 2002

Grants

2008	CALQ travel grant : <i>Signal & Noise</i> , <i>VIVO</i> , <i>Vancouver</i>
2006	CAC Artists in the community program, research and creation
2004	CAC Artists in the community program, research and creation
2003	CALQ travel grant ; <i>D_Calage</i> , événement vidéo + performance, Bruxelles
2002	CALQ travel grant : <i>Moov</i> , festival art audio + performance, New York