The Scarlet Letter Vocabulary: Chapters 21-24

Chapter 21: The New England Holiday

Plebeian: lower class, poor

Quaff: drink

Languor: weariness, inactivity

Lees: literally, the pulp left at the bottom of the barrel or wine bottle

Effervescence: liveliness, exhilaration

Mirthful: joyful, happy

Jocularity: happiness, sense of fun

Interpose: step in between

Posterity: What will follow, especially one's descendants, what one leaves behind when one dies

Relinquish: hand over, give up

Desperado: outlaw

Berth: bed on a train or boat

Eminent: famous, highly respected

Apothecary: druggist

Chapter 22: The Procession

Ministrations: healing actions (usually of a nurse or doctor)

Cordial: Mixed drink usually including alcohol

Necromancy: contacting the dead, especially to learn the future

Repose: sleep, rest

Erratic: unsteady, unpredictable, changeable

Unscrupulous: dishonest

Chapter 23: The Revelation of the Scarlet Letter

Foreboding: feeling of dread of what's to come

Apotheosized: elevation to heavenly status

Tremulously: timidly, trembling

Solemnity: seriousness

Chapter 24: Conclusion

Conjectural: suspected but not absolutely proven, deduced from some evidence but not certain

Portent: a sign of what's to come (like clouds before a storm)

Nugatory: unimportant, not powerful

Escutcheon: the place (often over a door to a house or castle) that displays the family crest or symbol

| 4. What does Hester learn from the mariner? How do these sailors and surrounding Indians perceive Hester? |
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| Chapter 23: The Revelation of the Scarlet Letter 1. How are the situations of Hester and Dimmesdale contrasted <i>after</i> the sermon? |
| 2. What does Dimmesdale do? How does Chillingworth get involved? |
| 3. How is Pearl's response to Dimmesdale different? Why? |
| Chapter 24: Conclusion 1. What theories are presented about the origin of what "spectators testified" to as a disfiguration on the minister's breast? |
| 2. What happens to Chillingworth, and, according to the narrator, why? |
| 3. What happens to Hester and Pearl? |