



SYLLABUS—CERAMICS 1, 2

Course: Ceramics 1, 2
Subject Teacher: Ed Gough
Room 14

Course Number: 0231, 0232
Email: egough@sandi.net

DESCRIPTION OF SEMESTER COURSE

This is an introductory-level ceramics course in which students design and construct art objects using clay. They learn about form and function, actual texture, and bisque and glaze firing techniques. Students create clay bodies using pinch, slab & coil methods. They develop criteria for evaluating ceramic forms and participate in critical processes. Students analyze, select, and curate an exhibition of their work collaboratively.

OBJECTIVES AND METHODS OF STUDY

Each month, students in this course must complete the following work:

1. Complete vocabulary exercises-ceramics has a lot of new vocabulary to learn!
2. Read assigned material, watch videos, and thoughtfully respond to any assigned questions.
3. Complete design journal prompts - Practice creating with different forms of clay, sketch out and revise designs, ability to work with materials and tools including kiln.
4. Produce assigned ceramic pieces
5. Participate in the art show.

RESOURCES

- **Canvas:** sandiegounified.instructure.com
- **Weekly Class/ Study Groups:** See the schedule posted by the school.
- **Art Room / Studio:** Students (with permission) are welcome to use supplies in the art room. Additional teacher support is available by appointment. **Studio hours will be Wednesdays from 12:30 - 2:00 and Fridays from 10:00 - 12:00.**
- **Websites** - Ideas, instructions for assignments, and video tutorials are available on Canvas



MONTHLY TOPICS (SUBJECT TO CHANGE - SEE CANVAS FOR MORE DETAIL)

Month	Monthly Content
	Semester 1
1	Intro to clay, design journal, pinch pot project
2	Intro to kiln, coil project
3	Intro to glazing, slab
4	Artist Inspired Project, tiles
5	Curating artwork - Fall Art Show
	Semester 2
6	Organic/garden inspired pottery
7	Sculpture
8	Sculpture
9	Final Project - Spring Art Show
10	Curating artwork

EVALUATION CRITERIA AND METHODS

1. Attendance credit for each month and all assignments will be based on submission of monthly work by due dates listed on sandiegounified.instructure.com.
2. Academic grades will be based on the quality and quantity of work submitted on-time, according to directions and expectations above.
3. Prior approval : If there is any reason for work to be submitted after the deadline, you must contact me **PRIOR** to the assigned due date. Please contact me at least 3 days ahead of time if any alternate arrangements need to be made.
4. Without prior approval from the teacher, work submitted after the due date cannot earn full credit. **Late work may be penalized up to 20% for work up to one (1) month late. Any work older than one month will not be accepted. This is in alignment with the M.E.A. schoolwide grading policy.**
5. Academic grades will be based on the quality and quantity of work submitted on time, according to directions and expectations above.
6. Due to the nature of the class, staying on schedule is crucial to your success. Kiln firings are on a set schedule that you must align with if you want to get your pieces finished on time.
7. If you are absent from class, you are welcome to come and gather materials to work from home. You will often not be able to make greenware during studio hours.



8. In keeping with SDUSD procedure #5121 the following grades will be used:

- "A" = Superior achievement.
- "B" = Above average achievement.
- "C" = Satisfactory achievement.
- "D" = Below average achievement.
- "F" = Failure (credit not granted).
- "I" = Incomplete.
- "IP" = In Progress.
- "NC" = No Credit

9. Citizenship Grades: Grades will be determined per school policy. Information can be found [here](#).

ACADEMIC HONESTY

In all academic work, the ideas and contributions of others must be appropriately acknowledged and work that is presented as original must be, in fact, original. Copying work created by an AI-content generator (such as ChatGPT) and turning it in without proper attribution or authorization is a form of academic dishonesty and the student will not receive credit for the work. If you are unsure about whether something may be plagiarism or academic dishonesty, please contact your teacher to discuss the issue.

SCHOOLWIDE LEARNER OUTCOMES/STUDENT PROFILE

- Collaborative Communicators
- Emotionally Intelligent Thinkers
- Problem-Solving Innovators
- Socially Aware Agents of Change
- Critically-Thinking Digital Citizens

