ENGLISH 10 SYLLABUS

Instructor: Mrs. Tessum

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Course Description:
This is a two semester, required course for Sophomores. This course develops English communication skills. The study of literature is highlighted, including the reading of To Kill a Mockingbird, The Hobbit, and Fahrenheit 451, along with short stories. There is an emphasis on writing and responding to various texts.

Expectations: Be **RESPECTFUL**, Be RESPONSIBLE!

- Come to class prepared and ready to learn.
- Respect the teacher, fellow classmates, yourself, and school property.
    - Follow the Golden Rule!
- Give your best effort- all day, every day.
- Ask questions- I am here to help!
- Check Google Classroom daily for notes and assignments.
- Have a positive attitude.

Grading Scale:

- A = 93-100 A- = 90-92
- B+ = 87-89 B = 83-86 B- = 80-82
- C+ = 77-79 C = 73-76 C- = 70-72
- D+ = 67-69 D = 63-66 D- = 60-62
- F = below 60

Late Work Policy:

- 1st day - 10% off
- 2 or more days - 50% off
- End of the Quarter- 0% credit

AI Policy:
AI should not be used as a replacement for your own work, ideas, analysis, writing, or assignments. In the event AI does replace your work, it will go in the gradebook as a 0 with a "cheated" flag. AI may only be used to seek ideas for general essay TOPICS or ideas for titles. It may serve as a brainstorming tool to offer other viewpoints as a starting point for your research. *As with any online source, if you didn't write it, you must cite it.* AI tools, such as proofreading for mechanical errors, are considered acceptable.

Attendance & Make-up Work
Good attendance is expected. If you know you will be gone, please let your teacher know. Students are responsible for checking my teacher page and Google Classroom for classwork missed during their absence. If students miss school, they will have one day in addition to the number of days missed to turn in their work for full credit.

Summary of Standards:

Reading for Informational Text: finding/analyzing central ideas, citing strong textual evidence, evaluating specific arguments and claims

Reading for Literature: exposure to a range of reading, analyze complex character development, determine and analyze theme/central idea, cite strong textual evidence to support literary analysis

Writing: writing argumentative and informative essays, utilizing the writing process, conducting research and gathering relevant information, works cited, and use of technology

Language: effectively use standard English grammar and conventions, apply language functions in different contexts

Speaking and Listening: comprehend and collaborate, integrate sources of information, present knowledge