## **Grade 2** Human Growth and Development

\*\*Lessons were reformatted during the 2023-2024 school year to improve readability of the lessons. No content has been changed.

Lesson and Big Ideas	Student Outcomes & Standards	Resources		
Lesson 1  Gender Identity & Expression	<ul> <li>By the end of this lesson students will be able to: <ul> <li>Describe an example of a gender role stereotype.</li> <li>Explain that stereotypes can limit opportunities for people.</li> </ul> </li> <li>Standards Alignment: <ul> <li>Explain gender role stereotypes may limit behaviors and therefore opportunities. (GI.2.CC.2)</li> </ul> </li> </ul>	Gender Role Stereotypes lesson		
Lesson 2  Anatomy and Physiology	<ul> <li>By the end of this lesson students will be able to: <ul> <li>Correctly identify at least 3 body parts of a female.</li> <li>Correctly identify at least three body parts of a male.</li> <li>Describe why it is important for them to know the correct names for genitals.</li> <li>Identify at least 1 trusted adult they can talk to if they have questions.</li> </ul> </li> <li>Standards Alignment: <ul> <li>Identify the medically accurate names of external body parts including the genitals (AP.2.CC.1)</li> </ul> </li> </ul>	3Rs Lesson: Understanding Our Bodies     Our Bodies Powerpoint		

Lesson 3  Consent and Healthy Relationships & Interpersonal Violence	<ul> <li>By the end of this lesson students will be able to: <ul> <li>Describe what the word "consent" means.</li> <li>Demonstrate ways to say "no" and how to respond when someone else says "no".</li> <li>Identify at least 1 trusted adult they can talk to if they have questions.</li> </ul> </li> <li>Standards Alignment: <ul> <li>Identify situations that may be uncomfortable or dangerous (e.g., bullying, teasing) (IV.2.AI.1)</li> </ul> </li> <li>Explain that all people, including children, have the right to tell others not to touch their body when they do not want to be touched (CHR.2.CC.2)</li> <li>Understand that it is okay to say "no" and the receiving student needs to stop the behavior. Be able to define the word consent (CHR.2.CC.3)</li> <li>Demonstrate ways to start a conversation when seeking help from a trusted adult about an uncomfortable or dangerous situation (e.g., bullying, teasing)* IV.2.DM.1</li> </ul>	<ul> <li>Lesson 3: "Consent"</li> <li>Review definition of consent</li> <li>Pebble Go "Saying No" Link</li> </ul>
Lesson 4 (1 or 2 days) Consent and Healthy Relationships &	<ul> <li>By the end of this lesson students will be able to:</li> <li>Describe the difference between a safe and unsafe touch.</li> <li>Recognize behaviors that would be considered abuse.</li> </ul>	<ul> <li>Lesson 4: "Some Secrets Hurt"</li> <li>Pebble Go&gt;Health:         <ul> <li>Emotional abuse, Physical abuse, Verbal abuse (Password Protected)</li> <li>Note to teachers: Use this LINK</li> <li>Substance abuse NOT covered</li> </ul> </li> </ul>

## Interpersonal Violence

- Understand the importance of telling a trusted adult if they or someone they know have experienced abuse.
- Identify at least 1 trusted adult you can talk to if you have questions.

## Standards Alignment:

- Understand the difference between a safe/unsafe touch (comfortable/uncomfortable) touch (which may include external genitalia) CHR.2.CC.2
- Identify situations that may be uncomfortable or dangerous (e.g., bullying, teasing, child sexual abuse)\* IV.2.AI.1
- Understand that there are different types of abuse (ex: verbal, physical) (IV.2.CC.1)
- Define sexual abuse and identify behaviors that would be considered child sexual abuse (CHR.2.CC.2)
- Demonstrate ways to start a conversation when seeking help from a trusted adult about an uncomfortable or dangerous situation (e.g., bullying, teasing, child sexual abuse)\* IV.2.DM.1
- Identify trusted adults, including parents and caregivers, that students can talk to in an uncomfortable situation (CHR.5.Al.1, IV.2.Al.2)

 If you are unable to log in, use these steps: ClassLink Launchpad>Library>PebbleGo>Hea Ith>If You Need Help>Abuse



Some Secrets Hurt: A Story of Healing by Linda Kay Garner