

ENG 2D Daily:

Day 1: Sept 3rd

Review of course outline

Establish course topics (Loss of Innocence / Decisions) and their relevance in the lives of adolescents

Day 2:

Grammar review (see handout)

Establish criteria for decision making.

1. Consequences
2. Values
3. Emotions

View: <https://www.youtube.com/watch?v=JXG5TcdXmno>

Review moments in film where impossible decisions are faced by the characters.

Poll the class to see what decision each student would make in the Trolley Paradox

Day 3:

Reflection on yesterday's lesson - Play the Ultimatum Game

Grammar Basics handout - review the most common mistakes

View scene from Stranger Things S.3 <https://www.youtube.com/watch?v=abMshu9p8Vs>

Read: "Fall of a City" from Elements of English 10

Discuss:

Reader Reactions

Explicit connection to scene

Implicit connections to scene

Share with class a SYMBOL of your youth. Establishment of Symbolism

Day 4:

Grammar Quiz

Begin with Poetry - Connect to song lyrics as poetry

View: Androids Never Dream

Discuss: Favourite Song Lyrics

Day 5: (Sept 9)

Presentation on 40 words that create emotions in readers.

Use them to title their poems from previous class

Read: Love Song of J Alfred Prufrock

Title with an emotion word

Identify lines that connect to the course topic.

Day 6:

Handout: 4 Diverse Poems

Discuss the emotion and themes present in each

Review language used

Give Poetry Assignment:

Create a Short poem for each of the following emotion:

1. Curiosity
2. Urgency
3. Anger
4. Safe/Satisfied
5. Confused/Helpless
6. Happy/Alive
7. Inspired
8. Peaceful

Select 3 to polish and submit to in Friday's class (Sept. 13th)

Day 7:

Lesson on Elements of a Short Story

Plot - what happens

Character - who is involved.

Setting - place and time

Theme/Topic - ideas and lessons learned

Style - How an author uses conventions

Read: "The Possibility of Evil" in textbook and take up story based on the 5 Elements

Time for Poetry assignment given

Day 8:

Give exemplar with of 3 poems

Co-Construct the rubric - What are we looking for.

Time given for poetry writing with chromebooks

Day 9:

A close look at rhetorical devices

View short film "Spider"

Day 10:

Decisions and Innocence review

https://www.youtube.com/watch?time_continue=2&v=lojxNM3zd6M

Read: "Just Lather, That's All"

5 Story elements and building suspense.

Day 11:

Read: "The Necklace" - Guy de Maupassant

Go through the rhetorical devices handout

View "Fly" and go through story elements <https://www.youtube.com/watch?v=16ymmfya3i8>

Day 12:

Discuss What you have learned or been taught about intimate love.

That is hurts, it's different than a crush, that it makes you feel special, You grow from it, It can change you, you care for someone more than yourself, More to do with lust than we think,

https://www.ted.com/talks/helen_fisher_studies_the_brain_in_love?language=en#t-217678

Read "Lessons of Love"

Answer questions 3-5

Quiz prep.

Day 13:

Short Story Quiz

Begin Romeo and Juliet

Handout given on Responsibility Graph / Modern Day Romeo & Juliet

Day 14: (Mon.)

Intro: Brainstorm all the reasons kids fight with their parents.

Read: "Why do Teens and Parents Fight" - Elements of English 10

Do follow-up activities 1-3 in Elements of English

Day 15:

Begin Reading R&J Act 1 sc. 1

Setting/situation

Prologue: "Star Crossed Lovers" topic of fate is established

2 Families in middle of a Feud Established (Capulet vs Montague)

Introduced to Romeo - He is in love with someone who can't love him back

"She hath Forsworn to love, and in that vow/ Do I live dead that live to tell it now" (1,1,221)

"Love is a smoke made with the fume of sighs" (1,1,188)

Day 16:

Read Act 1 sc. 2,3

Benvolio and Romeo decide to crash the Capulet Spring Party.

"Your ladies love against some other maid" 1,2,97

"It's an honour that I dream not of" 1,3, 66

Lord Montague - fatherly Lady Montague - worried Benvolio - peaceful Romeo - heartbroken	Lord Capulet - progressive Lady Capulet - persistent Juliet - respectful Nurse - over-the-top Tybalt - Fiery Paris - ideal/proper Rosaline - unavailable
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***Prince** is not of either family - Firm/Stern

Day 17:

Act 1 sc. 4: Idea of Fate is reinforced

Queen Mab - gives us our selfish dreams - deep desires of our unconscious

"But He that hath the steerage of my course /Direct my Sail!" 1,4, 112

Scene 5:

"Did my heart love till now? Forswear it, sight! / For I never say true beauty till this night" 1,5 52

"Verona brags of him to be a virtuous and well govern'd youth" 1,5, 66

"Prodigious birth of love it is to me,/That I must love a loathed enemy" 1,5, 139

Day 18:

View Gnomeo and Juliet Scene

Review Act 1 questions/summary

Top 10 Love at First Sight scenes

Day 19:

Act 2 Begins

Read scene 1, 2

Motif is established - Stars + Ships

"He Jests at Scars that never felt a wound" 2,2, 1

"What is in a name? A rose by any other name would smell as sweet" 2,2, 43

"If that thy bent of love be honourable, / They purpose marriage, send me word tomorrow." 2,2, 143

"My love he better ended by their hate than wanting of thy love" 2,2, 76

Day 20:

Act 2 sc. 3 + 4

Hook: What is the relationship between Good and Evil?

"And vice sometimes by action dignified" 2,3, 18

" Wisely and slow, they stumble that run fast" 2,3, 90

What will Tybalt do about Romeo crashing the party?

"A duelist, A duelist," 2,4, 24

"And there she shall at Friar Lawrences' cell, / Be shrived and married." 2,4,177

Day 20:

Read: Act 2 scenes 3 + 4

Day 21:

Finish Act 2

Scenes 5 + 6

"These violent delights have violent ends" 2,6,9

"Say either, and I'll stay the circumstance / Let me be satisfied, is it good or bad?" 2,5,36

"But come what sorrow can/It cannot countervail the exchange of joy" 2,6,3

Marriage is creating a corporation for the Friar

Start Act review questions

Day 22:

Take up Act 2 review

Look at formal literary paragraph structure

T.S. = Topic sentence (your argument or sub-argument - supports the thesis)

P = Point (Introduces the proof's subject)

P = Proof (Evidence - quote/reference - that proves TS to be true)

E = Explanation (WHAT the evidence is all about - HOW the evidence connects to the TS)

C.S. = Concluding sentence (rephrasing the main argument of the paragraph)

Day 23:

Act 2 Kahoot

View R & J with Dicaprio and Danes

Day 24: (Mon.)

Begin Act 3

Read Sc. 1: "I am hurt, a plague on both your houses" 90

"O, I am fortunes fool" 136

"And for that offence / Immediately we do exile him" 187

Read Sc. 2 "That villain cousin would have killed my husband" 101

Day 25:

Read Act 3 sc. 3 (175)

"This is dear mercy, and thou see it not" 28

"Sojourn to Mantua" (167)

Read Sc.4 (35)

“Oh Thursday tell her she shall be married to this noble earl” (24)

Review of Culminating task - Writing a formal literary paragraph

Day 26:

Sc. 5:

“O God. I have an ill-divining soul” (54 - Fate and Foreshadowing)

“Would none but I might venge my cousin’s death” 86

“Sailing in the salt flood; the winds thy sighs” 134

“Graze where you will, you shall not house with me” 189

Time to begin Act 4 Seminar assignment. Groups created.

Day 27:

Kahoot for Act 3

Act 4 Scene Seminar preparation time.

Day 28: (Tues.)

Act 4 Scene Seminar preparation time.

Day 29-30

Scene Seminars presented

Day 31:

Read Act 5 sc. 1

“I dreamt my lady came and found me dead” (6)

“Then I defy you Stars” (24)

Sc. 2

“The Letter was not nice but full of charge / Of dear import, and neglecting it / May do much danger” (18-20)

“I could not send it - Nor get a messenger to bring it thee” (15)

Miscommunication and Catastrophe

“The Charge of the Light Brigade” by Alfred Lord Tennyson

<https://www.youtube.com/watch?v=GB2SDmV9oDs>

<https://www.youtube.com/watch?v=MPKtM3fGJEU>

Day 32:

Act 5 sc. 3

“And shake the yoke of inauspicious stars / from this world weary flesh” (111)

“Now at once run on / The dashing rocks thy sea sick weary bark”

“See what a scourge is laid upon your hate / That heaven finds ways to kill your joys with love”
(293)

“Poor sacrifices of our enmity” (303)

Day 33:

Time given for Paragraph composition

View of Act 3-5 of the film *Romeo & Juliet*

Day 34-36:

Time given for paragraph composition

Chromebooks provided

Day 37: (Monday Oct 28th)

Begin *Curious Incident of the Dog in the Nighttime*

Read: News Article

Share comments with class created for the News Article

Handout books

Day 38:

What are Prime Numbers?

<https://www.youtube.com/watch?v=9pgA-H77BLc>

What number best represents you?

Reading time given

Protagonist is established: Christopher Boone

He likes, Dogs because they are easy to read and do not lie (4)

He narrates with very factual, short sentences void of adjective, hyperbole, metaphor, etc...

Assignment given for Research Project

Day 39:

Reading time given

Chapter Notes up to 73 lectured

Character list established

Christopher Boone (protagonist, Aspergers)

Father (Ed, Foil)

Mother (passed away)

Mrs. Shears (neighbour)

Siobhan (Behavioural therapist)

Wellington (Standard Black Poodle)

Ch 2-73: Author is sharing Chris's perspective on coming of age topics in life so that we can connect with him in certain ways.

Day 40-41:

Library time given for the completion of the Research project.

Day 42: (Mon.)

Reading time given

Quiz on pages 1-75

Final presentation prep.

Day 43-44:

Research Presentation are delivered

Day 45:

Reading time

Chapter notes/discussion

<https://www.youtube.com/watch?v=JWV6eHNetZ0>

Day 46:

Reading Time given

[Real Rain Man](#)

Quiz take-up

Day 47:(Mon.)

(Buses Cancelled - Remembrance Day Ceremony)

Reading Time Given

Who killed Wellington? (p.121)

Bold predictions for the last 71 pages?

Why making predictions is an important part of reading/viewing (Game of Thrones example)

Day 48:

Reading Time given (should be on page 165 if on track)

Create a Topic List: Mystery, Mental Conditions/Aszpergers, Betrayal, Resentment, Family, Understanding/Empathy, Consequences, Comfort-Zone, Self-Actualization, Deception, Honesty, Expressing Love, Truthfulness,

Revamp Character List List <https://quizlet.com/148670887/test>

Read: John Mullen Curious Analysis part 1

Day 49:

Reading Time:

In depth look at chapter 211 and discussion around advertisements and anxiety.

Read John Mullen: "Expletives not Deleted"

Discuss great uses of profanity and the genius of the book.

Day 50:

Reading Time

Christopher Visualized: <https://www.youtube.com/watch?v=BX77tNvMj4Q>

Curious topics/themes: https://www.youtube.com/watch?v=y_DaS4UGYdU

Theme:

1. Being honest the most humane thing we can do to one another.
2. We are all perplexed by other peoples actions at times.

Read: John Mullen Essay - "Plain Prose" - "How the plain truth is very strange to all of us"

Day 51:

Final Reading Time

Handout: John Mullen: "Curious Humour"

Begin Viewing *Rain Man* as point of comparison with the novel. (family members growing through their interaction with the characters exceptionality)

Day 52: (Monday)

Handout: Thesis option for essay (make a selection)

View: *Rain Man*

Day 53-54:

Library Time given for thesis development and evidence gathering

Rough Essay Outline to be finished by Day 55

Handout: Essay Outline

Day 55-56:

Finish Writing rough copy of essay based on outline.

Computers provided in class

Day 57-61: (mon. - fri)

Essay writing time given

Instruction on... Writing Intro/Conclusion - Proper Citation and MLA - Paragraph Transitions

Turnitin

Essay Due Day 61 at end of class (Friday)

Text Quotation: "5 red cars means it's a good day" (Haddon, 30). Explain...

Direct Text Reference: Christopher things certain colours are good or bad (30). Explain...

Day 62: (Mon.) **BEGIN CHOICE NOVELS**

Lord of the Flies - *The Marrow Thieves* - *Tuesdays With Morie*

*10 copies of each book total

Novel Selections:

Lord of the Flies	Marrow Thieves	Tuesday with Morie
1. Calleigh	1. Jana	1. Kate
2. Reece	2. Michael	2. Eszter
3. Issy	3. Eric	3. Geo
4. Sham	4. Will	4. Megan
5. Nick		5. Haley
	5. Jack	
6. Bernier	6. Brady	6. Jen
7. Kristen	7. Tyler	7. Trudeau
8. Aiden		8. Courtney
9. Julia		9. Laura
10. Jocelyn		10. Amelia

Day 63:

Reading Time given

Meet with groups and determine which group members are responsible for regarding

1. Plot
2. Character
3. Style/Setting (2)
4. Topic/theme

Day 64:

Reading time given (20)

View https://www.ted.com/talks/steven_pinker_human_nature_and_the_blank_slate#t-836984

Complete this Quizlet on vocabulary of Human Nature

<https://quizlet.com/95509853/human-nature-test-flash-cards/>

Record your test score

Day 65:

Reading Time given

Review Quizlet concepts and Connect to choice novels

Begin *Stand By Me*

Day 66: (Mon.)

Reading Time

Review Discussion Rubric

Seminar Discussion #1 Prep. Meeting

Day 67:

Seminar Discussion Evaluations by group

Day 68:

Finish Seminar Discussions

Begin Choice novel Poster Assignment

Day 69:

Topic of Death in the Choice Novels

<https://www.theguardian.com/technology/2011/oct/06/steve-jobs-pancreas-cancer>

Inferencing questions:

1. Who do you think will die at the end of your story?
2. How would you bring about their death if you were the author?

Day 70:

Poems from John Donne on Death

Continue watching Stand By Me

Day 71:

Reading Time (should be $\frac{2}{3}$ completed)

Group meeting time

Continue creating your shared document for major character, plot, topic/theme, Style/setting developments.

Prep for Visual Poster creation time tomorrow.

Day 72:

Reading Time

Visual Poster creation time

Day 73:

Reading Time given

Poster Time given

Take-up of Reading Comprehension review

Day 74:

Finish the film

Day 75: (Mon. Jan 6)

Finished Choice Novels

Focus your reflection on the books around how the characters changed from beginning to end and how this reflects a coming of age / Self Actualization achievement.

Final Seminar Prep.

(Handback previous seminar rubrics)

Day 76:

Final Seminars for Choice Novel Unit

Day 77:

Begin Summative

Logos - Pathos - Ethos

Day 78-82

Summative prep time

Computers provided

Handout on planning your summative

Day 83-84

Presentations

Order is selected at random - All should be ready on the first day.

Day 85-87

Exam Prep.

Work sheets and Exam format provided.