

Lesson Plan Template

For lesson plans, we ask that you complete the following template. Lesson plans involving sustainability can supplement curriculum across a variety of subject areas and can take place in or outside the classroom and we encourage you to share your creativity in this subject! Please contact Ann.Nielsen@asu.edu with any questions or concerns.

Name	STYLIANI CHYTIROGLOU
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School	The American Farm School
District	Thessaloniki, Greece
Grade Level/Audienc	Secondary Education (7th-12th Grade)* *The activity could be adjusted for use in the primary level, as well as adult education.

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Number of
Students

25 students

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Title	Environmental Haikus
Brief Description (<150 words)	Teaching poetry (Haiku writing) and raising Environmental Awareness through composing Haiku poems about the environment. The Turn it Around Cards are used as prompts to stimulate discussion, prompt imagination and extract environment vocabulary. This lesson can be conducted individually or with the students organized in pairs or even groups.
Subject(s)	Writing, English, Literature and English as a Foreign Language (EFL)

Length of Lesson 45 - 60 minutes

(Please add spaces for more terms as needed)

Term Definition

Haiku *The haiku is a kind of **Japanese** poem. It consists of three lines, with five **syllables** in the first line, seven in the second, and five in the third.*

Card specific

Depending on the level of the learners, different vocabulary will be provided by the learners or vocabulary
introduced by the teacher.

(Please add spaces for more materials/resources as needed)

Turn it Around flashcards, a white board, pen and paper, colorful markers/pencils.

What do the students know already about the topic? What knowledge might you need to scaffold in order for your students to understand the lesson?

The lesson should be conducted during or after the thematic unit of environment, environmental pollution, planetary health and nature.. In the case of EFL, the students should have been provided and/or worked on environmental

vocabulary prior to this lesson. The students should already know that there are different kinds of poems.

Short activity at the beginning of a lesson that engages students, activates prior knowledge, brings one lesson to the next, or prepares students for new subject matters.

PART A: The teacher begins by introducing Haikus. The origin and structure of the poems is explained and examples are presented.

PART B: The teacher presents the Turn it Around deck of cards and informs the students of what they are and how they came to be. They then ask one of the students to randomly pick a card from the deck. The teacher shows it to the class and reads the text that accompanies it. The card is then passed around, so that all the students see it clearly and is then placed on the whiteboard.

PART C: The students then proceed to come up with words that relate to the card. The teacher writes the words on the board around the card and -if necessary- introduces new. The meaning of unknown words is explained (particularly in the case of EFL).

PART D: The students proceed to compose Haiku poems using the words from the board. Students who finish are prompted to decorate their poem with drawings that relate to its content.

Notes:

If the poems and accompanying drawings are digitized and printed, the result is a collection of student-made Haiku flashcards similar to those of the Turn it Around deck.

This activity can be conducted in pairs or groups, while the writing and illustrations can be done on a laptop/tablet using software like Word, Canvas or Adobe.