

## Visual Art - Grade 5

### Lesson 4.5 – Practice Contour Line Drawing

#### CALIFORNIA ARTS STANDARDS

**CREATING-Anchor 2:** Organize and develop artistic ideas and work.

**5.VA:Cr2.1** Experiment and develop skills in multiple art-making techniques and approaches through practice.

#### OBJECTIVES

- Identify and describe observational drawing.
- Discuss observational drawing as an artistic skill and a life skill.
- Practice contour line drawing.

#### VOCABULARY

- **Observational drawing:** drawing done while looking at an object, figure or scene
- **Contour:** an outline, especially one representing or bounding the shape or form of something
- **Contour line drawing:** drawing done in one continuous line representing the outline of an object, sometimes called a “blind” contour drawing

#### INSTRUCTIONAL MATERIALS

- Multiple items to draw (e.g., shoe, stapler, scissors, clock, flashlight, toy)
- 12” x 18” drawing paper, one per student
- medium point, black felt tip markers, one per student
- pencil or pen, one per student
- lined loose leaf paper, one sheet per student

#### WARM UP

(10 minutes)

- Sing the “Arts Smart” song. Song demo track:  
[https://drive.google.com/open?id=1P6j\\_ZPFggSX2pBsl7X5TVo\\_C4SJaPkof](https://drive.google.com/open?id=1P6j_ZPFggSX2pBsl7X5TVo_C4SJaPkof)
- Project the contour line drawings from the end of this lesson on the Promethean board or in an area easily seen by all students.
- Discussion questions:
  - What kind of drawings do you see?
  - How do you know?
  - Why do you think artists create contour line drawings?
  - What are the objects you see drawn in these contour drawings

#### LESSON

(30 minutes)

- Divide the class into groups of 3-4 students or pairs of students.
- Distribute a small object to each small group or pair. (e.g., shoe, toy, stapler, clock)
- Distribute one 12” x 18” white construction paper and a black sharpie marker to each student.
- Remind students of the following about contour line drawings:
  1. One continuous line
  2. Look at the object, not your paper.
  3. Move your eyes very slowly over the edges of the observed object.

4. Move your drawing hand at the same speed and in the same path as your eyes.
- This drawing will be divided or “chunked” into 2 or 3 minute sessions.
  - The number of 2 to 3 minutes sessions will depend on the time left in the class period.
  - Perform the first session. After 2 or 3 minutes, ask students to stop drawing and put the lid on their markers.
  - Ask students to remember where their eyes were on the object and take a minute to look at their work.
  - Direct students to get ready for another drawing session by placing their marker on the spot where they stopped, adjust their eyes accordingly and begin.
  - Continue to give students contour drawing sessions, making each one a little longer until they have a 5 minute session.
  - The students will be looking at and drawing the same object.
  - Instruct students to sign and date their work.

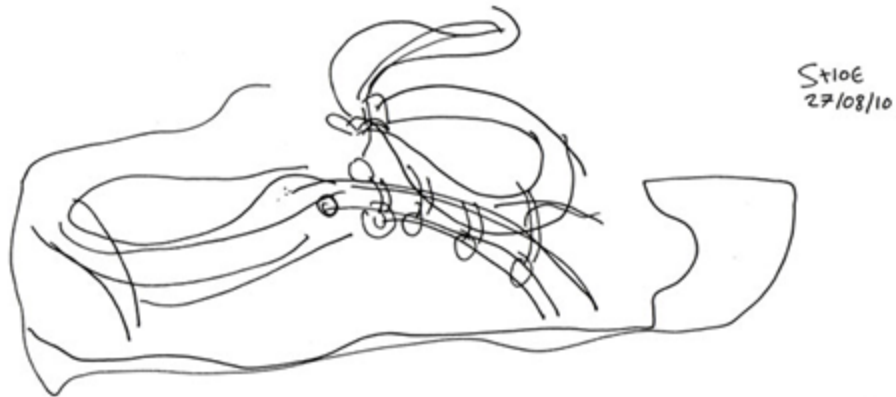
## **REFLECTION/CLOSING**

(10 minutes)

- Distribute a pen or pencil and a sheet of loose leaf paper to each of the students.
- Ask students to write at least 1 sentence for each of the following questions:
- What object did you draw? (I drew a....)
- What did you learn about that object that you did not know before you drew it? (I learned....)
- Do you think contour line drawing is important? Why?



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By: Jessica Moore [www.tres.com](http://www.tres.com)




<https://drawing113.files.wordpress.com>



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# Arts Education Project

<b>Date:</b>	<b>Classroom Teacher:</b>	<b>Discipline</b> Visual Art
<b>VAPA Teacher:</b>	<b>Room #:</b>	<b>Lesson 4.5</b> Grade 5
<b>Lesson Objective(s):</b> <ul style="list-style-type: none"> <li>• Identify and describe observational drawing.</li> <li>• Discuss observational drawing as an artistic skill and a life skill.</li> <li>• Practice contour line drawing.</li> </ul>		
<b>Key Vocabulary:</b> <ul style="list-style-type: none"> <li>• <b>Observational drawing:</b> drawing done while looking at an object, figure or scene</li> <li>• <b>Contour:</b> an outline, especially one representing or bounding the shape or form of something</li> <li>• <b>Contour line drawing:</b> drawing done in one continuous line representing the outline of an object, sometimes called a “blind” contour drawing</li> </ul>		
<div style="text-align: right;">  </div> <p>To see today's lesson: <a href="https://sites.google.com/sandi.net/artseducationproject">https://sites.google.com/sandi.net/artseducationproject</a></p>		