

Revision on structure

Summarise events in Tāwhirimātea by listing the key moments from beginning to end.

Answer:

For the following phrases bullet point:

- what is was communicating
- if it links to any key ideas
- who was performing what
- describe key movements performed

Hiatus:

Climax/Partial Resolution:

Coda/Full resolution:

Tāwhirimātea uses a narrative structure with some elements of [ABA](#) (Ternary structure)

A. In what ways is the structure of Tāwhirimātea narrative?

B. How are elements of ABA (Ternary) seen in the structure of Tāwhirimātea?

Answer A:

Answer B:

Revision on key ideas

The overarching **theme** of Tāwhirimātea is “**gendered response to war**”, from which seven key ideas emerge as we watch - these are explored below.

1. Draw a brainstorm, putting the theme “gendered response to war” in the middle. In this brainstorm recap all 7 key ideas that we have explored.

2. For each of the 7 key ideas, can you link any of them using a common key word? Going forward into the exam, you may use this key word to be your “key idea” and then make our 7 key ideas “sub-ideas” plus any of the important ideas that you create yourself, can be considered a sub-idea...

For example:

New one word key idea = FEAR

Sub-ideas under FEAR = Repressed emotion, Premonition of loss...

3. Bullet point briefly beneath each idea, how and when this idea is seen in the dance

