

Cool Room x Next Wave – Accessibility



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Acknowledgment of Country

This event is being held on the Country of the Wurundjeri Woi Wurrung people. Cool Room and Next Wave acknowledge that this is stolen land and that the traditions of art making, dance and communal gathering have been happening on this land for millennia. We pay our respects to Elders past and present and to any Aboriginal and/or Torres Strait Islander peoples attending the event. We ask that other settlers consider the context of this land and their presence here while attending this event and as an ongoing practice. Sovereignty was never ceded, this always was and always will be Aboriginal land.

What to expect at the event

The event is held across the whole venue at Brunswick Mechanics. There are two spaces where music will be performed – the Dance Room and the Chill Room. There is also a separate Quiet Room which will have no music. More details on each space are listed in the following pages.

Brunswick Mechanics is a fully wheelchair accessible venue and has an accessible bathroom. More details about venue accessibility, including a Visual Guide to the venue can be found here – [Brunswick Mechanics Accessibility](#)

Housekeeping

COVID-19

Due to the ongoing risk of COVID-19 transmission, mask wearing is strongly encouraged at this event. We will have a supply of N95 masks available at the entrance however please bring your own if you have a comfortable design that works for you. There will be three Inova-Air E20Plus air purifiers running throughout the event, one in each music room and one in the foyer. There will also be sanitisation dispensers located around the venue. The venue has tall ceilings, and we are expecting up to 250 patrons to attend the event over the night. Please monitor for symptoms on the day of the event and do not attend if you have any symptoms. We will refund any ticket holders who cannot attend due to sickness.

Support staff

We will have several support staff rostered throughout the event, to help with venue navigation and anything else as needed. They will be wearing Hi-Vis vests - please ask them for whatever will make your experience more comfortable.

Passouts

You will be able to come and go from the event, please show your stamp or ticket for re-entrance.

Drinks and bar

The bar will be serving drinks between 6pm and 12:30am. The bar has a variety of beer, wine and non-alcoholic options and there will be a water station that is accessible for self-service. There will be several printed drinks menus with large text at the bar. The bar will also have a supply of foam ear plugs for hearing protection.

Please Note: The bar only accepts card payment, no cash sales.

Food

There are a number of nearby restaurants, pubs and late-night food options.

Door policies

This event has free entry for any Aboriginal and/or Torres Strait Islander peoples, and any Companion Card holders or support workers. We also have tiered ticketing pricing options and a No One Turned Away For Lack Of Funds policy. Tickets are available online here – <https://tix.nextwave.org.au/Events/Cool-Room-x-Next-Wave>

Dance Room

This space is a large room with black painted walls, floor and ceiling. There are large black curtains around the perimeter of the space. The room has a wooden floor that conducts vibration well. This space is primarily for dancing and moving to music.

Sound

This space has a ground stacked sound-system that will be playing music at a hearing damage-safe, loud volume. The system has two large subwoofers. There will be a supply of foam earplugs available at the bar for hearing protection.

Lighting

There will be no strobing, lasers or bright flashing lights at this event. The Dance Room will be lit using a combination of diffused ambient lighting and beams of light, in a variety of colours. There will be some dynamic lighting, however movement and changes will be fluid and not rapid. There will be areas that are continuously lit with better visibility to facilitate navigation and communication. No beams of light will be directed towards people's eyes.

Smoke/Haze

There will be intermittent use of a smoke machine in this room. It will be directed into the roof area of the room and will not be used heavily at any point. The smoke machine will use an unscented glycerine/water-based fluid that creates a medium density fog.

Seating

There will be three rows of Theatre style seating at the back of the room. There will also be couches and sections of low staging near the walls.

Artists and Set Times

ARTIST	TIME	NOTES
Welcome to Country (in Chill Room)	6:00pm	
DJ Naycab	6:15pm – 8:00pm	
Aqunta	8:00pm – 9:30pm	
Atro	9:30pm – 11:30pm	

dameeeela	11:30pm – 1:00am	
Event ends	1:00am	

Chill Room

This space is a medium sized room with polished wooden floorboards and white painted walls and ceiling. There are four tall arched windows along the walls that let in natural light. This space is primarily for listening to music with the option of responding to the music/sound through drawing, text or movement.

Sound

The sound system in this room consists of a pair of speakers on stands and a small subwoofer. The volume in this room will be more moderate. There will be a supply of foam earplugs at the bar for hearing protection.

Lighting

There will be no strobing, lasers or bright flashing lights at this event. This room will be lit by a number of light artworks positioned around the space. These lights feature diffused light sources and will provide an even and colourful ambient lighting in the space. There will be some slow, subtle movement of light but no flashing.

Smoke/Haze

There will be no smoke/haze used in this room.

Seating

There will be an area of rugs covering foam tiles in the centre of the room with a number of couches behind. There will be cushions present for free use by patrons. There will be several tall round tables with high stools at the back of the room.

Artist and Set Times

ACTIVITY	TIME	NOTES
Doors	6:00pm	
Welcome to Country	6:00pm	
Abby Sundborn (DJ)	6:15pm – 8:00pm	
Hextape (live cello)	8:00pm – 8:30pm	
Nat Salih (DJ)	8:30pm – 10:00pm	
Fia Fiell (live)	10:00pm – 10:45pm	
E Fishpool (live)	11:00pm – 11:40pm	
Jake Muir (DJ / remote)	11:40pm – 1:00am	

Event ends	1:00am	
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Quiet Room

This space is a medium sized room that has a black painted concrete floor, with white walls and a tall ceiling. There are two tall arched windows along the walls and a tall glass door that let in natural light. This space is a designated Quiet Room for the event and is a for individuals to find relief from the other more stimulating environments. Please note that this is not a social space and is to be used as needed.

Finding the room

The Quiet Room is accessed through the door to the left of the bar when facing it. There is a venue map on the last page of this guide that shows its location. There will signage and maps at the venue and support workers who can assist with finding the room.

Sound

This room has no music, and the door will be kept closed to the rest of the venue and event. There will be some sound bleed from the other rooms which we will try to keep to a minimum.

Lighting

There will be several lamps in this space to give a warm ambient light, with one interactive light artwork that can be used to create colour and patterns. There are two blinds on each window and glass door, one that is semi-transparent and one that blocks external light.

Seating

There will be a couch and some low stools and office chairs in the room. There are some large tables in the space that will be positioned along the wall.

Stimming

There will be a selection of Kaiko fidgets for use in the space along with alcohol wipes and sanitiser. There will be a large section of floor space in the room for movement.

Foyer

The foyer is a wide passageway between the venue entrance, the music rooms, the Quiet Room, the bar and the bathrooms. It has polished wooden floorboards and white painted walls and ceiling. As this space is used to move between spaces and also to queue for drinks, it is important to keep the walkways clear whenever possible.

Sound

There will not be any speakers playing music in this space, but music will carry from inside the Dance Room and Chill room. This space can get loud as people will be talking over the music. Ear plugs will be available at the bar.

Lighting

The foyer will be well lit with a soft ambient light. There will be no moving light or flashing in this space.

Seating

There will be a couple of high round tables with tall stools along the wall but seating in this area is limited.

Bathrooms

The venue has one bathroom with 3 stalls, one with 1 stall and a urinal, and one accessible bathroom. The accessible bathroom has one toilet with a handrail on the right hand side when seated. The stalls in the non-accessible bathrooms are too narrow to accommodate most wheelchairs.

All bathrooms are non-gendered, meaning anyone is allowed to use the bathrooms regardless of their gender identity. The bathrooms have signage to indicate what types of toilets are inside.

Courtyard

There is a courtyard area outside the front entrance of the venue on Sydney Road that has a range of bench seating available and a large open space between the venue and the road. This space can be used for a break from the music and to get some fresh air.

Sound

There will be no music playing out here, there is usually some road noise but the courtyard is set back from the road and footpath with plenty of space.

Lighting

There are some street lights and some coloured lights that light up the architecture of the building and nearby trees.

Seating

There are bench seats lining the perimeter of the courtyard, as well as around the garden bed.

Drinks

The courtyard area to the right of the door when exiting the venue is included in the venue's licensed area. Do not take drinks to the left of the door when exiting or to the footpath on Sydney Road, as these areas are not included in the licence. Please ask our door staff for instruction if unsure.

Getting to the Venue

Brunswick Mechanics is located on the corner of Sydney Road and Glenlyon Road in Brunswick. You can find a Google Maps link [HERE](#)

Tram

You can reach Brunswick Mechanics on the Route 19 tram.
Coming from the city catch the Route 19 tram towards North Coburg, coming from the suburbs catch the Route 19 towards Flinders Street Station.
Stop at Sydney Road and Brunswick Town Hall (stop 23) coming from the city or stop at Sydney Road and Glenlyon Road (stop 21) coming from North Coburg
The nearest wheelchair accessible tram stop is Brunswick Road/Sydney Road (stop 19), which is 800m from the venue.

Bus

You can reach Brunswick Mechanics on the Route 506 bus.
The route 506 bus travels from Moonee Ponds to Westgarth Station (via Brunswick) & Westgarth Station to Moonee Ponds (via Brunswick).
Stop at Sydney Road/Glenlyon Road

Train

You can reach Brunswick Mechanics on the Upfield Line. The venue is half-way between Jewell station and Brunswick station and is located 600m from each station.
From Jewell Station travel along the shared pedestrian and bike path toward Union Street, turn right onto Union, then left at Sydney Road, then continue along Sydney Road until you reach the corner of Glenlyon.
From Brunswick Station travel along the shared pedestrian and bike path towards Albert Street, turn left onto Albert Street, then right onto Sydney Road, then continue along Sydney Road until you reach the corner of Glenlyon.

Car

The carpark behind the venue can be accessed from David Street, however it is a permit zone from 9am – 5pm on Monday – Friday. There is limited 2P parking on David Street, while the nearest all day parking is on Eveline and Blair Streets.
There are 2 accessible parking spaces located at the corner of David St and Glenlyon Rd, and another 2 accessible parking spaces located a little further down Glenlyon Rd, in front of the Brunswick Community Health Centre. From these parking spots you will need to travel along Glenlyon approximately 80 metres to the front entrance of Brunswick Mechanics on Sydney Road.

Venue Map

