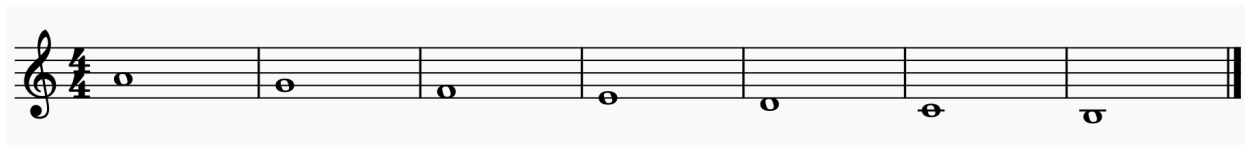


Lesson 39 – My Dreydl

Tone Range



Chords Learned

- **C Major** (C–E–G)
- **F Major** (F–A–C)
- **G Major** (G–B–D)
- **Bb Major** (Bb–D–F)
- **D Minor** (D–F–A)
- **A Minor** (A–C–E)

History

My Dreydl is a fun song that children have been singing for many years during **Hanukkah**, a special Jewish holiday.

In the song, we hear about a **dreydl**—a little spinning top used in a traditional Hanukkah game. Kids spin the dreydl and play for small treats like chocolate coins or nuts.

People sing this song to celebrate family, tradition, and joy during Hanukkah. It helps us remember the past, and it brings everyone together through music and play!

Musical Form

My Dreydl is written in **Verse–Chorus form**. That means we sing a short **verse** first, and then the same **chorus** comes back each time.

The verses tell the story about the dreydl, and the chorus is the fun part we remember and sing again and again. The verse makes the music move forward like a little journey, and the chorus feels like coming home.

This back-and-forth makes the song easy to learn and fun to sing together!

Music Theory

This song is in **C Major**—that means we only use the white keys on the piano. Super easy!

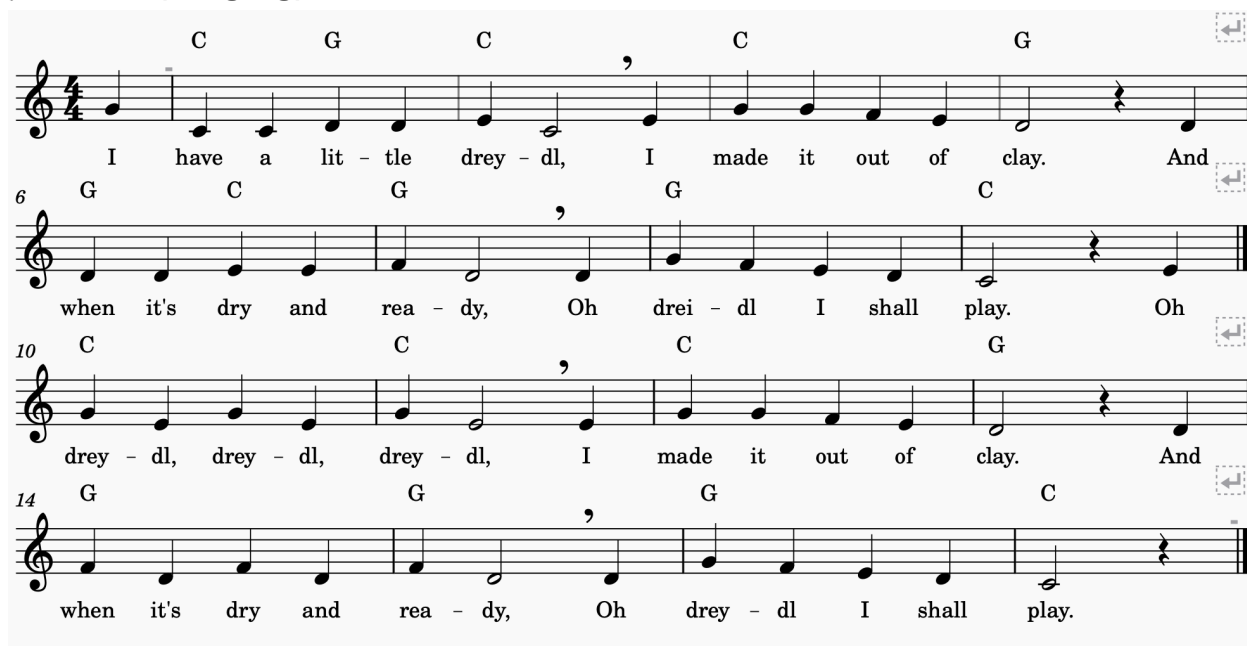
We use **two chords** in the song:

- **C chord** is our *home chord*. It feels calm and happy—like we're sitting on the couch at home.
- **G chord** is like a visitor—it makes the music feel like it wants to go back home to the C chord.

The song starts with a **pick-up note**. That's like a little jump or hop before the music really begins—just like taking a step before you start running! Because of that, the **last measure is missing one beat**, to make room for the pick-up note at the start. When we play the whole song, everything adds up perfectly!

SCORE PARTS – INSTRUMENT GUIDE

Voice (Singing)



The musical score for the voice part is written in C Major, 4/4 time. It consists of four staves of music. The lyrics are: "I have a lit - tle drey - dl, I made it out of clay. And when it's dry and rea - dy, Oh drei - dl I shall play. Oh drey - dl, drey - dl, drey - dl, I made it out of clay. And when it's dry and rea - dy, Oh drey - dl I shall play." The score includes measure numbers 6, 10, and 14. Chord symbols (C and G) are placed above the notes to indicate the harmony.

Verse 1:

I have a little dreydl,
I made it out of clay,
And when it's dry and
ready,
Oh dreydl I shall play!

Verse 2:

It has a lovely body,
With legs so short
and thin.
And when it gets all
tired,
It drops and then I
win!

Verse 3:

My dreydl's always
playful,
It loves to dance and
spin.
A happy game of
dreydl,
Come play, now let's
begin!

Verse 4:

And while the
dreydl's spinning,
My family gathers
near.
We laugh and share
some latkes,
And sing with festive
cheer!

Chorus:

Oh, dreydl, dreydl,
dreydl,
I made it out of clay.
Oh, dreydl, dreydl,
dreydl,
Now dreydl I shall
play!

Chorus:

Oh, dreydl, dreydl,
dreydl,
I made it out of clay.
Oh, dreydl, dreydl,
dreydl,
Now dreydl I shall
play!

Chorus:

Oh, dreydl, dreydl,
dreydl,
I made it out of clay.
Oh, dreydl, dreydl,
dreydl,
Now dreydl I shall
play!

Chorus:

Oh, dreydl, dreydl,
dreydl,
I made it out of clay.
Oh, dreydl, dreydl,
dreydl,
Now dreydl I shall
play!

**Violin**

Violin musical score in 4/4 time, consisting of four staves. The melody is written in treble clef. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '10'. The fourth staff begins with a measure rest labeled '14'. The melody consists of eighth and quarter notes, with some measures containing a half note. The piece concludes with a double bar line on the fourth staff.

**Piano**



5 C 1 1 G 2 2 C 3 1 3 C 5 5 4 3 G 2 2

I have a lit - tle drey - dl, I made it out of clay. And

6 G 2 2 C 3 3 G 4 2 2 G 5 4 3 2 C 1 3

when it's dry and rea - dy, Oh drey - dl I shall play. Oh

10 C 5 3 5 3 C 5 3 3 C 5 5 4 3 G 2 2

drey - dl, drey - dl, drey - dl, I made it out of clay. And

14 G 4 2 4 2 G 4 2 2 G 5 4 3 2 C 1

when it's dry and rea - dy, Oh drey - dl I shall play.



Guitar

Tablature for guitar (T, A, B) in 4/4 time. The key signature is one sharp (F#). The piece consists of four measures, each containing a triplet of eighth notes followed by a quarter rest.

Measure 1: C (3), G (1-1-3), C (0-1-0), C (3-3-1-0), G (3-3).

Measure 2: G (3-3-0-0), C (1-3-3), G (3-1-0-3), C (1-0).

Measure 3: C (3-0-3-0), C (3-0-0), C (3-3-1-0), G (3-3).

Measure 4: G (1-3-1-3), G (1-3-3), G (3-1-0-3), C (1-3).

Ukulele

Ukulele tablature in 4/4 time. The key signature is one sharp (F#). The piece consists of four measures, each containing a triplet of eighth notes followed by a quarter rest.

Measure 1: C (3-3-3), G (2-2-2), C (0-3-0), C (3-3-1-0), G (2-2).

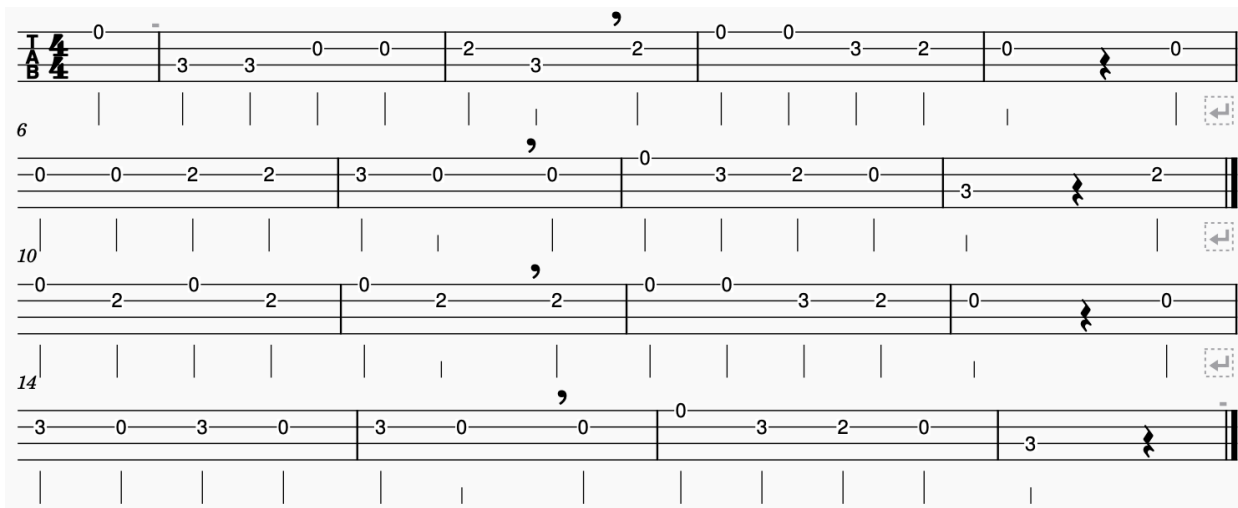
Measure 2: G (2-2-0-0), C (1-2-2), G (3-1-0-2), C (3-3-3-0).

Measure 3: C (3-0-3-0), C (3-0-0), C (3-3-1-0), G (2-2-2).

Measure 4: G (1-2-1-2), G (1-2-2), G (3-1-0-2), C (3-3-3-0).

 Cello

Four staves of musical notation for Cello, showing measures 1 through 14. The notation is in 4/4 time and features a sequence of eighth and quarter notes, with some measures containing rests. The notes are primarily in the lower register of the instrument.

 Bass Guitar

Four staves of musical notation for Bass Guitar, showing measures 1 through 14. The notation is in 4/4 time and features a sequence of eighth and quarter notes, with some measures containing rests. The notes are primarily in the lower register of the instrument.

 Drum Kit (or Any Percussion)

The image displays a musical score for a 4-measure phrase, repeated four times. The notation is written on a single staff with a treble clef and a 4/4 time signature. The key signature is one flat (B-flat). The melody consists of eighth notes, and the bass line consists of quarter notes. The phrase is marked with measure numbers 6, 10, and 14. The first measure of the phrase is marked with a measure rest. The phrase is repeated four times, with the final measure of the fourth repetition marked with a double bar line. The score is presented on a light gray background with a white staff.

6

10

14