

8 My Perspectives Units Overviews

| Unit | Title of Unit | Essential Question | Skills Addressed/standards | Unit Formatives/Standards being assessed | Final Summative/standards being assessed | Novel Study options | And |
|------------------------------|------------------|---|---|--|--|--|---|
| 1 end by Oct. 25 | Rites of Passage | What are some milestones on the path to growing up? | Vocabulary - RL.8.4 Verbs (active and passive) L.8.1 Figurative language RL.8.4 RL.8.10 Dashes and Ellipses L.8.1 Word choice and tone RL.8.4 RL.8.10 Participles and infinitives L.8.1 Character and characterization RL.8.4 RL.8.10 Connotations and tone RL.8.4 RL.8.10 Implied and extended metaphor RL.8.4 RL.8.10 Character, Conflict, and Resolution RL.8.4 RL.8.10 Narrator and Point of View RL.8.4 RL.8.10 | Reading Journal Entries W.8.10 | Personal Narrative (Maybe I Am Poem?) W.8.4 https://www.readwithrethink.org/sites/default/files/resources/lesson_images/lesson391/i-am-poem.pdf Personal Totem W.8.4 | Touching Spirit Bear Options: The Shadow club Piecing Me Together Ghost | The Bag The L'An Not Front Prin Don Emi Blan Firs Birc Ode |

| | | | Theme RL.8.2 Poetic Structure | | | | |
|---------------------|----------------|--|--|--|---|--|--|
| Unit | Title of Unit | Essential Question | Skills Addressed/standards | Unit Formatives/Standards being assessed | Final Summative/standards being assessed | Novel Study options | And |
| 2 End by Jan. 17 | Resilience | What do stories of resilience teach us about the human spirit? | Vocabulary RL.8.4 Language and mood RL.8.4 RL.8.10 Dramatic irony RL.8.4 RL.8.10 Verb moods - indicative and imperative L.8.1 Verbs (active and passive voice) L.8.1 Rhetorical devices RL.8.4 RL.8.10 Author's purpose and message RL.8.4 RL.8.10 Central Idea and supporting details RL.8.2 | Reading Journal Entries W.8.10 | Informational writing Research based W.8.4 Oral presentation SL.8.1 | Prisoner B-3087 Other options: The Giver The Miracle Worker The Boys Who Challenged Hitler | The Most The Ann 1 an Front Spe Nob Priz Lett Ref Ref A M Sou |
| Unit | Title of Unit | Essential Question | Skills Addressed/standards | Unit Formatives/Standards being assessed | Final Summative/standards being assessed | Novel Study options | And |
| 3 End by Mar. 14 | Taking a stand | How do we decide what matters to us? | Vocabulary RL.8.4 Verb Moods L.8.1 Gerunds L.8.1 Rhetorical devices RL.8.4 RL.8.10 | Journal Entries W.8.10 | Argumentative Essay W.8.4 | Options: The Girl in the Blue coat Among the Hidden The Boy in | Jun We but The and Wo Bra |

| | | | Pronoun - antecedent agreement L.8.1 Situational irony RL.8.4 RL.8.10 Parallelism RL.8.4 RL.8.10 Narrative point of view RL.8.4 RL.8.10 Structure of arguments W.8.1 Linear and nonlinear plot development RL.8.4 RL.8.10 Persuasive techniques W.8.1 | | | the Striped Pajamas? Watch Video: Wish? | Ben Cas Vide I ma Gar Let Dau The Bri Aw Wo Pay |
|----------------------|--------------------|---|---|--|---|---|--|
| Unit | Title of Unit | Essential Question | Skills Addressed/standards | Unit Formatives/Standards being assessed | Final Summative/standards being assessed | Novel Study options | And |
| 4 End by April 18 | Human Intelligence | In what different ways can people be intelligent? | Author's Purpose RL.8.4 RL.8.10 Central Idea RL.8.2 Informational text features RI.8.10 Vocabulary RL.8.4 RL.8.10 Narrative point of view RL.8.4 RL.8.10 Theme RL.8.2 Sensory details and figurative language RL.8.4 | Journal Entries W.8.10 | Argumentative writing W.8.4 Research writing W.8.4 | Options: A Mango Shaped Face The Maze Runner | The Flow Alg Fro Alg Fro and Gut The Mul Inte Is B Sup |

| | | | RL.8.10 Punctuation - parentheses L.8.1 | | | | |
|------------------------|--------------------|---------------------------------|--|--|---|---|---|
| Unit | Title of Unit | Essential Question | Skills Addressed/standards | Unit Formatives/Standards being assessed | Final Summative/standards being assessed | Novel Study options | And |
| 5 End by May 23 | Pushing Boundaries | What inspired people to invent? | Commas and semicolons L.8.1 Comparative and superlative forms of adjectives and adverbs L.8.1 Figurative language RL.8.4 RL.8.10 Subject-verb agreement in complex sentences L.8.1 Language and tone RL.8.4 RL.8.10 Imagery RL.8.4 RL.8.10 Vocabulary RL.8.4 Linear and nonlinear narrative structures RL.8.4 RL.8.10 Sound devices in poetry RL.8.4 RL.8.10 Character, setting, and plot development RL.8.4 RL.8.10 Informational text | Journal Entries W.8.10 | Narrative poem W.8.4 Persuasive letter W.8.4 Multimedia presentation SL.8.1 | Options: The Time Machine Uglies | A R Niko Gre of a Fro Inve Eve Fro Poe Inve The Had We Orig Icar Dad |

features RI.8.10

Cultural values
and themes RL.8.2

9 My Perspectives Units Overview

2022-23 ELA 9 Pacing Guide

2022-23 ELA 9 Meeting Notes

| Unit | Title of Unit | Essential Question | Skills Addressed | Final Summative | Independent Novel Study | Anchor texts | Additional Te |
|---|---|---|---|---|--|--|----------------------------|
| 1 8/23 - 10/7 | Short Story/ Literary Terminology | | Academic vocabulary RI.4 | | None | The Most Dangerous Game War of the Worlds Radio Play vs Movie The Cask of Amontillado | |
| 2 10/10 - 1/13 <u>Unit plan</u> | The Power of Words | How can words inspire change? | Evaluate arguments RI.8 Academic vocabulary RI.4 Informative Essay W.2 Research W.7 | Informative Prompt: Explain how words have the power to provoke, calm, or inspire. | To Kill a Mockingbird The Help Speak Independent novel study Weekly Reading log | I Have a Dream Letter From Birmingham Jail Inaugural poem - Amanda Gorman Barack Obama Speech - 2008 election victory Bush 9/11 Speech Steve Jobs commencement at stanford Malala's UN address speech | Unit 2 Rea |
| 3 | Choices | Do we determine our own destinies? | Evaluate arguments RI.8 Academic language RI.4 | Writing Prompt: Should the | The Fault in Our Stars Divergent | | |

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|---|----------------------------|-----------------------------------|--|--|---|--------------------------------------|
| | | | <p>Literary Criticism W.1</p> <p>Research W.7</p> <p>Quotations L.2b</p> | <p>opinions of others affect our own choices or destinies?</p> | <p>The Poet X <u>Independent novel study</u></p> <p><u>Weekly Reading log</u></p> | |
| 4 | Journeys of Transformation | What can we learn from a journey? | <p>Evaluate explanatory texts RI.2</p> <p>Academic language RL.4 RI.4</p> <p>Explanatory essay W.2</p> <p>Research W.7</p> <p>Using resources to provide meaning L.4.c</p> | <p>Writing Prompt: When does the journey matter more than the destination?</p> | <p>The Hobbit Percy Jackson and The Lightning Thief <u>Independent novel study</u></p> | <p>From the Odyssey Part 1 and 2</p> |
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| 6 | | | | | | |