

LESSON ONE: CYPHER

Group Activity:

- Teacher gives a word → students give words that rhyme
 - Tree
 - Wall
 - Imagination
 - Love
- Teacher gives a phrase → students give a phrase with an end word that rhymes with the last word of each phrase given to them
 - One, Two, Three, Four
 - Five, Six, Seven, Eight
 - Roses are red, violets are blue
 - I can be anything I want to be

Assessment:

- Worksheet 1 - goal is 8 bars
- Student choice for lyric beat:
 - Type Beat
 - Their soundtrap song
 - Song of choice - Instrumental

LESSON TWO: CYPHER 2.0

- Repeat Lesson One with new words & a “type beat” or instrumental that teacher chooses
- Goal: Say words & phrases on the beat
- Work on Worksheet 1

LESSON THREE: PERFORMANCE EXPERIENCE

- Analyze a live performance
- Discussion on the role of a performer:
 - Self-expression - communicating a message to the audience
 - Delivery - how the performer engages the audience
 - Courage - vulnerability to share your authentic self
- Discussion on the role of the audience:
 - Performance etiquette - different venues/contexts call for different cultural norms
 - School, classical, gospel, rock, pop, rap, etc.
 - Positive vibes from the audience (class) - how can we support each other & what do that look like when our peers are sharing in front of us
 - Affirming gestures or words that hype the performer
- Students create “group norms” for class

LESSON FOUR: WRITER'S BLOCK

- Strategies for writer's block
 - Choosing a topic - Worksheet 2
 - Message/Feelings
 - Messy writing - journal entry
 - Rhyming words (Google) to find end words
 - Make it make sense: End > Phrase
- Student share out 2 lines from worksheet 1 with no music
- Students begin practicing their lyrics with their type beats

LESSON FIVE: PERFORMANCE PRACTICE

- Combine the music genius - groups of 4 or less (can work solo)
 - Groups vote on ONE of the type beats
 - Members decide on a group name & their order
 - Everyone says their own 8 bars to the type beat in preparation for the class ONE MIC
 - this gives everyone the opportunity to contribute
 - Practice Days last 3-4 class sessions
 - Goal: Perform lyrics on the beat
 - Day 1-2: Students work alone
 - Day 3-4: Students work in their groups
- Every group act chooses their performance time slot
- Dress Rehearsal - run the show

SUMMATIVE

- ONE MIC is the final performance
- Assessment:
 - Role of performer
 - Role of audience member
- Transform the space for our class performance w/ decorations, invitations to family/admin, etc.