

***Beast* (1971) for Buell Neidlinger**

Beast is the first in a series of musical scorecards (postcards) composed by James Tenney. The piece explores dual resonance on a single instrument, the double bass, using two strings. One pitch is fixed (A), the other is in motion from unison down about a minor third and back, causing, through slowly changing beat frequencies, an oscillating resultant, and other effects. The work is dedicated to Buell Neidlinger.

– Program note by James Tenney