

MUAP 1265 SYLLABUS**Semester & Year:****Course number – Section – Title:** MUAP 1265-001 Fall 2024**Meets (day, time, room):** TBA on Highland Campus**Course Credits & Contact Hours:** 2 credit credits and 1 contact hours per week**Instructor:****Phone:****Email:****Office:****Office hours:** TBA**Catalog Description & Prerequisites**

Weekly one hour private lesson. Additionally, attendance is mandatory at the weekly seminar.

Course Purposes & Instructional Methodology

Throughout the history of music, the most effective form of study of a musical instrument has required individual instruction from an accomplished performer/teacher. One to one instruction permits the modelling performance for the student a targeted way and the collaborative development of strategies to advance personal musical goals and techniques.

Required Textbooks & Other Useful Materials

Assigned according to individual needs and goals. Students should expect to purchase approximately \$100 of etudes, solos, and method books over the course of a semester.

Repertoire may include:

Nine Grand Solos de Concert, edited by Albert J. Andraud, revised by Georges Mager

The Herbert Clarke Collection published by Carl Fischer

Concerto in Eb by Johann Baptist Georg Neruda

Liebeslied by Oskar Bohme

Berceuse by Oskar Bohme

Romance by Oskar Bohme

Trumpet texts, solo literature, etude books, mutes, mouthpieces, and recordings will be selected based on individual student's needs and goals. All students must acquire (or download) a tuner, a metronome and a recording device. Students should expect to spend roughly 100 dollars per semester for course materials.

It is strongly recommended that students join the International Trumpet Guild. It is only 30 dollars per year for the electronic version (recommended) and the materials. It is the best 30 dollars you will spend all year. <http://www.trumpetguild.org/join/join.htm>

Program Learning Outcomes (Must include for your discipline)

The Student Learning Outcomes are associated with the following Program Learning Outcomes:

- Demonstrate performance of scales and scale patterns including major and natural minor scales.
- Demonstrate refinement of proper breathing, articulation, flexibility and tone through performance in lessons, ensemble rehearsals, concerts, and recitals.

- Demonstrate increasing understanding of various musical styles through performance in and outside of lessons.
- Demonstrate development as an improviser through performance during lessons.
- Demonstrate knowledge of safe practice and performance techniques to maintain musculoskeletal health and prevent injury.

General Education Competencies (Do not change – leave, these are ACC's)

The General Education Competencies utilized in this course are as follows:

- *Communication Skills.* Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.
- *Critical Thinking.* Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.
- *Personal Responsibility.* Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.
- *Teamwork.* Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading System:

Students will receive a grade for each lesson based on the student's preparation of assigned materials. If the student demonstrates substantial practice on the assigned materials, the lesson will receive a grade of A.

Occasional assignments of journaling, transcription, reading or listening will be recommended. Preparation of these materials will be assessed along with the student's preparation through musical practice.

The student will receive 16 lessons, and the grade for each lesson will be on a 100 point range, with a course total of 1600 points. Unexcused absences from lessons will receive a grade of zero. After three unexcused absences, the student may be dropped from the course by the instructor.

A: 90-100 B: 80-89 C: 70-79 D: 60-69 F: 59 or below.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*

For more information on the withdrawal process you can check this page: <https://catalog.austincc.edu/support-services-and-student-progress/student-progress/dropping-withdrawing-from-courses/>

Missed Exams & Late Work. Deadlines in my course are firm. I give you a course calendar at the beginning of the term that includes all deadlines for the course. Should a deadline change, I will inform you in writing and in person. Here are some rules of thumb to go by:

- *I forgot to complete an assignment. Can I make it up?* Written assignments are accepted up to 48 hours late, with a grade penalty. Projects, Group Projects and Presentations will not be accepted late. Please be very aware of your partners in group projects.
- *I missed an activity that we completed during class. Can I make it up?* No, there is no way to make up an in-class activity.
- *I missed a quiz, can I make it up?* No, quizzes and tests are not accepted late.

Attendance:

To miss a lesson without prior notice to the instructor is a very serious matter. If a lesson must be rescheduled or relocated, the student should notify the instructor as soon as is possible. Valid reasons to provide less than 48-hours' notice that a lesson is being cancelled include health or family crises or a failure of the means of transportation. In these cases, the student must email or text the instructor as soon as is practically possible.

When there is a valid reason to reschedule a lesson, the instructor will make every effort to do so. It is the student's responsibility to follow up when a lesson must be rescheduled in order to assure that the make-up lesson occurs.

The instructor may also occasionally have a valid reason to reschedule a lesson. In this case, the instructor will make every effort to find a time and location that is convenient for the student.

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert to an F.