

Fourth Grade Music Monthly Plan

Class meets once a week for 30 minutes | 37 weeks total

Quarter 1: Rhythm & Foundations + Hispanic Heritage Prep (Weeks 1–9)

August (Weeks 1–4)

Theme: Building Community & Rhythm Basics

Week	Focus	TEKS
1	Welcome, expectations, routines, name games	§117.115 (1)(A), (3)(A) – Active participation, classroom behavior
2	Steady beat vs. rhythm	§117.115 (2)(A), (2)(B) – Identify beat and rhythm
3	Quarter notes, eighth notes, rests	§117.115 (2)(B), (4)(A) – Read/write rhythmic notation
4	Rhythm clapping games, echo patterns	§117.115 (1)(B), (2)(B), (4)(B) – Perform rhythmic patterns

September (Weeks 5–8)

Theme: Meter & Hispanic Heritage Prep Begins

Week	Focus	TEKS
5	Introduction to meter (2/4, 3/4, 4/4)	§117.115 (2)(B), (4)(A) – Identify and perform meter
6	Body percussion and rhythm layering	§117.115 (1)(B), (4)(B) – Perform rhythmic patterns
7	Latin rhythms (clave, salsa, cumbia)	§117.115 (5)(A), (5)(B) – Music from diverse cultures
8	Learn songs for Hispanic Heritage	§117.115 (1)(A), (5)(B), (6)(A) – Sing culturally relevant songs

October (Week 9)

Theme:  Hispanic Heritage Performance

Week	Focus	TEKS
9	Final rehearsal & performance	§117.115 (1)(A), (6)(A), (6)(B) – Perform and evaluate music

Quarter 2: Melody & Notation + Christmas Prep (Weeks 10–18)

October (Weeks 10–13)

Theme: Pitch & Solfège

Week	Focus	TEKS
10	High/low pitch, vocal exploration	§117.115 (2)(A), (3)(A) – Identify pitch, vocal technique
11	Solfège (do-re-mi) with hand signs	§117.115 (2)(C), (4)(A) – Melodic patterns
12	Melodic contour	§117.115 (2)(C), (4)(A) – Visual/movement representation
13	Treble clef staff intro	§117.115 (4)(A) – Read/write melodic notation

November (Weeks 14–17)

Theme: Singing & Christmas Performance Prep

Week	Focus	TEKS
14	Note names on staff (C-G)	§117.115 (4)(A) – Read melodic notation
15	Pitch matching, singing games	§117.115 (1)(A), (3)(A) – Sing independently and in groups
16	Learn holiday songs	§117.115 (5)(B), (6)(A) – Cultural music, performance prep
17	Rehearse for performance	§117.115 (6)(A), (6)(B) – Rehearse and evaluate music

December (Week 18)

Theme: Christmas Performance

Week	Focus	TEKS
18	Final rehearsal & performance	§117.115 (6)(A), (6)(B) – Perform and reflect on music

Quarter 3: Harmony & Form (Weeks 19–27)

January (Weeks 19–22)

Theme: Harmony & Musical Form

Week	Focus	TEKS
19	Partner songs and rounds	§117.115 (1)(A), (3)(B) – Sing in parts
20	Harmony basics (major/minor)	§117.115 (2)(D), (4)(A) – Identify harmony
21	Musical form (AB, ABA)	§117.115 (2)(E), (4)(A) – Identify musical form
22	Listening and identifying form	§117.115 (2)(E), (6)(A) – Analyze musical structure

February (Weeks 23–26)

Theme: Instruments & Timbre

Week	Focus	TEKS
23	Instrument families	§117.115 (2)(F), (5)(A) – Identify instruments
24	Timbre exploration	§117.115 (2)(F), (5)(A) – Explore sound qualities
25	Ensemble playing	§117.115 (1)(B), (4)(B) – Perform in groups
26	Folk music from around the world	§117.115 (5)(B), (6)(A) – Cultural music appreciation

March (Week 27)

Theme: Review & Creative Project

Week	Focus	TEKS
27	Music map or collage	§117.115 (4)(C), (6)(B) – Create and reflect on music

Quarter 4: Expression & Creativity (Weeks 28–37)

March (Weeks 28–29)

Theme: Dynamics & Tempo

Week	Focus	TEKS
28	Dynamics (p, f, crescendo)	§117.115 (2)(G), (4)(A) – Expressive elements
29	Tempo (allegro, adagio)	§117.115 (2)(H), (4)(A) – Tempo identification

April (Weeks 30–33)

Theme: Composition & Creativity

Week	Focus	TEKS
30	Expression in performance	§117.115 (3)(A), (6)(A) – Interpretive performance
31	Compose rhythmic/melodic phrases	§117.115 (4)(C) – Create music
32	Group composition project	§117.115 (4)(C), (6)(B) – Collaborate and reflect
33	Rehearsal for performance	§117.115 (6)(A), (6)(B) – Prepare and evaluate music

May (Weeks 34–37)

Theme: Performance & Reflection

Week	Focus	TEKS
34	Final performance prep	§117.115 (6)(A) – Rehearse music
35	End-of-year performance	§117.115 (6)(A), (6)(B) – Perform and reflect
36	Music reflection and favorites	§117.115 (6)(B) – Personal response to music

Week	Focus	TEKS
37	Celebration and music games	§117.115 (1)(A), (3)(A) – Active participation and enjoyment

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Class meets once a week for 30 minutes | 37 weeks total

 **Quarter 1: Rhythm & Foundations + Hispanic Heritage Prep (Weeks 1–9)**

 **August (Weeks 1–4)**

Theme: Building Community & Rhythm Basics

- **Week 1:** Welcome, expectations, music routines, name games *TEKS: 1(A), 3(A)*
- **Week 2:** Steady beat vs. rhythm (movement & listening) *TEKS: 2(A), 2(B)*
- **Week 3:** Quarter notes, eighth notes, quarter rests *TEKS: 2(B), 4(A)*
- **Week 4:** Rhythm clapping games and echo patterns *TEKS: 1(B), 2(B), 4(B)*

September (Weeks 5–8)

Theme: Meter & Hispanic Heritage Prep Begins

- **Week 5:** Introduction to meter (2/4, 3/4, 4/4) *TEKS: 2(B), 4(A)*
- **Week 6:** Body percussion and rhythm layering *TEKS: 1(B), 4(B)*
- **Week 7:** Introduction to Latin rhythms (clave, salsa, cumbia) *TEKS: 5(A), 5(B)*
- **Week 8:** Learn songs for Hispanic Heritage Program (Spanish lyrics, cultural context) *TEKS: 1(A), 5(B), 6(A)*

October (Week 9)

Theme: **Hispanic Heritage Performance**

- **Week 9:** Final rehearsal and performance of Hispanic music (could include singing, dancing, or instrument playing) *TEKS: 1(A), 6(A), 6(B)*

Quarter 2: Melody & Notation + Christmas Prep (Weeks 10–18)

October (Weeks 10–13)

Theme: Pitch & Solfège

- **Week 10:** High/low pitch review, vocal exploration *TEKS: 2(A), 3(A)*
- **Week 11:** Solfège (do-re-mi) with hand signs *TEKS: 2(C), 4(A)*
- **Week 12:** Melodic contour (movement and visuals) *TEKS: 2(C), 4(A)*
- **Week 13:** Treble clef staff introduction *TEKS: 4(A)*

November (Weeks 14–17)

Theme: Singing & Christmas Performance Prep

- **Week 14:** Note names on the staff (C-G) *TEKS: 4(A)*
- **Week 15:** Pitch matching and singing games *TEKS: 1(A), 3(A)*
- **Week 16:** Learn holiday songs (secular and/or multicultural) *TEKS: 5(B), 6(A)*
- **Week 17:** Rehearse for Christmas performance *TEKS: 6(A), 6(B)*

December (Week 18)

Theme:  Christmas Performance

- **Week 18:** Final rehearsal and performance (could include singing, instruments, or narration) *TEKS: 6(A), 6(B)*

Quarter 3: Harmony & Form (Weeks 19–27)

January (Weeks 19–22)

Theme: Harmony & Musical Form

- **Week 19:** Partner songs and rounds *TEKS: 1(A), 3(B)*
- **Week 20:** Harmony basics (major/minor) *TEKS: 2(D), 4(A)*
- **Week 21:** Musical form (AB, ABA) *TEKS: 2(E), 4(A)*
- **Week 22:** Listening and identifying form *TEKS: 2(E), 6(A)*

February (Weeks 23–26)

Theme: Instruments & Timbre

- **Week 23:** Instrument families (strings, brass, woodwinds, percussion) *TEKS: 2(F), 5(A)*
- **Week 24:** Timbre exploration with classroom instruments *TEKS: 2(F), 5(A)*
- **Week 25:** Ensemble playing (simple arrangements) *TEKS: 1(B), 4(B)*
- **Week 26:** Folk music from around the world *TEKS: 5(B), 6(A)*

March (Week 27)

Theme: Review & Creative Project

- **Week 27:** Music map or instrument collage project *TEKS: 4(C), 6(B)*

Quarter 4: Expression & Creativity (Weeks 28–37)

March (Weeks 28–29)

Theme: Dynamics & Tempo

- **Week 28:** Dynamics (p, f, crescendo, decrescendo) *TEKS: 2(G), 4(A)*
- **Week 29:** Tempo (allegro, adagio, moderato) *TEKS: 2(H), 4(A)*

April (Weeks 30–33)

Theme: Composition & Creativity

- **Week 30:** Expression in performance *TEKS: 3(A), 6(A)*
- **Week 31:** Compose short rhythmic/melodic phrases *TEKS: 4(C)*
- **Week 32:** Group composition project *TEKS: 4(C), 6(B)*
- **Week 33:** Rehearsal for end-of-year performance *TEKS: 6(A), 6(B)*

May (Weeks 34–37)

Theme: Performance & Reflection

- **Week 34:** Final performance prep *TEKS: 6(A)*
- **Week 35:** End-of-year performance or sharing day *TEKS: 6(A), 6(B)*
- **Week 36:** Music reflection and favorites *TEKS: 6(B)*
- **Week 37:** Celebration and music games *TEKS: 1(A), 3(A)*