

## **MUSIC 284 - Western Art Music, 1800-Present**

Winter 2026 - TR 9:30-10:50 am

Instructor: Dr Fabio Morabito

A study of music history and culture in the West from circa 1800 to the present, exploring social, stylistic, material and intellectual perspectives with attention to listening, score reading, research, critical thinking, and communication skills.

**Prerequisite:** MUSIC 186 or consent of the instructor.

**Objectives:** Students who actively participate in the course will develop familiarity with a wide range of repertoire from the last two centuries of scored composition in, primarily, Europe and North America. Extensive focus on reading, writing, listening, and thinking critically will help students improve their skills in undertaking research and writing with their own voice. You will also learn tools for editing your own work and that of your peers in ways that are productive and supportive. We will practice creative and critical score reading, and develop facility in citing your ideas to a variety of sources and media.