

## Call for Papers: Oxford Intersections

Abstracts Deadline: **April 10, 2026**

**Introduction:** In 2025, Oxford University Press will be launching a new type of resource: *Oxford Intersections*. *Oxford Intersections* reflects the critical role that peer-reviewed interdisciplinary research plays in helping policy- and decision-makers tackle the world's most complex and urgent environmental, cultural, political, and social challenges.

The section **"News, Journalism, and Trust in the Age of Generative AI"** within the *Social Media in Society and Culture* Intersection examines how generative artificial intelligence is transforming contemporary news and information ecosystems. The rapid diffusion of generative AI systems capable of producing text, images, audio, and video has introduced new dynamics in how information is created, circulated, and evaluated. These developments are reshaping journalistic practices, influencing how audiences assess credibility, and challenging long-standing structures of epistemic trust in digital media environments.

This section explores the evolving relationship between journalism, digital platforms, and algorithmic infrastructures. As AI-generated content becomes increasingly embedded within social media ecosystems, questions surrounding information authenticity, platform governance, algorithmic amplification, and media bias have become central to debates about democratic communication and public trust. This section therefore invites interdisciplinary scholarship examining how generative AI intersects with news production, information distribution, and the governance of digital information environments.

**Topics of Interest:** We invite abstracts for new interdisciplinary research articles on topics related to news, journalism, and trust in AI-shaped information environments. Specifically, we are seeking articles on the following topics:

- Generative AI, synthetic news, and the erosion or transformation of epistemic trust in digital information environments
- AI-generated content and its influence on perceptions of credibility in journalism and public communication
- Media bias in the age of algorithmic amplification, including personalization systems, recommender infrastructures, and audience perceptions of bias
- The shifting balance between journalistic authority and platform power in shaping news visibility and distribution
- Misinformation and disinformation in the context of AI-enhanced virality, including echo chambers, polarization, and amplification dynamics
- Synthetic media and deepfakes in news and political communication
- Emerging verification infrastructures, fact-checking systems, and authentication technologies responding to synthetic media

- The role of social media platforms in shaping contemporary news ecosystems and information flows
- Platform governance, algorithmic curation, and their impact on journalism and democratic discourse
- Global inequalities in AI-shaped information environments, including asymmetries in platform governance, data infrastructures, and technological power
- Perspectives from the Global South and underrepresented regions on generative AI and information governance

**Authorship:** *Oxford Intersections* welcomes contributors from diverse backgrounds, spanning disciplines, institutions, geographies, and career stages. Authors may include researchers, academics, professionals, practitioners, PhD students, and on occasion final-year master's students.

#### **Submission Guidelines:**

- Manuscripts should be original and not previously published or under consideration elsewhere.
- Abstracts should be submitted for one unit/section only; please indicate the section title "News, Journalism, and Trust in the Age of Generative AI" at the top of your abstract.
- If accepted, articles should run between 5–8K words and will be rigorously peer reviewed and subject to editorial approval before publication.
- To be considered, submit to **nuurrianti.jalli@okstate.edu** and **cc nuurrianti@gmail.com** a single document including:
  - An abstract of no more than 500 words
  - A brief CV for each author

#### **Key Dates:**

- **Abstract Submission Deadline:** 10 April 2026
- Notification of Acceptance: 8 May 2026
- Final Manuscript Due: 23 June 2026

**General Editor:** Dr. Laeeq Khan (Ohio University)

**Unit/Section Editor:** Dr. Nuurrianti Jalli (Oklahoma State University)

#### **About the Section:**

The **News, Journalism, and Trust in the Age of Generative AI** section within the *Social Media in Society and Culture* Intersection examines how artificial intelligence is reshaping contemporary news production, distribution, and credibility. As generative AI tools become embedded within digital media systems, they are transforming how information is produced and circulated across social media

platforms. These developments raise fundamental questions about journalistic authority, platform power, and the stability of trust in digital information environments.

This section provides a platform for interdisciplinary scholarship exploring the structural transformations affecting journalism and public communication. Contributions may examine how AI-driven systems influence news visibility, how algorithmic infrastructures shape information flows, and how emerging verification systems respond to synthetic media. The section also encourages research addressing the global dimensions of these developments, including how generative AI may reproduce or intensify inequalities across regions and information ecosystems.

Accepted manuscripts will undergo a rigorous peer-review process to ensure academic quality and relevance to the broader aims of the Oxford Intersections project. More information can be found at:

<https://academic.oup.com/intersections/pages/about>

For further inquiries, please contact **[OxfordIntersections.Editorial@oup.com](mailto:OxfordIntersections.Editorial@oup.com)**