Knowledge Check Quiz – Chastisement

Name _____. Date _____

1. Giuseppe Maria Mitelli's etchings are from:

a. early 17th century Russia
b. Late 17th century Italy
c. Late 16th century France

2. Mitelli depicted the dance of the nobles in aristocratic, stereotypical dancing portrayals.

a. True
b. False

3. There are two styles of dance in transition during this period: French Style and Italian style. Mitelli primarily depicts

a. French style which is turned in with kicking steps and jumping
b. Italian style which is turned out and reminds one of swimming
c. Italian style which includes virtuosic jumps, caprioles, and turns in the air

4. In the 15th, 16th, and early 17thcentury, there were several texts written outlining women's behavior in dance. Proper behavior for a woman in dance included:

a. a downward gaze
b. holding up her dress to reveal her ankles
c. gazing directly at the face of her partner

5. Mitelli was a devout Catholic in part because Bologna was a consistently strict city in its publication of Reformation prohibitions.

a. True
b. False

6. The following were symbols of falsity, vanity, and deceit:

a. Mirrors and masks
b. Music and dancing
c. Little dogs and caged birds

7. In more than one of his etchings, Mitelli indicates that dance can lead to_____ especially for women.

a. Ruin
b. Death
c. both a and b
d. neither a nor b

8. Mitelli's images of dance seem to celebrate dance. His captions with his dance images were likely:

a. Chastising Dance
b. influenced by his brother
c. Done so might sell more etchings
d. all of the above
e. a and c only

9. All of the following are themes in this article except:

a. Common vs. noble dancing
b. Allegorical, fantasy and realistic depictions
c. Chastising and celebrating dance
d. The church's opinion on dance
e. French vs. Italian dancing
f. Dance mania
g. Lower class, Middle class, bourgeoise, noble class behaviors
h. Dancing masters & schools