Extended Essay Assessment Criterion E: Engagement

Criterion Strands:

- 1. Engagement with the Process
- 2. Engagement with their research focus

What this Criterion assesses:

• The student's engagement with their research focus and process

Assessed with 6 marks

- Highest = 6
- Lowest = 0

Questions to inspire feedback:

- Are reflections on decision making and planning evaluative and do they include reference to the student's capacity to consider actions and ideas in response to setbacks experienced in the research process?
- Do these reflections communicate a high degree of intellectual and personal engagement with the research focus and process of research, demonstrating authenticity, in

Level Strand Descriptor Indicator

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| 0 | The work does not reach a standard outlined by the descriptors below | | |
|-------|--|-------------------------|--|
| Level | Strand | Descriptor | Indicator |
| 1-2 | Engagement with the process | Engagement is limited | Reflections on decision- making and planning are mostly descriptive These reflections communicate a limited degree of personal engagement with the research focus and/or research process |
| Level | Strand | Descriptor | Indicator |
| 3-4 | Engagement with the process | Engagement is good | Reflections on decision-making and planning are analytical and include reference to conceptual understanding and skill-development These reflections communicate a moderate degree of personal engagement with the research focus and process of research, demonstrating some intellectual initiative. |
| Level | Strand | Descriptor | Indicator |
| 5-6 | Engagement with the process | Engagement is excellent | Reflections on decision-making and planning are evaluative and include reference to the student's capacity to consider actions and ideas in response to challenges in the research process. These reflections communicate a high degree of intellectual and personal engagement with the research focus and process of research, demonstrating authenticity, intellectual initiative and/or creative approach in the student voice. |