

# **2025-2026 Anticipated PRIDE Technique Class Requirements**

Subject to change. Revised 4/10/2025

#### ~ CORE COMPANIES ~

#### SENIOR COMPANY

6 total classes: 2 Ballet, 1 Jazz, 1 Contemporary, 1 TLC\*, 1 choice of Hip Hop/Tap/Acro/MT

#### PREMIER COMPANY

6 total classes: 2 Ballet, 1 Jazz, 1 Contemporary, 1 TLC\*, 1 choice of Hip Hop/Tap/Acro/MT

#### • TEEN COMPANY

o 6 total classes: 2 Ballet, 1 Jazz, 1 Contemporary, 1 TLC\*, 1 choice of Hip Hop/Tap/Acro/MT

#### PRETEEN COMPANY

o 5 total classes: 2 Ballet, 1 Jazz, 1 Tap, 1 TLC\* (+ recommended: Contemporary & Hip Hop)

#### JUNIOR COMPANY

4 total classes: 1 Ballet, 1 Tap, 1 Jazz, 1 TLC\* (+ recommended: Contemporary & Hip Hop)

## YOUTH COMPANY

o 4 total classes: 1 Ballet, 1 Tap, 1 Jazz, 1 choice of Hip Hop or Contemporary

#### MINI COMPANY

2-3 total classes: 1 Ballet, 1 Tap, 1 Jazz (also recommended: Hip Hop)
OR 1 Combo & 1 Mini Movers depending on individual leveling recommendations

## ~ SPECIALTY COMPANIES ~

## TAP COMPANY (all levels)

o 2 total classes: 1 Tap + 1 Jazz

## HIP HOP (all levels)

o 2 total classes: 1 Hip Hop + 1 Jazz

## MUSICAL THEATER COMPANY (all levels)

2 total classes: 1 Vocal Musical Theater + 1 Jazz

We ALWAYS encourage dancers to further their training by taking additional genres, including cross training in genres outside what your group typically performs. Enrolling in extra classes not only builds strength and diversity, but also helps to provide make-up classes in the event of illness, injury, etc.

<sup>\*</sup>TLC = Turns, Leaps, and Conditioning