AngelaBatesDanceAcademy.com
Ridley Creek Plaza 5129 West Chester Pike Newtown Square, PA 19073
610-325-2003 angelabatesdanceacademy@gmail.com

Welcome to the 2026-2027 Season of Dance Education, Training and Fun!

All of us here at ABDA are thrilled to have you join our dance family! We have an exciting school year planned for you!! The following is filled with important information covering the entire school year. If you have any questions or concerns, please contact us anytime by giving us a call at 610-325-2003 or sending an email to angelabatesdanceacademy@gmail.com.

Classes begin **Saturday, September 12th** (see the full studio calendar below). Please make sure you have registered for your classes before the first day of your class, so we can properly take roll. Also, make sure you have paid your 1st Quarter Tuition and Registration Fee to avoid a late fee. You may submit a check or bring cash on your first day of classes OR log into your student portal or contact us via email to run your on-file credit card. See below the ABDA Dress Code policy to make sure you are dressed appropriately for your first class, your hair is pulled back accordingly and you have the correct footwear.

Every family has a student portal through the Jack Rabbit software program. You can find this link on our website by clicking “student portal” in the top right corner. It will prompt you to log in using the primary email address that was submitted during registration. If you did not create a password or it is not working, click on “forgot password” and enter your email address. You can then change/create your password and successfully log in. There is a video in jack rabbit that will explain how to use your portal. Once logged in, you can view your dancer’s classes (day, times, room, class name, etc.), update any contact info, add an on-file credit card, make a payment, view special announcements, etc. We will post all tuition, costume, and performance fees to your account for you to view. It is a great tool to keep everyone informed!

Parent Portal Link - https://app.jackrabbitclass.com/jr3.0/ParentPortal/Login?orgId=527977

In your portal under the “ePayment” drop down box, you can select AUTO quarter, bi-annual, or annual - meaning the studio will AUTOMATICALLY charge your on-file card for tuition - OR you may choose quarterly, bi-annual, or annual to process a payment yourself either by cash, check, or your on-file credit card. If you ever have any problems or questions regarding your student portal, please do not hesitate to contact us. **NOTE - we do not offer refunds for any of our fees for any reason.**

PLEASE WATCH/LISTEN/READ CAREFULLY regarding your special door code needed to enter the building for next week!!!! AND while you are in the portal, everyone must complete/update their "**E-PAYMENT" option!**!! VIDEO INSTRUCTIONS - https://youtu.be/U18BDPn9dUs Each person entering the studio during operating hours will need a special numeric code to enter the studio front door. In order to find your 4-digit code, log into your student portal. When you see your dancers’ name, click on "view details" of their class. You will see a 4 digit code under "category 1". This is your special code to use for the 2026-2027 season. THEN click on the billing and

payments tab on the very top of the page. Under "quicklinks", click on "e-payment schedule". Then select how you would like to have tuition payments processed for THIS year. Then click "save".

Please keep your 4 digit entrance code handy. Make sure your dancer knows their code, as well as any guardians that would need to enter the studio for drop off or pick up. In order for it to work properly and effectively, DO NOT share this code with anyone who does not need it to enter the studio. ALSO be cautious and aware to not hold the door open for those you do not know. The door will unlock as you EXIT and/or you can use the green button to unlock that is located inside the door.

Here is a short video showing how the system works and includes more details (created last season).
https://youtu.be/MuxFq6lmojg

We will also send emails periodically with important information and reminders. It would be best to keep all communications for the school year as you receive them from our office, whether saved in your email or printed and placed in a folder. You will be receiving information about your participation in our annual December Holiday Show and our June End of the Year Recital Performance. Note: If you opt out of emails, you will not receive this info. We welcome your comments and suggestions regarding any of our policies or procedures at any time.

Waiting rooms are made available for the convenience of our students and their families. HOWEVER, since the pandemic, we highly recommend dropping off your dancers and picking them up after class to keep the amount of people in the studio at one time to a minimum. PLUS it's a great time to run errands :) The waiting rooms are for waiting, reading, TV watching, snacking, conversation, video viewing, homework, and children playing with toys or games. We ask that you please RESPECT the activities of others and the classes in session. If you use our books and magazines, we would appreciate it if you would return them to the shelves. If younger siblings play with our toys, PLEASE PLEASE PLEASE make sure you return all toys to where you found them. Do NOT leave all the toys out for someone else to clean up. If you do make a mess, PLEASE clean up after yourself. Crumbs and food left out will cause unwanted insects and animals in our building. In addition, parents and guardians are expected to supervise any younger siblings at ALL times. PLEASE make sure siblings are NOT writing or drawing on our paperwork, flyers, notepads, or walls, hiding under our merchandise display, running through the studio, etc. Your cooperation is greatly appreciated.

You may stay in our waiting area while dancers are enjoying life in our studios, but please do not go into the actual studio to conversate with your child. Parents will not be permitted to be in the actual studios while dancers are having class. You may watch through the windows/doors. We have two scheduled parent visiting weeks for you to sit and watch their class. Thank you in advance for your cooperation.

We request that you arrive at the studio with adequate time to prepare for class, parking, changing, restroom, etc. Parents, for your children's safety, please be available in the waiting room and/or parking lot to receive students when dismissed from class. If you happen to be delayed for class start time or pickup, no worries. Run into class once you arrive, and we will keep dancers safely inside until you arrive for pickup. Make sure to park in an actual parking spot out front of the studio to avoid any confusion or safety concerns. Drive slowly and carefully while in our parking lot and be on the lookout for tiny dancers popping out behind cars. Dancers should use the restroom BEFORE class begins, especially younger ones. It is advised that students bring a water bottle to class to stay hydrated. Please make sure all shoes, water bottles, dance bags, etc. are labeled with your dancer's name.

The studio welcomes everyone to bring in drinks and snacks. However, PLEASE only water or dry non-peanut snacks AND they must be eaten in our snack room. Please try to avoid crumbs, since they tend to attract bugs. Coffee, soda, juice, tomato soup, etc. stain our carpets. Please eat and drink these at home prior to class. There is a microwave, refrigerator, and water cooler in the waiting area. Feel free to use these at any time. Again, if you do make a mess, please clean up after yourself. Your cooperation is greatly appreciated.

Please talk to your dancers about making tik tok videos and taking videos/photos at the studio especially in the lobby!!! People are being videoed and posted on social media without consent.

There is free WIFI in the studio! The network username is ABDA and the password is "BePositive!".

A clean studio is a happy studio! If you ever see something that needs attention, please let us know. For example: if the bathroom is out of toilet paper or paper towels, the water cooler is out of water or cups, a mess

that needs to be vacuumed, etc. You can leave us a note in the drop box in the waiting area, or let a teacher know at the end of class.

The entire ABDA faculty and staff are very concerned about the safety and wellbeing of every dancer. We do have first aid kits in each studio along with a plentiful supply of Band-Aids. We do have a few ice packs as well in our freezer in the waiting room. PLEASE return all ice packs after each use!!!

JUST IN CASE we need to implement, here are our possible COVID-19 Safety Procedures
https://docs.google.com/document/d/1ZJnxQ_J8xQDCMHDSun3ziCnw0YcRhDlOANJxgTX1wmc/edit?usp=sharing

The ABDA Drop Box is located outside the office door alongside blank envelopes, pens and blank note paper. Since there may not be anyone in the office, you can safely submit any payments, forms, notes or messages in this drop box. Someone will contact you the following day.

We welcome your comments and suggestions. If any parent/student wishes a private conference concerning your individual dance goals or financial concerns, please do not hesitate to ask. We are happy to work with you to ensure that your school year will be one of pleasure and growth. The entire faculty and staff wish you a fantastic year of dance!

Sincerely,

Angela Bates Majewski

Angela Bates Majewski
Owner and Director

2026-2027 Calendar

August 26th (Wed) Company Auditions 4:30pm-9:30pm
September 2nd (Wed) - Makeup Company Auditions 4:30-6:30
September 10th (Thurs) Open House/Registrations 5pm-7pm
September 12th (Sat) Classes Begin and Quarter #1 Tuition and Registration Due
1st Quarter - Sept 12th thru November 13th
October 12th - October 17th (Mon-Sat) Bring a Friend Week
November 14th (Sat) Quarter #2 Tuition Due AND Holiday Show Fees Due
2nd Quarter - from November 14th thru January 31st
November 16th – 21st (Mon-Sat) Parent Visitation Week
November 22nd – 29th (Sun - Sun) Studio Closed for Fall Break
December 11th-13th - Holiday Spectacular Dress Rehearsal and Performances
December 20th - Jan 3rd (Sun-Sun) Studio Closed for Winter Break
January 4th (Mon) Classes Resume
February 1st (Mon) Quarter #3 Tuition is Due AND Recital Costume Fees
3rd Quarter - February 4th thru April 11th
April 12th (Mon) Quarter #4 Tuition is Due AND Recital Performance Fee
**4th Quarter #4 – April 12th thru June*
March 21st – March 28th (Sun-Sun) Studio Closed for Spring Break
April 19th – 24th (Mon-Sat) Costume Week & Parent Visiting Week
May 28th - May 31sth - Studio Closed for Memorial Day Weekend
Sometime between June 1st-11th (Tues-Fri) TENTATIVE Recital Dress Rehearsals
Sometime between June 5th-13th (Fri-Sun) TENTATIVE Recital Performances
June, July, & August Summer Classes and Camps

Special Calendar Notes:

We have scheduled in our calendar three different breaks, Fall Break, Winter Break and Spring Break where the studio is closed. We also close for Memorial Day Weekend as most families go to the shore or have other plans. ABDA does not close for school in-service days or any additional federal holidays or religious holidays other than those listed above. There is no need to make up any of the studio closings indicated on this calendar as KICKS' payment schedule takes these dates into consideration so they are not paid lessons. In the case of inclement weather, please call the studio, check your email, or visit social media for information regarding cancellations (we make this decision by 3pm on a given inclement weather day). ABDA draws from more than four different school districts so we may not always follow the lead of your district. Each day of the week

has two “cancellation dates” built into the full year schedule. Any additional cancellations may be made up in another comparable class.

Bring a Friend Week
All dancers may bring a friend to their classes the week of October 12th - October 17th. Their friend does NOT need to have experience. They also do NOT need to have ballet shoes or attire. They should wear clothing they can move in and wear socks and sneakers. All guests must submit a completed waiver form before the start of class.

Parent Visiting Weeks and Costume Week
We conduct two parent visiting weeks. One is in November (16th-21st) where we show what we have been working on as well as reviewing all Holiday Show details. The second one is in April (April 19th-24th), where we show how much we have grown as well as review all June recital info AND take home recital costumes. Make sure to add the dates to your calendar!

Holiday Spectacular
This is an exciting show to take place the weekend of December 11th-13th, to celebrate the Holiday Season. All dancers are invited to perform. Dancers will learn a holiday routine in their normal class throughout November and possibly the end of October. The studio will provide most of the costumes and accessories. SOME classes will actually purchase their June recital costume early and use those (mainly classes that have the majority of company dancers). You will need to supply the correct shoes, tights, hair accessories and undergarments. You may also be asked to supply basic dancewear such as shorts or leggings. The performance fee to cover the cost of the theatre rental, teachers, costumes etc. is $50 for dancers participating in 1 class per week (not those listed previously), $75 for those dancers who only participate in 2-3 classes per week, $100 for those dancers who only participate in 4-5 classes per week, and $125 for those who participate in 6+ or more classes per week. More info and a permission form will be sent soon!

End of the Year Recital
This is a great way to showcase your dancer’s talent they learned throughout the year to your family and friends. A recital routine will be taught in each class starting in January/February. This gives the class plenty of time to rehearse and make their routine look spectacular for the June recital. Times and details will be announced in the beginning of December. There is a performance fee of $50 per student due April 12th. Each dancer is also responsible for purchasing a recital costume. Most costumes range from $85-$145 per costume. Dancers will be measured in November and December and costumes will be ordered by January 1st. Costume payments are due by February 4th. Costumes will be handed out during parent visiting week at the end of April. More info regarding the recital will be sent in December.

Company Info
The ABDA Dance Company is designed to provide dancers with opportunities beyond the four walls of the studio. In other words, to inspire, motivate, challenge and enrich young lives. The Company is for dancers who want to enhance their dance training through performances, competitions and conventions. However, competition is not about winning. It is about striving to be the best YOU can be by setting reasonable goals and improving yourself as an individual. Dancers will be placed in groups where we, the studio, decide is the best fit. We place “like” dancers together according to certain criteria (such as technique, strength, performance skills, professionalism, attitude, work ethic, teamwork, etc.) that the studio feels will allow the students to dance to the best of their ability. Each Group will perform in 2-4 competitions, participate in at least one convention, perform at multiple benefits, and perform in our Holiday Show and end of the year Recital. There are many other optional competitions and conventions dancers may attend on their own. There may also be other performances to add throughout the year. These events do require a separate cost from tuition and performance fees. Class Requirements - Minimum Class Requirements for Elite company include weekday Ballet, Jazz, Lyrical, Stretch & Tech, Contemporary and all weekend Company Classes/Rehearsals. Optional Classes include weekday Contemporary, Street Jazz, Tap, Pointe and Acro. Apprentice company levels have less requirements and performance opportunities.
https://docs.google.com/document/d/1yB-bELySZJXNyEmCGZqDmTquqvnepiQt0EwAq3QMmcs/edit?usp=sharing

Tuition Notes & Additional Fees
Tuition payments are quarterly payments (4X per year). ABDA is a full year program and we expect our students to be present for all classes and performance. Therefore, we do not give credits for missed classes. However, we will offer makeup classes for any classes missed due to sickness, inclement weather, class cancellations, etc. Classes dropped without a written notification will be held responsible for any current balances. Tuition is non-refundable as well as all other fees. If you decide to drop or discontinue for any reason, there will not be any refunds offered. For uncontrollable circumstances, we may be able to offer a credit to your account to use for future classes/camps. If you are paying the annual tuition, make sure your dancer is committed to the entire year. If you are not sure if your dancer can do this, do NOT pay annually. We accept cash, checks, and all major credit cards. Checks should be made payable to "Angela Bates Dance Academy". Return checks will incur a $25 bank fee. A $25 late fee will apply to all outstanding tuition over 2 weeks late and every two weeks until paid in full. Other fees include our a one time annual Registration Fee ($30 per dancer or $50 per family), December Holiday Show Performance Fee (between $50-$125 per dancer), June Recital Costumes ($85-$145 per costume), and our June Recital Performance Fee (($50 per dancer - includes a memorable medallion, trophies honoring 5,10 + years of dancing, theater rental, lights, sound, custodians, staff, etc.). There are other optional items that can be purchased such as performance

shirts, flowers, spirit wear, etc. Tickets for each performance are sold separately. You are also responsible for all required shoes, tights, undergarments, stage makeup, and bun/ponytail/hair items.

TUITION RATES: *Total hours per week per dancer = Quarterly payment amount*

45 minutes = $130	1 hour = $155	1.5 hours = $235	2 hours = $295	2.5 hours = $360	3 hours = $435
3.5 hours = $480	4 hours = $535	4.5 hours = $580	5 hours = $625	5.5 hours = $670	6 hours = $715
6.5 hours = $755	7 hours = $795	7.5 hours = $810	8 hours = $835	8.5 hours = $860	9 hours = $895
9.5 hours = $905	10+ hours = $910				

ONE TIME ANNUAL REGISTRATION FEE - $30 per dancer for the year OR $50 per family for the year

OTHER POSSIBLE ADDITIONAL FEES: *(performance opportunities are optional but 99% of our students do participate)*

Holiday Show Performance Fee (this includes a rented costume per class (note - adv classes with company dancers may use the recital/competition costume for the Holiday Show), theater rental, light and technician, sound equipment and technician, staff, etc.)	***June Recital Costume Fee (a costume ordered from a costume company that is yours to keep)***	***June Recital Performance Fee (this includes a memorable medallion, theater rental, lights, sound, staff, etc.)***	***Administrative Fees (if necessary)***
- $50 per dancer for 1 routine/class, $75 per dancer for 2-3 routines/classes, $100 per dancer for 4-5 routines/classes, and $125 for 6+ routines/classes (there are sibling discounts) - NO refunds - Tickets will cost $15-$20 each - You have the option to purchase a video and show tee (cost TBD)	- Costume prices range between $85-$145 each - NO refunds once costumes are ordered.	- $50 per dancer (there are sibling discounts) - NO refunds on amounts paid - Tickets will cost $15-$20 each - You have the option to purchase show tee, teddy bear, flowers or program ads (cost TBD)	- $25 Returned check Fee - Late Fee of $25 per two weeks you are past due

PAYMENT DUE DATES :

Quarter #1 & Reg Fee - Due upon registration OR by **9/12/26**	Quarter #2 & Holiday Show Perf Fee - Due **11/14/26**	Quarter #3 & June Recital Costume Fees - Due **2/4/27**	Quarter #4 & Recital Performance Fees - Due **4/12/27**

SPECIAL DISCOUNTS :

Sibling Discounts for Tuition- 10% off 2nd child's tuition, 20% off 3rd child's tuition, and 30% off 4th child's tuition (all sibling discounts will be applied to those fees that are of equal or lesser value) ***Annual Discounts -*** *10% Annual Discount* when paying for a full year's tuition on or before August 1, 2026 8% Annual Discount when paying a full year's tuition on or before September 8, 2026 5% Bi-Annual Discount when paying tuition 2X per year on or before September 8, 2026 ***Early bird discount -*** FREE registration (a $30-$50 value) when registered and 1st quarter (or annual) payment made by June 25, 2026	***SPECIAL Discount Notes -*** - There are NO refunds for any reason. Therefore, if you are paying the annual tuition, make sure your dancer is committed to the entire year! If you are not sure if your dancer can do this, do NOT pay annually!! - The discount deadlines are firm and can not be adjusted. Please make note of all deadline dates.

ADDITIONAL PERFORMANCE OPPORTUNITIES: Contact us for more info about the ABDA Company Performance Opportunities

Student Portal and Communication

Every family has a student portal through the Jack Rabbit software program. You can find this link on our website by clicking on "student portal". It will prompt you to log in using the primary email address that was submitted during registration. If you did not create a password or it is not working, click on "forgot password" and enter your email address. You can then change your password and successfully log in. There is a video that will explain how to use your portal. Once logged in, you can view your dancer's classes, update contact info, add an on-file credit card, view special announcements, etc. We will post all tuition, costume and performance fees to your account for you to view. It is a great tool to keep everyone informed! If you ever have any problems or questions regarding your student portal, please do not hesitate to contact us. We will also send emails periodically with important information and reminders. It would be best to keep all communications for the school year as you receive them from our office, whether saved in your email or printed and placed in a folder. You will be receiving

information about your participation in our annual December Holiday show and our June end of the year recital. We welcome your comments and suggestions regarding any of our policies or procedures at any time.

Attendance Policy
ABDA is set up as a full year program and in order to get the best dance education possible, we expect our students to be present for all classes and performances. However, you may participate and only pay for one quarter if you prefer to do only a session (8-9 weeks). We do not give credits for missed classes. However, we will offer makeup classes for any classes missed due to sickness, inclement weather, etc. Classes dropped without a written notification will be held responsible for any current balances. We request that you arrive at the studio with adequate time to prepare for class, parking, changing, restroom, etc. Parents, for your children's safety, please be available in the waiting room to receive students when dismissed from class. Please call whenever delayed for class start time or pickup. Make sure to park in an actual parking spot out front of the studio to avoid any confusion or safety concerns. Drive slowly and carefully while in our parking lot and be on the lookout for tiny dancers popping out behind cars. Dancers should use the restroom BEFORE class begins, especially younger ones. It is advised that students bring a water bottle to class to stay hydrated. Please make sure all shoes, water bottles, dance bags, etc. are labeled with your dancer's name.

Inclement Weather
If there is inclement weather such as snow and/or ice and dangerous travel conditions arise, we will be forced to close. We will post closures on social media along with an email that will be sent by 3:30pm. Students will be asked to attend a makeup class for the class they missed due to inclement weather.

Personal Belongings
Most dancers will bring their shoes and other dance accessories in a bag (dance bag). Dancers may bring their needed shoes and water bottles into the studio for class. However, all other belongings, including food, must be placed in a cubby outside the studios. It is recommended that dancers do not bring valuable items such as phones, iPads, and wallets to the studio. If they do bring these items, they are responsible for them and should keep them secure and out of view in their bags in the lobby and/or dressing room. All phones and electronic devices must be silenced AND may NOT be used during class. It is also recommended that dancers bring a water bottle to class labeled with their name.

Waiting Areas and Dressing Room
Please note that the waiting rooms are made available for the convenience of our students and their families. The waiting rooms are for waiting, reading, TV watching, snacking, conversation, video viewing, homework, and children playing with toys or games. We ask that you please respect the activities of others and the classes in session. If you use our books and magazines, we would appreciate it if you would return them to the shelves. If younger siblings play with our toys, please make sure you return all toys to where you found them. Do NOT leave all the toys out for someone else to clean up. If you do make a mess, please clean up after yourself. In addition, parents and guardians are expected to supervise any younger siblings at all times. Your cooperation is greatly appreciated. Parents/guardians may drop off dancers and leave to run errands and what not OR they may stay in our waiting area while dancers are enjoying life in our studios. Dressing rooms are for dancers to change if need be. Please make sure no men or boys are in the dressing room while girls are getting changed. Men and boys may use the restroom to change. Please use respect while in the waiting area and dressing rooms.

Food and Drinks
The studio welcomes everyone to bring in drinks and snacks. However, please only bring water or dry non-peanut snacks. Please try to avoid crumbs, since they tend to attract bugs. Coffee, soda, juice, tomato soup, etc. stain our carpets. Please eat and drink these at home prior to class. There is a microwave, refrigerator, and water cooler in the waiting area. Feel free to use these at any time. Again, if you do make a mess, please clean up after yourself. Your cooperation is greatly appreciated.

Safety and Cleanliness
The entire ABDA faculty and staff are very concerned about the safety and wellbeing of every dancer. We do have first aid kits in each studio along with a plentiful supply of Band-Aids. We also have a few ice packs in our freezer in the waiting room. A clean studio is a happy studio! If you ever see something that needs attention, please let us know. For example: if the bathroom is out of toilet paper or paper towels, the water cooler is out of water or cups, a mess that needs to be vacuumed, etc., you can leave us a note in the drop box in the waiting area, or let a teacher know at the end of class.

Each person entering the studio during operating hours will need a special numeric code to enter the studio front door. In order to find your 4-digit code, log into your student portal. When you see your dancers' name, click on "view details" of their class. You will see a 4 digit code under "category 1". This is your special code to use for the 2026-2027 season. Please keep your 4 digit entrance code handy. Make sure your dancer knows their code, as well as any guardians that would need to enter the studio for drop off or pick up. In order for it to work properly and effectively, DO NOT share this code with anyone who does not need it to enter the studio. ALSO be cautious and aware to not hold the door open for those you do not know. The door will unlock as you EXIT and/or you can use the green button to unlock that is located inside the door.

Kindness and Respect

We are constantly teaching dancers and their families how to be kind and respectful to other dancers, parents, teachers and of course themselves. We take this very seriously! If a dancer and/or parent is displaying constant disrespect or is not being kind, they will receive three warnings. After that, they will be dismissed from our program and unable to return. Examples of this include: Making fun of someone, pushing or physically hurting someone, talking back to a teacher or adult, eye rolls and not doing what is asked of in class,cursing or using inappropriate language, etc. Let's bring back good old fashioned manners and proper behavior!! Our Company dancers specifically sign a "Ultimate Human Contract". Check it out! https://docs.google.com/forms/d/e/1FAIpQLSe5htCwgfmY34UwiIxSX6Qugr6se66Za4waKYuigHQIsIvf3g/viewform?usp=sharing&ouid=106159398792622423196

ABDA Drop Box

The ABDA Drop Box is located outside the office door alongside blank envelopes, payment slips, pens and blank note paper. Since there may not be anyone in the office, you can safely submit any payments, forms, notes or messages in this locked drop box. Someone will contact you the following day. We welcome your comments and suggestions. If any parent/student wishes a private conference concerning your individual dance goals or financial concerns, please do not hesitate to ask. We are happy to work with you to ensure that your school year will be one of pleasure and growth.

Dress Code

We want all of our dancers to feel comfortable and confident to ensure they learn & dance their best at all times. The following items can be purchased on your own at *Danceline* in Paoli, *Swan Dancewear* in Narberth, *Definitely Dance* in Exton and *Motions* in Drexel Hill. Please respect the following dress code. Contact us if you have any questions.

Toddler & Me – *Girls* - Pink leather full sole ballet slippers, leotard (any color or style), pink tights, optional ballet skirt, and hair pulled back preferably into a bun. *Boys* – Comfortable clothing that can easily be moved in and black ballet shoes. Parent or guardian should wear comfortable clothes and shoes that they can easily move in and/or sit on the floor.

Predance & Ballet/Tap levels 1-3 – *Girls* - Pink leather full sole or split sole ballet slippers, leotard (any color or style), pink tights, optional ballet skirt, black patent leather tap shoes, hair pulled back preferably into a bun. *Boys* – black pants, a fitted Tee (any color), black ballet shoes and black oxford tap shoes.

Jazz and Stretch & Tech all levels - Fitted clothing such as leotards, tank tops, leggings, shorts etc., flesh/nude colored slip-on jazz shoes, and hair pulled back into a ponytail or bun.

Ballet & Pointe levels Pet and Adv Junior, Teen, & Senior - *Girls*- Pink split sole ballet slippers (canvas or leather), pink pointe shoes (NOT for Pre-Pointe!), leotard (any color or style), pink or salmon tights, optional ballet skirt, hair must be pulled back into a bun. *Boys* – black pants, a fitted Tee (any color) and black ballet shoes.

Lyrical all levels - Fitted clothing such as leotards, tank tops, leggings, shorts etc., Capezio flesh/nude colored Pirouettes (turners), and hair pulled back into a ponytail or bun.

Contemporary and Contemporary/Modern all levels - Fitted clothing such as leotards, tank tops, leggings, shorts etc., bare feet, and hair pulled back into a ponytail or bun.

Tap levels Petite and Adv Junior, Teen, & Senior - Fitted clothing such as leotards, tank tops, leggings, shorts etc., Black Oxford Tap Shoes, and hair pulled back into a ponytail or bun.

Street Jazz/Hip Hop all levels - Comfortable and appropriate clothing, sneakers, hair pulled back into a ponytail.

Acro all levels - Comfortable and tight fitting clothing, bare feet, hair pulled back into a ponytail or pigtails.

*All the above items can be purchased at *Danceline* in Paoli, *Swan Dancewear* in Narberth, *Definitely Dance* in Exton and *Motions* in Drexel Hill.

ABDA Mission Statement

The Angela Bates Dance Academy's purpose is to create a positive and inspirational learning environment while providing the best quality dance education incorporating life lessons, friendships and memories that will last a lifetime.

Code of Ethics/Conduct

We, the dancers, faculty, and staff of the Angela Bates Dance Academy are a vibrant community of people who have a high regard for each other, the art of dance, and the respectability and value of the work we do. We are committed to fostering a future generation free of hate and discrimination. We honor our differences and believe that differences are what make us beautiful. We have and always will stand for love, respect, kindness, and equality, for everyone.

All who participate are requested to demonstrate the willingness to be held accountable to uphold the values and ethics we declare as the fundamental guidelines stated below. In all our endeavors to study and perform as an expression of our love of dance, we show respect to the parents, our peers, the staff and faculty of ABDA and all the wider dance community, including our competition. We consider it a privilege to participate in a worldwide community for the performing art of dance exemplifying the values of integrity, character, leadership, responsibility and professionalism.

- INTEGRITY: To conduct oneself with honesty, courtesy, and respect. To express consideration for one's fellow dancers, educators, parents, staff and competitors. To be a person who leads by example and honors commitments. To be a person other people can count on and look up to.
- LEADERSHIP: To guide, direct and influence people in achieving their highest goals and ideals. By setting an example through one's actions and speech. To inspire and serve the people of your class, team, or community through full participation in all dance related activities.

- RESPONSIBILITY: To respect and adhere to the policies and procedures of the studio or the organizers of any conference, workshop, or competition. To be a person who interacts with peers and authority figures in a mature manner. To question authority in a respectful manner. To speak of any issue or grievance to the person who is able to resolve any concern. To be willing to receive coaching and direction when deemed appropriate.
- CHARACTER: To be a person who represents high levels of personal integrity, leadership, and responsibility for oneself and others. A person who has the courage and willingness to face issues and concerns with maturity and dignity. To avoid gossip, criticism, or demeaning comments for any member of the dance community, parent, or peers.
- PROFESSIONALISM: To respect the dance profession and uphold our values and standards of conduct. To support and encourage one another. To voice opinions and initiate change that will elevate the dance community. To recognize oneself as a role model at all times. To love the study and performance of dance as a universal art form.

Faculty (see headshots and bios on our website) NOTE - Our teachers are human and most are also mothers with their own children. They do get sick and sometimes have conflicts. If they are not available to teach, we will find a suitable substitute teacher.

- Angela Bates-Majewski (AB) Owner and Director
- Marlena Buckley (MB)
- Reilly Capanna (RC)
- Abigail Consadene (AC)
- Kelly Eckstein (KE) off site office manager
- Francesca Gentile (FG)
- Diana Knight (DK)
- Christina Lawless (CL)
- Jane Nezvensny (JN)
- Rita Rafferty (RR)
- Bailey Tuschinski (BT)
- Sarah Woolley (SW)
- Gabby Wright (GW)

Classes Levels

- **Toddler & Me –** Ballet class/movement class for young dancers approx. ages 1 ½ - 3 that work with a parent or guardian.
- **Predance** – Ballet/Tap class for Preschool dancers approx. ages 2 ½ - 4 with little or no previous experience.
- **Ballet/Tap Level 1 & Acro I** – approx. ages 4-5 with little or no previous experience.
- **Jazz Level 2 & Acro I** – approx. ages 5-6 with little or no previous experience
- **Ballet/Tap level 2** – approx. ages 5-6 with some prior experience, such as Ballet/Tap level 1
- **Ballet/Tap level 3 and Jazz 3** – approx. ages 6-7 with prior experience such as Level 1 or 2
- **Beg/Int Lyrical, Beg/Int Street Jazz and Acro I** – approx. ages 6-7 with some prior dance experience
- **Petite Ballet, Tap, Jazz, Lyrical, Street Jazz, and Acro II** – approx. ages 7-10 with prior dance experience and dancing at an intermediate level
- **Adv JUNIOR 2 Ballet, Tap, Jazz, Lyrical, Street Jazz, Stretch and Tech, and Acro II** – approx. ages 8-11 with prior experience and dancing at an intermediate level
- **Adv JUNIOR 3 Ballet, Jazz, Tap, Lyrical, Street Jazz, Stretch and Tech, and Acro III** – approx. ages 10-12 with prior experience AND dancing at an intermediate level.
- **Adv JUNIOR 3/TEEN 3 Ballet, Jazz, Tap, Lyrical, Stretch & Tech, Street Jazz, Hip Hop, Musical Theatre, and Acro III** – approx. ages 11-14 with prior experience AND dancing at an intermediate level and/or recreational.
- **Adv TEEN 3 Ballet, Pointe, Jazz, Tap, Lyrical, Contemporary/Modern, Stretch & Tech, Street Jazz, Contemporary, Musical Theatre, and Acro IV** – approx. ages 12-15 with prior experience AND dancing at an intermediate/advanced level.
- **Adv SENIOR 1 Ballet, Pointe, Jazz, Tap, Lyrical, Contemporary/Modern, Stretch & Tech, Street Jazz, Contemporary, Hip Hop, Musical Theatre, and Acro IV** – approx. ages 14-16 with prior experience AND dancing at an advanced level.
- **Adv SENIOR 2 Ballet, Pointe, Jazz, Tap, Lyrical, Contemporary/Modern, Stretch & Tech, Street Jazz, Contemporary, Hip Hop, Musical Theatre, and Acro IV** – approx. ages 16-19 with prior experience AND dancing at an advanced level.

General Information for all our classes at ABDA -

- Every class at ABDA is designed to build confidence and self-esteem. We want every dancer to feel happy and succeed not only in dance but in anything they do in life. "Dance Lessons Are Life Lessons"!
- Our classes are conducted in a positive, encouraging and nurturing way along with the discipline and focus that the art of dance encompasses.
- ABDA is a family of dancers. We are very family oriented. We encourage everyone to be themselves and in return accept others for who they are.

- Our recreational classes give dancers the best quality dance training in a less strict environment. These classes are social and fun.
- Our accelerated classes and dance company give dancers more serious training with more regulations and discipline, but still done in a super positive environment.
- The company is designed to give dancers more performance opportunities besides our Holiday Show and end of the year Recital. Other performance opportunities include dance competitions, dance conventions, local and national dance festivals, nursing home performances, parades, etc.

Styles of Dance Classes Offered

Toddler & Me - This class is a perfect introduction to the art of dance for ages 1.5-3 (age as of September 1st) that teaches the fundamentals of basic creative movement with the assistance of a parent/guardian/grownup. It will introduce young dancers to the joys of movement and the elegance and grace of ballet in a fun and creative way. Age appropriate work is taught each week and includes balance, coordination, creative movement, self-esteem skills, confidence skills, listening skills, and basic dance skills.

Predance - This combo class of Ballet & Tap for ages 2.5-4 (age as of September 1st), teaches the fundamentals of basic classical ballet and tap dance. Predance will introduce young dancers to the joys of rhythmic movement and the elegance and grace of ballet in a fun and creative way. Age appropriate work is taught in both disciplines each week and includes balance, coordination, creative movement, self-esteem skills, confidence skills, listening skills, and basic dance skills.

Ballet - Classes begin in the predance level and continue throughout Level, 1, 2, 3 and 4 as a combination class with Tap. A more accelerated ballet program will be offered in our Int/Adv Level and Adv Junior, Teen and Senior Levels. Class includes confidence, poise, posture, grace and ballet technique.

Pre-Pointe and Pointe - Pointe is the art of ballet done on the tops of their toes using special shoes. Pre-Pointe is offered at age 9 and actual Pointe classes begin when a dancer is physically, emotionally and developmentally ready. Instructors will help with determining when a dancer is ready. Students must be proficient in Ballet with very strong ankles, legs and core strength. Dancers also must take the ballet class before any pre-pointe or pointe class. PRE-POINTE should NOT get pointe shoes until instructed to do so!!!!

Tap - Classes begin in the predance level and continue throughout Level 1, 2, 3 and 4 as a combination class with Ballet. A more accelerated program will be offered in our Int/Adv Level and Adv Junior, Teen and Senior Levels. Class includes rhythm, balance, coordination, performance, confidence, self-esteem and fun. The style of tap offered will include training in "Broadway" style tap AND "hoofing" style tap.

Jazz - Classes are offered for ages 4 and above. Class emphasizes confidence, style, energy, power, flexibility, strength and classic jazz technique. These classes use popular pop music and are super fun and high energy. All movements and music are age appropriate.

Lyrical - Classes are offered for ages 5 and above. Dancers must have prior Ballet and/or Jazz training. Lyrical is expressing emotion appropriately representing lyrics in a song. This style utilizes proper Ballet and Jazz technique.

Contemporary - Classes are offered at ages 7 and above. Contemporary Dance is a fusion of interpretive movement incorporating ballet, jazz, lyrical and modern technique. Dancers should have prior Ballet and/or Jazz training.

Contemporary Modern - Classes are offered at ages 7 and above. Contemporary Dance is a fusion of interpretive movement incorporating ballet, jazz, lyrical and modern technique. This class will focus more on modern technique. Dancers should have prior Ballet and/or Jazz training.

Street Jazz and Hip Hop - Classes are offered for ages 5 and above. This style is very similar to Hip Hop, but incorporates Jazz technique along with the Hip Hop style.

Acro - Classes are offered at ages 5 and above. Acro is a style of dance that combines classical dance technique with precision acrobatic elements. It is defined by its athletic character, its unique choreography, which seamlessly blends dance and acrobatics, and its use of acrobatics in a dance context. Dancers will gain flexibility in their backs and gain strength in their arms. They will work on basic gymnastic tumbling moves and passes.

Musical Theatre - classes are offered for ages 11 and up and will focus on traditional Broadway dance techniques. Participants will enjoy performing more character & stylized movement, as well as increasing performance, pantomime and improv skills.