

AP LANGUAGE & COMPOSITION

SUMMER READING

Assigned text- Actively read or listen to [*Educated*](#) by Tara Westover (if you do the audiobook, please have a paper copy of the book).

- Our in-class summer reading assessment for *Educated* will include passage-based MC questions and a CTA from parts of *Educated*. This assessment will happen after the third class meeting day in the fall.

Choice text- In addition to reading *Educated*, please choose and actively read at least **one additional NON-FICTION book**; this book can be chosen from the DS English summer recommended nonfiction lists **or** a **non-fiction** book in a personal area of interest.

- For your choice text, you will share your choice book with the class and write a book response that explores how the book prompted you to think **more about your own life and/or the world around you**.

FOR *EDUCATED*:

- 1) Take notes on 3+ passages* where the author is exploring the **process of her education and/or the power dynamic in her family**. For each of these passages,
 - a) analyze what is revealed about Westover's process of education and/or the power dynamic in her family **and**
 - b) take notes (handwritten post-its or handwritten notes) about the interesting language, style and rhetorical choices (such as diction, imagery, figurative language, structure, allusions, etc.).

***These notes will be checked on the second day of AP English Language and Composition Class. **Important note: your notes should be in your own handwriting *not typed*.**

- 2) Identify **the overall thesis of *Educated*** [in our class, we will call this the overall rhetorical purpose]. In order to answer this question, *think* and take handwritten notes on: What more does the author want you to do, understand or discover about education and being educated? How do the power dynamics impact her education?

FOR YOUR OTHER BOOK CHOICE:

- 3) Post-it at least 2 passages that made **you think more about your own life and/or the world around you** and/or caused you to **ask questions** and **wonder** more about the topic(s).

**a passage is usually no less than 4-5 paragraphs, no more than 1-2 pages.*