

ALAN LABB

CV

SELECT EXHIBITIONS

Solo Exhibitions

- 2021 **MN Gallery**, *In the Distance*, Chicago, IL
- 2018 **Japanese Cultural Center, State of Illinois Gallery, and Harold Washington Library Gallery**, *Kizuna 7: Past the Devastation and Towards the Future*, Chicago, IL
- 2007 **Schneider Gallery**, *Alan Labb*, Chicago, IL
- 2006 **University Club of Chicago Gallery**, Chicago, IL
- 2005 **Schneider Gallery**, Chicago, IL
- 1995 **Bridge Center of Contemporary Art**, *Two-Faced*, El Paso, TX
- 1993 **Graham Gallery**, *White Males*, Albuquerque, NM
- 1992 **Dartmouth Street Gallery**, *Pound of Flesh*, Albuquerque, NM
- 1990 **Gallery Nine**, *Thirsty Eyes*, Urbana, IL
- 1988 **Belocq Gallery**, *Exposing the Diary*, Louisiana Tech University, Ruston, LA
John Sommers Gallery, *BFA Honors Exhibition*, University of New Mexico, Albuquerque, NM
Ruth Ramberg Gallery, *Catharsis*, Albuquerque NM

Group Exhibitions

- 2019 **Setouchi Triennale**, **details**
- 2018 **Praxis Gallery**, *Empty Places: Abandoned Spaces*, Minneapolis, MN
- 2018 **Sullivan Galleries**, *Faculty Projects*, Chicago, IL
Kamebishi History Museum, *Dust of the World, Washed by Droplets of Dew*, Higashikawaga City, Japan
- 2017 **Various locations surrounding the Sashu-Izutsuyashiki**, *Seeing Through the Garden*, Sanshu Izutsu Yashiki, Japan
The Jungle Lounge, *For the Love of Barbara*, Brooklyn, NY
- 2012 **Sullivan Galleries**, *SAIC Faculty Sabbatical Show*, School of the Art Institute, Chicago, IL
- UNIVERSITY CLUB EXHIBITION**
- 2011 **Contemporary Art Galleries**, *Swimming Upstream*, University of Connecticut, Storrs, CT
- 2009 **Sullivan Galleries**, *Ahh Decadence*, Chicago, IL
- 2007 **Avu School of Art**, *Decadence*, curated by Otto Urban, Prague, Czech Republic
- 2004 **Contemporary Art Gallery**, *Male Body Image*, University of Connecticut, Storrs, CT
SF Camerawork, *Body Building*, San Francisco, CA
Schneider Gallery, *Body Image*, Chicago, IL
- 2001 **University of Indiana**, *From Steel to Flesh*, curated by Lisa Wainwright, Gary, IN
- 2000 **Gallery 312**, *Summer Show*, Chicago, IL
- 1998 **Temple Art Gallery**, *Bodyworks*, Tyler School of Art, Philadelphia, PA
- 1995 **Colorado College**, *The Cultural Body*, Colorado Springs, CO
University of California, *Mapped Out: Reinventing the New Mexico Landscape*, curated by Catherine Lord, Irvine Art Gallery, Irvine, CA
- 1994 **Raw Space Gallery**, *Works on Paper*, Albuquerque, NM
Bridge Center for Contemporary Art, *Inner-spaces: Photographing the Soul*, El Paso, TX
- 1993 **Photo Arts**, *Through the Looking Glass*, Minneapolis, MN
- 1992 **Dartmouth Street Gallery**, *Tenth Anniversary Invitational*, Albuquerque, NM

Group Exhibitions (cont.)

- 1992 **Elysium Gallery**, *Night Visions*, Albuquerque, NM
- 1991 **SF Camerawork**, *No More Heroes*, curated by Barbara DeGenevieve, San Francisco, CA
San Jose State University, *Articulated Disparities: Re negotiating Masculinity*, San Jose, CA
- 1990 **Krannert Art Museum**, *University of Illinois MFA Exhibition*, Champaign, IL
- 1989 **Krannert Art Museum**, *University of Illinois Faculty Exhibition*, CC4, collaborative group including Barbara DeGenevieve, Brad Hudson, and Gitta Morande, Champaign, IL
The New Gallery, *Photowork 89*, University of Miami, Coral Gables, FL
CAGE Gallery, *The Male Nude*, curated by Brad Austin Smith, Cincinnati, OH
- 1988 **Krannert Art Museum**, *University of Illinois Faculty Exhibition*, CC4, Champaign, IL
- 1987 **Work Space Gallery**, *Icons*, University of Colorado, Boulder, CO
Albuquerque Public Library Main Branch, *Regional Realities*, Jurors Award, Albuquerque, NM
Carlson Gallery, *15th Anniversary Arts Alumni Invitational*, University of Bridgeport, CT
United Artists Gallery, *Visions of Excellence*, Jurors Award, Albuquerque, NM
ASA Gallery, *University of New Mexico's Graduate Traveling Exhibition*, University of New Mexico, Albuquerque, NM
El Paso Community College, *Scholastic Invitational Art Exhibition*, El Paso, TX
- 1986 **ASA Gallery**, *Fruits of Vision*, Juror's Prize, Albuquerque, NM
- 1983 **Phoenix Collective Gallery**, *Phoenix Collective Group Show*, New Haven, CT
1000 Words Gallery, *Connecticut Photographers*, Norwalk, CT
Anthrax Gallery, *Group Show*, Stamford, CT
- 1981 **Carlson Gallery**, *University of Bridgeport*, CT

EDUCATION

- 1990 MFA, Photography, **University of Illinois at Urbana/Champaign**, Champaign, IL
- 1998 BFA, Fine Arts, *cum laude*, **University of New Mexico**, Albuquerque, NM,

RESIDENCIES

- 2019 **Buino Creative Hub**, Messejana, Portugal
Rogers Brown Residency, New Buffalo, MI
- 2014 **Catwalk Artist Residency**, Catskill, NY
- 2006 **Kunsthalle Krems**, Krems an der Donau, Austria

LECTURES AND PANELS

Visiting Artist

- 2010 **University of Connecticut**, Public Lecture and Graduate Student critiques, Storrs, CT
- 2004 **University of Connecticut**, in coordination with the exhibition *Male Body Image* at Contemporary Space, Storrs, CT
- 2003 **Syracuse University**, Syracuse, NY
- 1999 **University of Colorado** Boulder, Visual Culture and the Impact of Electronic Media series, Boulder, CO
- 1995 **University of California, Irvine**, In conjunction with the exhibition, *Mapped Out: Reinventing the New Mexico Landscape*, curated by Catherine Lord
- 1991 **San Jose State University**, *Negotiating the Myth*, lecture, and panel discussion

Guest Lecturer

- 2018 **University of Connecticut**, Public Lecture and Graduate Student critiques, Storrs, CT
- 2015 **Vox Populi Gallery**, "Barbara DeGenevieve and the Pornographic Sublime," a performative lecture in collaboration with Lisa Wainwright, as part of the lecture series "Call of the Wild: Pioneers, Rebels, and Heroines," Philadelphia, PA
- 2006 **View Camera Magazine Conference**, Rockford, IL
- 2004 **SF Camerawork Gallery**, San Francisco CA
The Photographic Society at the Art Institute of Chicago, Chicago, IL
- 1997 **School of the Art Institute of Chicago Photography Lecture Series**, Chicago IL
- 1995 **New Mexico State University**, Albuquerque, NM
Society of Photographic Education's Southwestern Regional Conference, Referencing the Body, Albuquerque, NM
Bridge Center of Contemporary Art, in conjunction with the exhibition Two Faced, El Paso, TX
- 1994 **University of Colorado**, Denver, CO
- 1993 **University of California**, Los Angeles, CA
- 1992 **New Mexico State University**, Las Cruces, NM
- 1991 **San Francisco Art Institute**, San Francisco, CA

Panelist

- 1998 **National Society of Photographic Education**, "The Cultural Body," moderated by Lynn Brown, Philadelphia, PA
- 1992 **National Society of Photographic Education**, "It's a Dick Thing: Looking at Men, Looking at Men Looking", moderated by Mark Alice Durant, Washington, DC
- 1991 **SF Camerawork**, "Boys Will Be Boys: Male Sexuality and Representation," forum with Barbara DeGenevieve, Margaret Crane, and Anthony Aziz, San Francisco, CA

PUBLISHED ARTICLES AND FEATURES

Press

- 2019 **Saint Lucy**, "One Picture, One Paragraph", <https://saint-lucy.com/one-picture-one-paragraph/alan-labb/>
- 2006 **The Chicago Tribune**, "Digital Camera Take Photography to New Heights" by Alan G. Artner, January 27
- 2005 *Millennium Park: Five Perspectives*, a documentary film, premiered at a public art conference in Taipei, interviewed on Media Image Production for Crown Fountain, produced and directed by Lynn Basa
- 2004 **F News**, "SAIC Goes Green! New Collaboration with City Fosters New Classes" by Manda Aufochs Gillespie, November 26
- 2003 **Crude Oils.com**, Featured Artist: Alan Labb, online feature

Publications

- 2014 **Educause Review**, "Making Way for Maker Culture," with Elizabeth Neely, March/April
- 2005 **F News**, "Interview with Jaume Plensa," March
- 1993 **The Albuquerque Journal**, "Hong Kong Cinema Explodes, November 21
- 1992 **The Albuquerque Journal**, "Third Annual Lesbian and Gay Film Festival," November 29
The Albuquerque Journal, "Star Trek Conventions: The Awful Frontier," October 19
- 1991 **SF Camerawork Quarterly**, "Erections and Reflections," Volume 18, No. 3 & 4

SELECTED EXHIBITION REVIEWS

- 2004 **The Hartford Advocate**, "Belly Up to the Bar, Boys" by Patricia Rosoff, September 23
Hartford Courant, "Images of the Male Body" by Donna Larcen, September 9
The Advocate & Greenwich Times, "The Traps of Masculinity at UConn" by L.P. Streitfeld, September 5
The Hartford Advocate, "Contemporary Art Takes the Stage" by Patricia Rosoff, September 2, 2004
Camerawork: A Journal of Photographic Arts, "In the Gallery Body: Building," Vol. 31, No. 2, Fall/Winter
- 2000 **The Chicago Reader**, "Summer Show Review" by Fred Camper, section 1, August 9
- 1996 **Hyphen Magazine**, "NEA Outlaws," Issue 11
- 1995 **Los Angeles Times**, "Mapping Out Views" by Cathy Curtis, October 24
Luna Cornea, "Subversion Encantada: El Tiempo, El Honor Y El Tema En La Fotografia Contemporanea" by James Crump, Numero 7
The Albuquerque Journal, "Mexican Magazine Publishes Alan Labb," by Anthony DellaFlora, March 5
Solar, "Arte Y Cultura, Two Faced, Alan Labb" by Willivaldo Delgadillo, Numero 14
The El Paso Herald-Post, "Alan Labb: Two Faced, A Photographic Installation" by Andrew J. Ligon, January 5
- 1992 **The Albuquerque Journal**, "Studies in Confrontation" by David Staton, April 19
Art Issues, "Unveiling Masculinity at SAN FRANCISCO CAMERAWORK" by Rebecca Solnit, Vol. 21, January – February
Afterimage, "Dumb Luck at SPE" by Nadine L. McGann, Volume 19, No. 10, May
- 1991 **SF Camerawork**, "Acts of Castration" by Jean Baird and Hillary Robinson, Vol. 18, No. 3 and 4, Summer and Fall
- 1989 **Art Academy News**, "The Male Nude" by Daniel Brown, September 15

CONFERENCE & SYMPOSIUM ORGANIZER

- 2006 **Negotiated Localities: Artists, Designers, and Citizens in a Green City**, Chicago, IL
- 1994 **Society of Photographic Education's Southwest Regional Conference**, Tucson, AZ

AWARDS

- 2001 **Illinois Art Council**, Illinois Art Council Grant, Chicago IL
- 1990 **Rockefeller Foundation**, Humanities Grant, New York, NY
- 1988 **University of Illinois**, University Fellowship, Champaign, IL
- 1987 **University of New Mexico Fine Arts Department**, Tuition Scholarship, Albuquerque, NM
- 1986 **University of New Mexico Fine Arts Department**, Annual Photographic Purchase Award, Albuquerque, NM

COLLECTIONS

Art Institute of Chicago
Joan Flasch Artist Book Collection
University of New Mexico Art Museum

CURATORIAL / JUROR

- Add MJ call and BDG show**
- 2017 **Consulate-General of Japan in Chicago**, *Kizuna*: 6 Photographic Exhibition, Chicago IL
- 2007 **Schneider Gallery**, From Land of Enchantment to the City that Works, Summer

CURATORIAL / JUROR

- 2024 SAIC Galleries, *In Your Face: The Work and Teaching of Barbara DeGenevieve*, Chicago, IL
- 2007 **Dean Jensen Gallery**, *Kissy Kissy*, Group Exhibition curated with Wafaa Bilal, Milwaukee, WI
- 2005 **Photolucida.org**, Critical Mass, Portland OR
- 1998 **Albuquerque Public Schools**, Visions of Excellence, Albuquerque, NM
- 1995 **Albuquerque Public Schools**, Visions of Excellence, Albuquerque, NM

PROFESSIONAL ACTIVITIES

- 2007 – present *Associate Professor*, **School of the Art Institute of Chicago**, Photography Department, Chicago IL
- 2019 – present *Chair*, **School of the Art Institute of Chicago**, Photography Department, Chicago IL
- 2017 – 2020 *Distinguished Visiting Professor*, **Tokyo University of the Arts**, Global Art Exchange Program, Tokyo, Japan
- 2014 – 2020 *Associate Professor*, **CreatiVets**, an annual summer workshop for PTSD Veterans, Chicago, IL
- 2012 – 2017 *Associate Provost*, **School of the Art Institute of Chicago**, Educational Technology and Innovation, Chicago IL
- 2007 – 2012 *Associate Dean*, **School of the Art Institute of Chicago**, Technology, Chicago IL
- 2001 – 2007 *Assistant Professor*, **School of the Art Institute of Chicago**, Photography, Chicago IL

Lecturer

- 1997 – 2001 **School of the Art Institute of Chicago**, Photography Department, Chicago IL
- 1997 **Harold Washington College**, Humanities Department, Chicago, IL
- 1992 – 1996 **University of New Mexico**, Photography Department, Media Arts Department, Albuquerque NM

EXECUTIVE PRODUCER

- 2006 **Lewis and Clark Colorization Project**, Ed Paschke Foundation, Permanent Installation at Lewis and Clark University and exhibited at Chicago Historical Museum
- 2001 **Crown Fountain Image Production**, Coordinated with Jaume Plensa, US Equities, and fellow SAIC faculty member John Manning, the Technical Director for this project. Supervised numerous students and staff on the production of over 2000 image files.

ART TECHNOLOGY CONSULTANT

- 2015 **Sheridan College Institute of Technology and Advance Photography**, Outside Reviewer for Comprehensive Program Review of Bachelor of Photography, Technology, and Advanced Learning, Oakville, Canada
- 2014 **San Francisco Art Institute**, in Consultation with Dean, President, and Senior Leadership Structure, on establishing a technology support structure for the school, San Francisco, CA
- 2008 **Ontario College of Art and Design**, Assessment of Academic IT and institutional research support structure, Toronto, Canada
- 2002 **Hexagram**, Lead Technology Consultant for \$30,000,000 CFI Grant, Montreal, Canada,
- 2000 **Glasgow School of Art**, developed and authored a five-year Technology Forward Plan, Glasgow, Scotland
- 1999 **Adobe**, Lead consultant for the formation of the Partners by Design Program, San Jose, CA
- 2002 – 2005 **Gallery 312**, Exhibition Board Member, Chicago, IL
- 2005 – present **Apple Distinguished Educator Leadership Group**, Cupertino, CA
- 2006 – present **Adobe Design Achievement Awards and Partners by Design**, Founding and Emeritus Board Member, San Jose, CA

CONFERENCE CHAIR

1994 **Society of Photographic Education's Southwest Regional Conference**, Tucson, AZ

PHOTOGRAPHER

1990 – 1996 **Freelance**, Albuquerque, NM

CINEMATOGRAPHER AND CAMERAMAN

1993 **The Navajo Nation Department of Tourism**, "This Our Way," An Educational Documentary for Navajo Speakers, Window Rock, AZ

PHOTOGRAPHIC DIRECTOR

1986 – 1983 **On-Site Productions**, Multi-Image Installation and instructional video production, Waitsfield, VT

ANIMATION CAMERA OPERATOR

1982 – 1984 **Freelance**, Forox, Oxberry, and Merron Carrol animation camera systems, New York/Connecticut

PRODUCTION MANAGER

1981 – 1983 **Total Audio Visual Organization, Inc.**, Stamford, CT

CURATORIAL INTERN

1980 – 1982 **Daniel Wolf Gallery**, New York, NY