

YEAR 13 Subject Art Painting NCEA Level 3 COURSE OUTLINE 2026

Year 13 Art Painting is University entrance approved subject and is skill based. Students will increase their art vocabulary and techniques and will make their own works of art using a range of media and techniques including, photography, painting, printmaking and sculpture. They may also use Photoshop.

This course leads to Tertiary study in the Creative Industries, Art Director, Multi-Media Artists & Animation, Architecture, Product & Interior Design, Digital Design, Graphic Design, Museum Curator, Gallery Curator, Fashion Design, Art Teacher, Artist

Entry criteria: Level 2 Art (Art Painting/Photography or Art Design) or Level 2 Computing or Level 2 Design and Visual Communication

NEW ZEALAND CURRICULUM

Curriculum Learning Area: (Visual) Art

Curriculum Level: 8

Achievement Objectives: Developing Practical Knowledge, Developing Ideas, Creating and Interpreting.

STAFF

Teachers: Ms Towns *CL ART*

ASSESSMENT

1. Drawing using media (3.1 3.2)	Term 1 – 11 Weeks
2. Extending ideas using media and techniques (3.3)(3.4 starts)	Term 1/2 – 10 Weeks
3. Systematic body of work (3.4)	Term 2/3 – 10 Weeks
4. Sculpture	Term 4 – 2 Weeks

PROGRAMME / CALENDAR

Term 1: (3.1) Research

Analyse methods and ideas from established Painting practice

Term 1: (3.2-3.3) Vocab and techniques using media including pencil/ink/paint/charcoal/pastel

Visual communication techniques using a range of media including painting/collage

Term 2: (3.2, 3.3 – 3.4 (start))

Techniques in Painting/drawing/printmaking – building a systematic body of work (board 1 finished)

Term 3: (3.4)

Techniques in Interpreting and developing a systematic body of work

ASSESSMENT PROCEDURES

Resubmission: No Resubmission opportunity will be offered for all internal standards to students as standards are formatively assessed throughout the year

Reassessment: No reassessment opportunities will be provided.

Extensions: Extensions are to be requested in advance of the assessment date. Extensions are not guaranteed and will be provided at the discretion of the Curriculum Leader.

Please refer to NCEA Information for Students and Caregivers for School Policy for information regarding: absence from school, extensions, authenticity and appeals:

<http://www.onetreehillcollege.school.nz/our-college/resources/>

FEES AND MATERIAL REQUIREMENTS

Fees and Materials: 65.00

Compulsory Field Trips/Activities: Workshops Artist workshops TBA

ASSESSMENT STATEMENT

Dept: Visual Art

SNR Assessment Statement 2026

Course is endorsable: Yes/No

Year: 13 Level: 3

Course: Art Painting

Total Credits: 22

Total Internal Credits: 8

Total External Credits: 14

Year 13 Art Painting is University entrance approved subject and is skill based. Students/Akonga will increase their art vocabulary and techniques and will make their own works of art using a range of media and techniques including, photography, painting and printmaking and sculpture. Students/Akonga are encouraged to take multiple chances to embrace their own individualism while forging new connections with the ideas and approaches of other creative thinkers.

Pre Requisites: 12 credits @ Level 2 from either Art Painting, Art Photography Art Design or Design and Visual Communication

Additional Requirements: Art Pack \$60 (OTHC)

No	Standard Number	Version	Level	Credits	Lit/Num Y/N	Full Title	Method of Assessment	Assessment Opportunities Offered	Approximate Date (Term, Wk)	Internal	External
1	91441	2	3	4		Analyse methods and ideas from established painting practice	Assignment	1	Term 2 Week 8	I	
2	91446	2	3	4		Use drawing to demonstrate understanding of conventions appropriate to painting	Assignment	1	Term 2 Week 8	I	
3	91451	2	3	4		Systematically clarify ideas using drawing informed by established painting practice	Assignment	1	Term 3 Week 8	I	
4	91456	2	3	14		Produce a systematic body of work that integrates conventions and regenerates ideas within painting practice	Portfolio	1	Term 3 Week 8		E

EXTERNAL ASSESSMENT

Entry into external standards is provisional until the term 3 practice examinations. Teachers and curriculum leaders will make decisions on whether students are ready to be assessed in the external standards based on their results prior to Sept 1.

