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Título¹ do Miniartigo Multimodal: até 150 caracteres (Negrito, centralizado e tamanho 14)

Multimodal Mini-Article Title²: up to 150 characters (Bold, centered, 14)

Título del Miniartículo Multimodal: hasta 150 caracteres (Negrita, centrada, 14)

Author 1 – Full Name (Bold, right-aligned, size 12)

City, state/province, country.

Email.

Academic degree (optional).

Institution (optional).

ORCID (optional).

Author 2 – Full Name (Bold, right-aligned, size 12)

City, state/province, country.

Email.

Academic degree (optional).

Institution (optional).

ORCID (optional).

Resumo (first abstract in Portuguese; bold, centered, size 11)

O resumo deverá ter de 80 a 100 palavras, fonte Times New Roman, tamanho 11, espaçamento simples, justificado, sem recuo de parágrafo e composto de um único parágrafo, não havendo citações. Explícite o objeto do estudo, contexto, objetivo, fundamentação, metodologia e resultados, se pertinentes. As palavras-chave devem aparecer logo abaixo do resumo, são 5 (cinco) palavras-chave separadas por ponto (.).

Palavras-chave: Palavra-chave 1. Palavra-chave 2. Palavra-chave 3. Palavra-chave 4. Palavra-chave 5.

Abstract (second abstract in English; bold, centered and size 11)

The abstract must contain between 80 and 100 words, in Times New Roman font, size 11, single spacing, justified alignment, without paragraph indentation, and written as a single paragraph, with no citations. It should explicitly present the object of the study, context, objective, theoretical foundation, methodology, and results, when pertinent. Keywords must appear immediately below the abstract. Five (5) keywords should be provided, separated by periods (.).

Keywords: Keyword 1. Keyword 2. Keyword 3. Keyword 4. Keyword 5.

Resumen (tercer resumen en español; negrita, centrada y tamaño 11)

El resumen deberá contener entre 80 y 100 palabras, en fuente Times New Roman, tamaño 11, interlineado sencillo, alineación justificada, sin sangría y redactado en un único párrafo, sin citas. Deberá explicitar el objeto del estudio, contexto, objetivo, fundamentación teórica, metodología y resultados, cuando sean pertinentes. Las palabras clave deberán aparecer inmediatamente debajo del resumen. Se deberán incluir 5 (cinco) palabras clave separadas por punto (.).

Palabras clave: Palabra clave 1. Palabra clave 2. Palabra clave 3. Palabra clave 4. Palabra clave 5.

Introduction (Bold, with only the first letter capitalized)

The Multimodal Mini-Article must be original and consistent with the theme of the issue. It may be produced individually or in co-authorship (one author and a maximum of four co-authors).

A proponent may serve as first author on no more than two works. [The Multimodal Mini-Article](#)

¹ For articles written in an Indigenous language, the title must first be presented in the Indigenous language, followed by the languages indicated in this template. The same requirement applies to the abstract.

² For articles written in an Indigenous language, the title must first be presented in the Indigenous language, followed by the languages indicated in this template. The same requirement applies to the abstract.

Template must be submitted in two versions: an identified version, in which the authors' names appear in the document, and a non-identified version. Both versions—identified and non-identified—must be submitted through the form: <https://forms.gle/ZkiKytHLpeePviMb7>.

The body of the article must contain three to four pages, from the Introduction to the References. The text must be in Times New Roman, size 12, with 1.5 line spacing, a first-line paragraph indent of 1.25 cm, and no extra spacing between paragraphs. The work must be prepared on A4-sized pages, with all margins set to 2.0 cm, and submitted in .docx format.

Long direct quotations (more than three lines) must be indented 4 cm from the left margin, single-spaced, in Times New Roman, size 11, and followed by the author's surname, with only the initial letter capitalized, the year of the cited work, and the page number. (Author, year, p. ??–??)

“Short direct quotations (up to three lines) must appear within the text enclosed in quotation marks, using the same formatting as the main text and including authorship information, as in this example” (Author, year, p. ??).

Subsection Headings

Subsection headings must be in lowercase, bold, justified, in Times New Roman, size 12, with no special indentation.

Footnotes must be concise and objective; in Times New Roman, size 10; numbered; single-spaced; and justified. When necessary to clarify the text, figures, tables, and graphs may be included. These must be accompanied by a Title (Times New Roman, size 12, centered) and a Source (Times New Roman, size 11, centered), and must be numbered sequentially according to their type (see Table 1). They should be cited in the text as close as possible to their placement. Insert one blank line before and one blank line after each item, as illustrated in **Table 1** regarding the possibilities for multimodalities.

Table 1: Multimodalities: Some Possibilities

LANGUAGES, MEDIA, AND MODES OF MEANING PRODUCTION	SOME POSSIBILITIES
	All materials must be original, except when cited in accordance with ABNT standards.
Images	Photographs, drawings, maps, collages, diagrams, records of cultural practices, graphic designs, etc.
Audio	Readings of texts, orality, testimonies, soundscapes, songs, interviews, accessed via QR code, hyperlink, etc.
Video	Performances, educational practices, ethnomathematical records, micro-documentaries, ethnomathematical conversations, etc.
Hyperlinks / Navigation	References, digital pathways, external connections, online files, etc.
Spatial and/or Visual Elements of the Text	Graphic layout, typography, visual composition, textual fragmentation, etc.

Orality Hybrid transcription	Preserved speech or voices, oral rhythms, dialogue, multiple voices, annotated transcription, etc.
QR Codes	Providing access to videos, audio recordings, maps, collections, podcasts, galleries, etc.
Multilingualism Multiculturalism	Different languages, local variations, cultural expressions, local records, specific oral traditions, etc.

Source: Author (2026)

Source: Indicate the source of the figure, table, or graph. If it is the author's own work, use the word "Author," followed by the year in parentheses. If it is taken from another work, use the author's name followed by the year of publication and the page number (Author, year, p. ?).

Languages, media, and modes of meaning production must be clear, of good quality, and accompanied by an indication of source or authorship, following the same guidelines presented in Table 1 regarding titles and spacing. If the element is created by another person, the author's name must be followed by the year and the expression "authorized use" in parentheses; font size 11; single spacing. All languages, media, and modes of meaning production included in the text, except those referenced in accordance with ABNT standards, must be accompanied by a signed authorization for use from the author and submitted together with the work, according to the template provided. Failure to provide the authorization will result in the exclusion of the media. Download the [Authorization Template](#).

The reference list must comply with ABNT standards (left-aligned, single-spaced, with one blank line between entries) and must include only the references actually cited in the body of the text.

References

For all references, Times New Roman, size 12, must be used. Authors' surnames should appear in capital letters, and only the initial letters of given names should be used. When there is more than one author, the names must be separated by semicolons. The following guidelines and examples are provided.

(For a Book)

SURNAME, Abbreviated Name. **Title of the Book** (in bold): subtitle (if any). Edition. Place of publication: Publisher (without the word "Publisher"), year.

Example:

D'AMBROSIO, U. **Educação Matemática**: da teoria à prática. Campinas: Papirus, 2007.

(For a Book Chapter)

SURNAME, Abbreviated Name. Title of the Chapter. In: SURNAME, Abbreviated Name. **Title of the Book** (in bold). Place of publication: Publisher, year. v. followed by the volume number (if applicable), page numbers (first and last pages of the chapter) separated by a hyphen.

Example:

SOUSA, O. S. "Ethnomathematics has worked, and VEm Brasil is proof of that". In: BORBA, M. C.; OREY, D. C. (org.). **Ubiratan D'Ambrosio and Mathematics Education**. Cham, Suíça: Springer, 2023. p. 121-144.

(For a Journal and/or Periodical Article)

SURNAME, Abbreviated Name. Title of the Article. Title of the Journal/Periodical (in bold), City of publication, v. followed by the volume number, n. followed by the issue number, p. followed by the first and last page numbers of the article, separated by a hyphen, abbreviated month, year. Available at: link. Accessed on: day abbreviated month. year. (when available on the Internet).

Example:

CASSELLA, E. A. D.; DACHALA, H. J.; CAMBUTA, A. J. Y. Do romper do silêncio do subalternizado para o grupo de estudos interdisciplinares e pesquisas em cultura, inclusão, etnolinguística e etnomatemática da ESPE-Bié/Angola. **e-Almanaque EtnoMatemaTicas Brasis: Edição Especial EtnoMatemaTicas: grupos de Estudo e Pesquisa**, Salvador, v. 2024, n. 2, p. 174-197, 2024. Available at: <https://doi.org/10.29327/2366212.2024.2-12>. Accessed on: 29 May 2026.

(For Text Retrieved from Websites)

SURNAME, Abbreviated Name. **Title of the Text**. Available at: < website address >. Accessed on: day abbreviated month. year.

Example:

D'AMBROSIO, U. **Ubiratan D'Ambrosio, VEm Brasil [LEGENDADO PORTUGUÊS] [TRANSCRIÇÃO PORTUGUÊS - TRANSLATION ENGLISH]**. Available at: <https://www.youtube.com/watch?v=we1zbAh-fxg&t=47s&ab_channel=VEmBrasil-EtnoMatemaTicasBrasis>. Accessed on: 19 Apr. 2024.

(For Works Published in Conference Proceedings)

SURNAME, Abbreviated Name. Title of the Work. In: NAME OF THE EVENT (capital letters), edition number of the event in Arabic numerals, year, City where the event was held. **Title of the Event Publication...** City of publication: Publisher, year of publication. p. followed by the page numbers (first and last pages of the work), separated by a hyphen. Physical description (CD-ROM, printed version, etc.). Notes.

(For Dissertations and Theses)

SURNAME, Abbreviated Name. **Title of the Work:** subtitle. Year of submission. Number of volumes followed by v., or number of pages/leaves followed by f. (if a single volume). Dissertation (Master's Degree in ...) or Thesis (Doctorate in ...) – Faculty of ... or Institute of ..., Name of the Institution, City of defense, year of defense.