

## POTTERY II

### Course Description:

This is a semester course where students refine their skills as potters and sculptors. This class is designed to be studio-based, where individuals are encouraged to explore materials and develop their personal style and philosophy regarding their work. During the semester there will be both teacher directed projects and student directed projects. This course is designed to assist students in developing a portfolio. Students are expected to be focused, serious and work independently as this class is intended to be studio-based.

As evidenced based on classroom assessments, the student is able to:

- A.A.Cr.10.h Investigate: Engage in critical thinking, problem solving, and research through elements and principles of art and design studio practices and processes.
- A.A.Cr.11.h Plan: Formulate original concepts by practice, experimentation, and revision.
- A.A.Cr.12.h Make: Develop unique, well-crafted works of art utilizing deliberate choice of media, tools, and techniques.
- A.A.Pr.10.h Develop: Curate a body of work incorporating personal, historical, and contemporary art to communicate one or more points of view.
- A.A.Pr.12.h Share: Curate and exhibit artwork for presentation, portfolio development, or preservation.
- A.A.R.17.h Analyze: Distinguish the qualities and relationships between the components, style, and preferences communicated by media, design, artworks, and artists.
- A.A.R.18.h Interpret: Explain the intent, meanings, and impacts of different media works of art and design, considering complex factors of context and perspective.

West Salem High School is a Target-Based Grading and Reporting School. The learning targets above appear in the Skyward gradebook. Teachers provide feedback on each learning target to parents and students via the Skyward gradebook using a score of 3 (Proficient), 2 (Approaching), 1 (Needs Support), or 0 (No Evidence).