



Dear Tucson writer,

Thank you for your interest in participating in the Young Arizona Writer's Workshop 2025. It was a joy to oversee the 2023 program; walking through Modern Languages during that hot July week, I was uplifted by the sounds of laughter, pens scrawling, and snippets of unique, critical, and fruitful discussions. Our 2023 participants learned about poetry, video game narratives, and how to write about music. We are currently in the planning stages of the 2025 learning experience, and I am eager to connect with all of you and discover more about your varied interests in creative writing.

Please find a little bit more about the program below, as well as the instructions for completing registration.

write on,

Professor [Sara Sams](#)

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Program Timeline

Scholarship Application Due: **March 15, 2025**

Registration Due: **Now May 1, 2025**

Program Dates: **June 2-11, 2025**

Program Overview

[The Master of Fine Arts Program in Creative Writing](#) coordinates YAWW in order to provide intensive workshops in fiction, poetry, and creative nonfiction, allowing young creative writers (rising grades 9-12) to practice and refine their craft.

Featuring topics in fiction, poetry, and creative nonfiction, the Young Arizona Writers' Workshop allows young creative writers to practice and refine their craft, to draft and revise their creations, and to learn about the ways in which these works get published in the world.

During Week 1, the time is balanced between discussing students' works and providing them time to do creative research for their work. Students will work on generating new stories, poems, essays, and personal narratives through freewrites, reading, writing prompts and assignments, and writing from outstanding models. We will spend time working with the UA Poetry Center, the Letterpress Lab, the Learning Games Initiative Research Archive & Video Game Library, and the many libraries and collections of strange and beautiful phenomena housed on campus. Students will also visit with editors from the national journal *Sonora Review*, the University of Arizona Press, Spork Press, the online journals *DIAGRAM* and *Identity Theory*, and many more publishers.

Week 2 will focus on revision, performance, and publication, culminating in a public reading of student work. Students will also get to publish their work in a booklet alongside their peers' writing. Family and friends will be invited to celebrate this achievement.

Registration Information

- Registration is open **February 15 - through April 1, 2025.** **MAY 1, 2025**



- No previous experience is required, though a lively interest in reading and writing is expected.
- The price of participation is \$450 for the full ten-day program (snacks included, lunch on participant's own in the Student Union).
- We are happy to offer a 10% Discount for UA Employees.
- There will be a limited number of full and partial scholarships available. Please see "Scholarship Information" below.

Register Now! Registration Checklist

To complete registration, please:

- ☐ Fill out the Registration [Form via Google Forms](#).
- ☐ Follow the final step on the registration form with a parent/legal guardian. That step asks that you [fill out three forms](#) by hand; these forms are required by the University of Arizona in order to participate in programs on campus.
- ☐ Return these [three required forms](#) and a [deposit check of \\$40](#), made out to **Young Arizona Writers Program, Dept of English, University of Arizona** to:

mailing address

Young Arizona Writers' Workshop, c/o Sharonne Meyerson (Coordinator)
English Department
P.O. Box 210067
Tucson, Arizona 85721

physical address

Young Arizona Writers' Workshop, c/o Sara Sams (YAWW Director)
Modern Languages 445
1423 E. University Blvd.
Tucson, Arizona 85721

FAQ's

- *How will I receive registration confirmation?* You will receive confirmation of your registration and our receipt of the program deposit via email. Please ensure you've included both participant and parent/legal guardian email information on the registration form.



- *Are other forms of payment accepted?* Not currently. However, if you need to pay the deposit via cash or credit card, please contact Sara Sams, the program director.
- *Do participation fees qualify as a tax-deductible donation?* Unfortunately, no. None of the registration fee qualifies as a tax-deductible donation.
- *Can I return the registration forms virtually?* Please contact Sara Sams, YAWW director, to arrange receipt of registration forms filled out by hand on a tablet.

Contact Information

Please reach out to us if you have any questions about this process, and we will be happy to help!

Professor Sara Sams, YAWW Director
sasams@arizona.edu
(520) 621-9605

Sharonne Meyerson, Program Coordinator
sharonne@arizona.edu
520-621-9771.

Scholarships

If you are interested in applying for a scholarship to attend the program, please fill out this [Google Form by May 1, 2025](#).

Sample Daily Schedule

Daily activities will consist of reading and small group discussions, small creative writing workshops focusing on students' drafts, alone time to think and create, conversations with makers and publishers of art and writing both on and off campus, and a series of immersions in some of the resources available at the University of Arizona.

9:00 AM – 10:00 AM Fiction workshop
10:00 AM – 11:00 AM Time to write
11:00 AM – 12:00 PM Letterpress Lab immersion
12:00 PM – 1:00 PM Lunch on Campus



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES

English

1:00 PM – 2:00 PM Poetry workshop

2:00 PM – 3:00 PM Generative writing/project time or small reading groups

3:00 PM – 4:00 PM Nonfiction workshop