

*[Overbrook opening theme by Dana Creasman plays in the background.]*

**RHYS:**

Overbrook Episode 1: Last Stop. Content warning: this episode contains major character death and the sound of a horrendous bus crash. Please consider not listening to this while you are driving as it can be jarring. And now; onto the episode.

*[The sound of VINCENT writing.]*

**VINCENT [NARR.]:**

Overbrook is a small town in upstate New York. The... *people* are nice, I guess. I don't pay much attention to more than a handful of them, and most of the time, I'm preoccupied with my friend Wynn. Because Wynn, once again, died earlier today. I invited him over to help me sort through some boxes in my basement...

*[The sound of a bus stopping. WYNN walks onto the bus and pays with coins. He sits down and then dials VINCENT on his phone. All of VINCENT's lines are compressed through a phone speaker.]*

**VINCENT:**

Hello?

**WYNN:**

Vee, just got on the bus.

**VINCENT:**

Oh, absolutely not.

**WYNN:**

What?

**VINCENT:**

You know what. It's Vincent, not Vee. Or Vince, or Vinny, or whatever other stupid nicknames you might have for me.

**WYNN:**

*[Chuckling]* Why not?

**VINCENT:**

Because it's not my name. It's Vincent, so just call me that.

**WYNN:**

What, do your parents have nicknames for you?

**VINCENT:**

None that I ever want *you* repeating.

**WYNN:**

Fine. Anyway, I'm on the bus, I should be there in 20.

**VINCENT:**

[*Sighs.*] You really don't have to come, Wynn. It's going to be boring. There's nothing but mothballs, moldy 70s clothing, and a *suspicious* amount of unlabeled VCR tapes down here.

**WYNN:**

Is there a VCR on standby?

**VINCENT:**

Wha— No! No, we are not going to watch *any* of them.

**WYNN:**

Why not? You afraid you'll get a call saying you'll die in 7 days?

**VINCENT:**

I'm *afraid* that any amount of them might just be badly made sextapes and I do *not* want to see my parents boning. [*Shudders.*]

**WYNN:**

[*Laughing*] Okay, okay. You have a point. Still, it— it can't be *that* terrible.

**VINCENT:**

I just found a book with *bite marks* along the spine. And a box with a dead rat.

**WYNN:**

Ew.

**VINCENT:**

Yeah. Save yourself if you can, dude.

**WYNN:**

Eh... I don't have anything else going on today...

**VINCENT:**

Tragic.

*[Awkward pause.]*

**WYNN:**

So why are you cleaning out your basement?

**VINCENT:**

*[Sighs.]* I need a break from studying. If I have to look at one more physics problem, I'm going to be testing gravity personally.

*[Awkward pause.]*

**WYNN:**

Do you mean you're going to—

**VINCENT:**

Launch myself out my window? Yes.

**WYNN:**

Okay? Seriously, it cannot be all that bad.

**VINCENT:**

Do *you* want to do my homework?

**WYNN:**

Sure. As long as you don't mind getting a 0.

**VINCENT:**

Ass.

*[WYNN yawns loudly and long.]*

**VINCENT, CONT.:**

Didn't get much sleep last night?

**WYNN:**

No, I'm... I'm sure I did. Just had the weirdest dream. I was laying in a dark void and there was this light that was, like, swimming around me? Not quite like a firefly, it didn't flutter or go out. It was just hovering and flying over me. And then it... crawled into my mouth I guess?

**VINCENT:**

Gross.

**WYNN:**

I know.

**VINCENT:**

Not you, I just found another dead mouse. But this one's just a head.

**WYNN:**

Oh.

**VINCENT:**

Anyway, let me know when you get here. There's plenty of heavy stuff I don't feel like moving around.

*[WYNN hangs up. WYNN turns to a nearby passenger.]*

**WYNN:**

Hey, do you know exactly what route this bus is taking? I'm noticing we just passed a few stops.

**PASSENGER A:**

We're on the express bus, dear.

**WYNN:**

*[Unconvinced]* Oh? Okay...

*[Another passenger leans over to WYNN and taps him on the shoulder.]*

**WYNN, CONT.:**

Huh?

**PASSENGER B:**

Sorry, you wouldn't happen to have the time, would you?

**WYNN:**

Oh yeah, it's, uh, half past 2.

**PASSENGER B:**

Thanks.

*[WYNN's phone vibrates.]*

**VINCENT:**

Hey, where the hell are you?

**WYNN:**

I'm... still on the bus? You know, this would be a lot easier if you just swallowed your pride and got a smartphone. Then I could literally just, you know, ping you my location or— or we can Snapchat the entire way.

**VINCENT:**

*[Sarcastically]* Interesting thought! But no. I don't trust phones where I can't pull the battery out myself. I'll stick to the cheap flip phone, thanks.

**WYNN:**

Of course.

**VINCENT:**

Oh, while I've got you on the line already— you hungry? I might be ordering pizza for dinner in a bit.

**WYNN:**

Ooh, can we get olives? And, uh, mushroom toppings.

**VINCENT:**

Yeah, I'll make sure we get that. Do you know how close you are now?

**WYNN:**

Not sure. This is the express bus definitely, but it's— it's making some weird trips.

**VINCENT:**

Hm.

**WYNN:**

Wait, uh, did you say dinner?

**VINCENT:**

Yeah?

**WYNN:**

...Why are we getting dinner so early?

**VINCENT:**

You're kidding, right?

*[WYNN smells something foul and gags. A baby starts crying]*

**WYNN:**

Ugh, that's disgusting.

**VINCENT:**

Wynn?

**WYNN:**

Hold on.

*[WYNN gets up and walks to another area of the bus. The crying baby gets a little louder and someone shushes it.]*

**WYNN:**

Sorry, there's a baby on board and I think it's got a full diaper.

**VINCENT:**

*[Unconvinced]* ...Sure. When you get here, there's some trash bags by the door, just bring them out onto the street, okay?

**WYNN:**

You're really going to make me work for that pizza, huh?

**VINCENT:**

Hey, I gave you a chance to save yourself. This is on you.

**WYNN:**

Uh-huh.

*[Again, WYNN hangs up. He then starts unzipping his coat and taking it off.]*

**WYNN:**

Why is this bus so warm? *[Pause.]* Hey, this bus goes along Ashville Road, right?

**PASSENGER A:**

We are on the *express bus*.

**WYNN:**

...Right. But like, still on Ashville, right?

*[PASSENGER 1 doesn't respond, and WYNN turns away, creeped out.]*

**WYNN, CONT.:**

Ooooh-kaaay.

*[WYNN notices someone staring and calls VINCENT back.]*

**WYNN, CONT.:**

*[Nervously]* Pick up, pick up, pick up, pick up... *[Forced laugh.]* H-hey!

**VINCENT:**

You get here yet?

**WYNN:**

Not yet. *[Lowers his voice]* There's this creepy dude staring at me in the reflection of the window. Can you stay on call with me until I get off?

**VINCENT:**

Huh. What does he look like?

**WYNN:**

He's in a suit and tie. Hair, like, is slicked back, almost, like— god, like, stiff.

**VINCENT:**

What about that is creepy?

**WYNN:**

I mean, he doesn't look like the typical Eric.

**VINCENT:**

What does that mean?

**WYNN:**

He has— He has, like, a face. Sort of?

**VINCENT:**

Okay, now what the hell does THAT mean?

**WYNN:**

Okay, you know how all the Jens and Erics have like... a concave head where the face should be?

**VINCENT:**

Yeah?

**WYNN:**

Yeah, well this one doesn't have that. It's got, like, a sort of a... normal head shape, not concave at all. And I *guess* he has a face, but only because the eyes are painted on? Like one of those creepy paintings where the eyes follow you everywhere. He's got... *that* going on.

**VINCENT:**

Fuck... I mean... Fuck, dude. Just try not to look back at him. Ignore him.

**WYNN:**

How am I supposed to *ignore* him?

**VINCENT:**

The same way you ignore every single Jen and Eric in town.

**WYNN:**

*[Sighs.]* Okay, fine. *[Pause.]* What are you doing?

**VINCENT:**

Taking another break. Drinking water. Watching the sun set.

**WYNN:**

You're what?

**VINCENT:**

I said like three things there, what do you need me to repeat?

**WYNN:**

You— Uh, you said you're watching the sun set.

**VINCENT:**

Yeah.

**WYNN:**

Dude, it's only half past 2.

**VINCENT:**

Is your phone broken? It's nearly 7.

**WYNN:**

No, it's— *[Pause to check phone.]* Uh, it's not. Even looking outside now, the sun is *nowhere* near setting.

*[Beat.]*

**WYNN, CONT.:**

*[Hesitant]* Vincent? What's going on?

**VINCENT:**

I'm thinking, uh... Just don't hang up.

**WYNN:**

Oh, I wasn't planning to!

**VINCENT:**

When did— When did time stop for you?

*[Beat.]*

**WYNN:**

I don't know. I wasn't really checking.

**VINCENT:**

My phone log says you called me at 2:25. What were you doing at that time?

**WYNN:**

*[Tense]* I don't know! I was just on the bus and— Oh shit.

**VINCENT:**

What?

**WYNN:**

*[Lowered voice.]* The guy— The creepy guy with the painted on eyes, he got up and he's walking towards me.

**VINCENT:**

You said you were on the bus when you first called me, right? What bus did you take?

**WYNN:**

The express bus.

**VINCENT:**

The one on Morrison?

**WYNN:**

No, this one was— this was, like, right across the street from my house. A new bus stop, I thought they were putting in a new service.

**VINCENT:**

*What???*

**WYNN:**

Christ, the guy is right in front of me now.

**VINCENT:**

Wynn. Wynn, listen to me. You have to get off the bus *now*.

**WYNN:**

Oh gross, he smells rank.

**VINCENT:**

Wynn! Get off! The bus!

**WYNN:**

Fine, hold on, I just need to squeeze past him...

*[The sound of rustling clothing as WYNN pushes past. He pulls the pull cord to signify wanting a stop, but it just rattles.]*

**WYNN, CONT.:**

It's not working. The pull cord, it's not doing anything.

**VINCENT:**

Go talk to the bus driver. See if you can get him to stop.

*[WYNN shambles to the front of the bus. The engine is louder, even a little faster.]*

**WYNN:**

Excuse me? Excuse me, I really need to get off now.

*[Pause.]*

**WYNN, CONT.:**

Hello? Vincent, I don't think— he's not saying anything. I don't think he's listening. He's just another Eric.

**VINCENT:**

Tell me if you see any street signs, I'll— I'll run to go get you.

**WYNN:**

I— I can't see any street signs. There are none!

**VINCENT:**

Do you recognize anything out there? Any of the buildings, a park? Something?

**WYNN:**

...No! It's all the same houses and— *[Flesh sizzling]* Agh!

**VINCENT:**

What?

**WYNN:**

Agh, I just— I put my hand on the window and it's *fucking* hot. I think I burned myself.

**VINCENT:**

Okay, Wynn, focus. You need to get off that bus.

**WYNN:**

*[Mumbling to himself]* Holy shit, it's... it's really hot inside here. *[Turning to the bus driver]* Is the heat on? *[Startled]* Holy shi—!

**VINCENT:**

*[Exasperated]* What now?

**WYNN:**

The creepy guy just snuck up behind me. *[Pushes him]* Hey, can you turn the heat off?

**VINCENT:**

Forget about the bus driver! Just... I don't know, there's an emergency exit right? One of the windows has to be an emergency exit, get— get to that instead!

**WYNN:**

I— I can't.

**VINCENT:**

Why not?

**WYNN:**

Because the Not-Eric is standing in the way. Those arms— he's gripping the poles next to him.

**VINCENT:**

Dude, just push him out the way. Or go under his arms. *[Groans.]* Why do I have to keep feeding you solutions?

**WYNN:**

Okay, okay! I'm past him. Uh... Um.

**VINCENT:**

For the love of God. What is it now?

**WYNN:**

*[Stammering]* There's no emergency exit window.

**VINCENT:**

*[Long sigh.]* Of course there isn't. Okay. Well plan C.

**WYNN:**

We're on Plan C?

**VINCENT:**

*Break a fucking window.*

**WYNN:**

With *what*?

**VINCENT:**

Literally anything! Listen, Wynn. You need to get off the bus. I can't—I can't do this again.

**WYNN:**

Can't do *what* again?

*[Pause.]*

**VINCENT:**

*[Deep breath.]* Wynn, I need you to listen to me. Can you do that? Can you listen to me for *once* in your... *life*?

**WYNN:**

What are you talking about? You're acting like I'm about to die.

**VINCENT:**

At this point, you just might! Fuck! Is that what you want to hear? That you went to the wrong bus stop— a bus stop that was never supposed to be there? And you *knew* that! You *knew* there was something off about it and still didn't think twice. I keep telling you that you can't just go about your life like everything in this town is *normal*. It isn't! The people are faceless, weird bus stops show up, and if you keep running around with your eyes closed, it's all going to come to an end! *[Ragged breathing.]*

**WYNN:**

*[In a small voice]* I'm sorry.

**VINCENT:**

No! No, it's not— it's not your fault. Okay? I just... I— I can't help you from where I am. I wish I could but... Please. Please get out of there.

*[WYNN starts striking the window with his phone. It repeatedly bounces off.]*

**VINCENT, CONT.:**

What was that?

**WYNN:**

*[Grunting with every other syllable]* I only have my phone on me so that's what I'm using to try and break the window. *[Heavy breathing as he stops.]* Not that it's working. The only thing that's broken is my phone screen. Can you still hear me?

*[On the phone, a doorbell rings.]*

**VINCENT:**

*[Yelling away from the phone]* Just a minute! *[Into phone]* Sorry, that's the pizza.

**WYNN:**

*[Panicking]* Seriously?

**VINCENT:**

Focus on the window!

*[WYNN burns his hand on the window and pulls away in pain.]*

**WYNN:**

Damn— Damnit! It's really burning. This whole bus is...

**VINCENT:**

Wynn?

**WYNN:**

*[Quietly]* He's on fire now.

**VINCENT:**

He's on *what* now?

*[More banging on the window as WYNN screams. Fire starts crackling.]*

**WYNN:**

*[Coughing]* Help! Somebody help! *[Stumbling backward]* The fire is spreading—

*[Unintelligible screams of pain. An explosion. Metallic crashes. And then when everything dies down, the doorbell rings. VINCENT opens the door.]*

**VINCENT:**

Hey.

**WYNN:**

*[Exhausted]* Hey.

**VINCENT:**

... You made it.

**WYNN:**

Yeah. Uh. Sorry I'm late. *[Confused]* There was a... uh... *[Voice dies down]*. Huh.

**VINCENT:**

... Yeah.

**WYNN:**

Is there, um... Is there still pizza?

*[VINCENT opens the door wider.]*

**VINCENT:**

Sure, come on in. It's cold, though, so you might have to heat it up in the microwave.

**WYNN:**

Better than no pizza. I'm starving!

**VINCENT:**

I'll meet you in a second.

*[VINCENT closes the door. She then runs up the stairs of her home and into her bedroom. She opens a book and writes down quickly.]*

**VINCENT, CONT.:**

*[Under her breath]* Same day... About, uh, 45 minutes.

*[Overbrook ending theme by Dana Creasman plays in the background.]*

**RHYS:**

This episode was written by me, **Rhys Tirado**. Voice of Vincent was me again, **Rhys Tirado**. The voice of Wynn was **Chris Quinby**. Voice of Passenger A was **Fiona Leopold**. And voice of Passenger B was **Clyde Mantos**.