

Libby Ronon

she/her

libby@libbyronon.com	HEIGHT: 5'6"	EYES: Green	VOCAL PART: Mezzo-soprano, Alto II
www.libbyronon.com	HAIR: Brown		VOCAL RANGE: D3-A5

THEATER:

<i>HIS NAME IS EVE</i>	Fig	The Tank LimeFest, Dir. Dominic Domenghini
<i>FUN HOME</i>	Alison	Tisch New Theatre, Dir. Julia Freitas-Gordon
<i>THE WINTER'S TALE</i>	Dorcas	Staten Island Shakespearean Theatre, Dir. Frank Williams
<i>DO YOU CARE THAT I'M LIKE THIS?*</i>	Alex	NYU Tisch – Collaborative Arts Thesis (NYU), Dir. Jaide Malone
<i>LIPPY</i>	Catherine	Playwrights Horizons Theater School (NYU), Dir. Lizzie Leach
<i>FEN</i>	Deb/Margaret/Boy	Stella Adler Studio NYU III Modern Realism (NYU), Dir. Andrea Huckaba
<i>AS YOU LIKE IT</i>	Rosalind	Stella Adler Studio NYU III Shakespeare (NYU), Dir. Shaun Bennet Fauntleroy
<i>FEARLESS*</i>	Agnes	New York University Tisch Student Works (NYU), Dir. Diana Rendon

OPERA:

<i>IL SOGNO DI UNA NOTTE DI MEZZA ESTATE*</i> Pisellinfiore	International Opera Theater, Dir. Karen Saillant
<i>HILDEGARD</i> Giustizia	International Opera Theater, Dir. Karen Saillant

**Original Cast*

COMMERCIAL VOICE OVER:

List upon request.

TRAINING:

New York University, Tisch School of the Arts

Bachelor of Fine Arts in Drama

- Minor in Gender & Sexuality Studies, New York University, College of Arts & Sciences
- Honors in Theatre Studies
- Independent Curriculum in Voice & Speech Pedagogy at The Stella Adler Studio of Acting

The Stella Adler Studio of Acting

Voice & Speech:	Christa Kimlicko Jones, Cato Crumbley, Xavier Clark, Alithea Phillips
Movement:	Joanne Edelmann, Kimiye Corwin, Vanessa Butler, Mary Cavett, Joan Evans, Zara Antonyan
Viewpoints:	Suzi Takahashi
Acting Technique:	Antonio Merenda
Scene Study:	Alice Saltzman, Tyrone Henderson, David Deblinger
Shakespeare:	Angela Vitale, Steve Maurice Jones, Ian Hersey
Improvisation:	Noel Wilson
Character:	Elena Zucker
Stage Combat:	Steve White
Business of Acting:	Melissa Maxwell, Todd Thaler
Creating Theater:	John Gould Rubin

Private Training:

Singing:	Jody Kidwell, Richard Raub, Glenn White
Alexander Technique:	Diane Gaary
Ballet:	Luis Villar

SPECIAL SKILLS:

Piano (5 years), ballet (3 years), yoga (4 years), long-distance running (2 years), a capella (Alto II for NYU Mixtapes), crow calls, Greek language (basic), Dialects: RP and Eastern Anglican English, valid Pennsylvania Driver's License and U.S. Passport, CPR certified, Food Protection License.