

## Drama: The Moment Before an Entrance

1. **The Moment Before an Entrance- What can I do back-stage while waiting for my cue to enter?** First of all, I must convince myself that I exist now--- not yesterday. I cannot think that I will repeat my last performance or my last rehearsal, yet I have to trust that whatever I found in my rehearsal exercises and homework will serve me now. Spontaneity, a feeling of immediacy, can only be achieved if I give my whole attention to this moment. My three essential steps of preparation for an entrance focus on the circumstances, time, place, and objective of my character. **Specifically, these essential steps before an entrance are:**
  - A. **What did I (my character) just do (off stage)?**
  - B. **What am I doing right now?**
  - C. **What's the first thing I want when I go on stage?**