For Week Ending: October 7-11				Email:		
Period(s): 4th Period			pmurch@greenville.k12.sc.us			
Cour	se: 8th grade Strings			Teacher Voice Mail	355-7045	
Unit Title/Topio	left and right hand Students will conti	Introductory Unit: Students will review basic position for the left and right hand as well as work on correct posture. Students will continue review third position and violins will learn fifth position and apply it to the 2 octave F Major scale.		Lesson plans may be modified throughout the week due to the academic needs of the students.		
Standard:	IM.O.P INIM.O.P II	A.3.2 I can move m H.3.3 I can play usin	y left hand position to ex ng specific contact points	use expanded registers, in tune. ecute basic extensions and shifting finger p on my instrument and bow to create dyna ement to match a given pitch.		
Day	Essential Qu	estions		Class Activities	Assessments	Homework
Monday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?		 Students will begin playing from Essential Techniques for Strings book 3 #2-9. Students will continue to learn how to play the All-County and Region Audition music including the scales. Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest" 		The teacher will evaluate the students' correct position while playing their instrument.	Practice the All-County and their Fall concert music.
Tuesday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?		 Students will begin playing from Essential Techniques for Strings book 3 #2-9. Students will continue to learn how to play the All-County and Region Audition music including the scales. Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest" 		The teacher will evaluate the students' correct position while playing their instrument.	Practice the All-County and their Fall concert music.
Wednesday	Why is it important to p	Why is it important to practice at a slower		• Students will begin playing from Essential Techniques for Strings book 3 #2-9.		Practice the All-County and

	speed for a long period of time before practice at a faster pace?	 Students will continue to learn how to play the All-County and Region Audition music including the scales. Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest" 	position while playing their instrument.	their Fall concert music.
Thursday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?	 Students will begin playing from Essential Techniques for Strings book 3 #2-9. Students will continue to learn how to play the All-County and Region Audition music including the scales. Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest" 	The teacher will evaluate the students' correct position while playing their instrument.	Practice the All-County and their Fall concert music.
Friday	Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?	 Students will begin playing from Essential Techniques for Strings book 3 #2-9. Students will continue to learn how to play the All-County and Region Audition music including the scales. Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest" 	The teacher will evaluate the students' correct position while playing their instrument.	Practice the All-County and their Fall concert music.

Next week: ·