For Week Ending:	October 7-11	Email: pmurch@greenville.k12.sc.us	
Period(s):	4th Period		
Course:	8th grade Strings	Teacher Voice Mail	355-7045
Unit Title/Topic	**Introductory Unit: Students will review basic position for the left and right hand as well as work on correct posture. Students will continue review third position and violins will learn fifth position and apply it to the 2 octave F Major scale.**	Lesson plans may be modified throughout the week due to the academic needs of the students.	
Standard:	• IM.O.P IM.3.1 I can perform appropriate scales that use expanded registers, in tune. • IM.O.P IM.3.2 I can move my left hand position to execute basic extensions and shifting finger patterns, in tune. • IM.O.P IH.3.3 I can play using specific contact points on my instrument and bow to create dynamics. • IM.O.P NH.3.3 I can listen and adjust my finger placement to match a given pitch.		

Day	Essential Questions	Class Activities	Assessments	Homework
Monday	*Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?*	• **Students will begin playing from *Essential Techniques for Strings* book 3 #2-9.** • **Students will continue to learn how to play the All-County and Region Audition music including the scales.** • **Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest"..**	**The teacher will evaluate the students' correct position while playing their instrument.**	**Practice the All-County and their Fall concert music.**
Tuesday	*Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?*	• **Students will begin playing from *Essential Techniques for Strings* book 3 #2-9.** • **Students will continue to learn how to play the All-County and Region Audition music including the scales.** • **Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest"..**	**The teacher will evaluate the students' correct position while playing their instrument.**	**Practice the All-County and their Fall concert music.**
Wednesday	*Why is it important to practice at a slower*	• **Students will begin playing from *Essential Techniques for Strings* book 3 #2-9.**	**The teacher will evaluate the students' correct**	**Practice the All-County and**

	speed for a long period of time before practice at a faster pace?	• **Students will continue to learn how to play the All-County and Region Audition music including the scales.** • **Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest"..**	**position while playing their instrument.**	**their Fall concert music.**
Thursday	*Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?*	• **Students will begin playing from *Essential Techniques for Strings* book 3 #2-9.** • **Students will continue to learn how to play the All-County and Region Audition music including the scales.** • **Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest"..**	**The teacher will evaluate the students' correct position while playing their instrument.**	**Practice the All-County and their Fall concert music.**
Friday	*Why is it important to practice at a slower speed for a long period of time before practice at a faster pace?*	• **Students will begin playing from *Essential Techniques for Strings* book 3 #2-9.** • **Students will continue to learn how to play the All-County and Region Audition music including the scales.** • **Students will focus on their Fall concert music, "Curse of the Rosin Eating Zombies from Outer Space" and "Pirates of the Caribbean: Dead Man's Chest"..**	**The teacher will evaluate the students' correct position while playing their instrument.**	**Practice the All-County and their Fall concert music.**

Next week: ·

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