

S2E1

Music Credits

Main Theme by "20SIX Hundred"

<https://20sixhundred.bandcamp.com/track/cimmerian-shade-last-moments>

Bandcamp: <https://20sixhundred.bandcamp.com/>

Artist Spotify Page: <https://spoti.fi/34cFpxt>

In addition, they contributed the following track(s):

<https://20sixhundred.bandcamp.com/track/leave-with-us>

Original music by "Augusta Treverorum"

All links: <https://linktr.ee/trvrrm>

In addition, they contributed the following track(s):

<https://youtu.be/56ggNYxGcec> / Broken

<https://youtu.be/QggY9l0S4LA> / Wrong Century

Additional Music:

<https://youtu.be/mYALBzfY5QY> / Hard Times Killing Floor by Skip James

<https://youtu.be/cFN9lebEvF0> / Cotton by Sam Lightnin' Hopkins

<https://youtu.be/BNj2BXW852g> / Dark was the Night by Blind Willie Johnson

<https://youtu.be/7KAJZtWR0Pw> / The Bardo

Sound Effects

<https://youtu.be/BfljICx3Tew> / Various Cassette Sound Effects

<https://youtu.be/qaDxveovMxU> / Trailer Hits Sound Effects

<https://youtu.be/3XtukURuQ5w> / Ambient Noise Schizophrenia

<https://youtu.be/j4k9laePQIs> / Radio Noise

<https://bit.ly/2yWTlIJ> / "...fascination with the dark side"

"Tales from the Darkside" (1983) / Opening Credits, music and voiceover

References

Audio Sources

ORAL MEMOIRS OF HAROLD LESTER GOODMAN, June 23, 1977 - July 14, 1977, Texas Economic History Project Baylor University Program for Oral History Copyright 1980, <https://www.baylor.edu/oralhistory/>

Interview with Mr. Allen, editor of *Without Sanctuary: Lynching Photography in America* (Twin Palms Publishers), June 13, 2005, C-Span, <https://www.c-span.org/video/?187245-4/without-sanctuary>

Written Sources

Bernstein, Patricia. *The First Waco Horror: The Lynching of Jesse Washington and the Rise of the NAACP*. Texas A&M University Press, 2006. Project MUSE muse.jhu.edu/book/10985.

Allen, James, ed. (2000). *Without Sanctuary: Lynching Photography in America*. Santa Fe: Twin Palms Publishers. ISBN 978-0-944092-69-9.

Wood, A. L. (2011). Lynching and spectacle: Witnessing racial violence in America, 1890-1940 (p. 93). Chapel Hill: Univ Of North Carolina Pr.

<https://www.sciencemag.org/news/2019/06/psychologist-explains-why-people-confess-crimes-they-didn-t-commit>

<https://www.naACP.org/history-of-lynchings/>