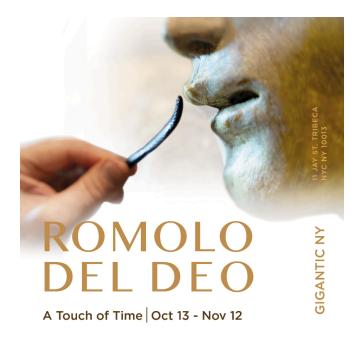
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October 2022

Romolo Del Deo Returns to Tribeca with New Exhibition, A Touch of Time, at Gigantic NY



Tribeca, NYC - Artist Romolo Del Deo brings his new multimedia exhibition, *A Touch of Time*, to the showroom of Gigantic NY, on view from October 13 - November 12, 2022.

On the heels of his monumental sculpture in the Venetian Giardini, described in *The Art Newspaper* as among the most remarkable projects in the national pavilions at the 59th Venice Biennale of Contemporary Art, *A Touch of Time* marks the return of the artist to the Tribeca art scene after more than 20 years. The exhibition, curated by Monica Abbatemaggio, features more than 30 new sculptures, plaster models, drawings, and video that come together to create a dialogue between the objects and the viewer, inviting touch and interaction.

"Across time, reaching out to touch bronze has always been part of our spiritual core, part of what got us here, connecting us." - Romolo Del Deo

The exhibition marks an exciting new direction for the showroom at Gigantic NY, a two time Emmy Award-winning television and documentary film production company based in Tribeca and founded by Cheryl Horner McDonough. Gigantic NY is reimagining the space to host artists and events in order to create new creative experiences unique to the neighborhood.

Details

A Touch of Time
October 13 - November 14, 2022.

Opening Reception

Thursday, October 13, 2022 6:00 - 8:00 PM

Gigantic NY 11 Jay St. TriBeCa, NYC, NY 10013

Private viewings may be arranged by contacting Monica Abbatemaggio: (646) 701-3039
Itsmony@gmail.com

About Romolo Del Deo

After completing his academic education with high honors at Harvard University ('82) and at the Academy of Fine Arts in Florence, Romolo Del Deo has pursued a distinguished career as an artist and master sculptor, with studios in Pietrasanta, Italy and Provincetown, USA. The artwork of Romolo Del Deo is exhibited in public monuments, museums and galleries internationally and he has received major awards and prizes, including the New York Foundation for the Arts USA, The Henry Moore Foundation UK, INHA Grant France, The Florence Biennale De Medici Gold Medal, Italy and the David McCord Prize for Creativity USA and The Sumner Bird Foundation Creative Grant for the last three years consecutively.

Most recently, Romolo Del Deo was selected to create a 14ft high monumental bronze sculpture for the European Cultural Center as part of the Venice Art Biennial 22 in the Giardini Biennale. He has also represented 21st Century Art of the United States at the 2017 G7 of Art in Italy as well as the Honoree Exhibitor at the 2017 Florence Biennale.

In addition to his artwork, his teaching methods have received the Harvard-Danforth Award for Excellence in Education and the President's Award for Contributions to the Arts at Harvard University. Romolo Del Deo is a leading proponent of "Arte Lunga" the Long Art Movement. To advance his ideas about Long Art and to nurture emerging artists, he founded the Studio Romolo Atelier school of art.

This fall the artwork of Romolo Del Deo is on display in the Venice Art Biennial, Marinaressa Gardens, Venice, Italy, in Karlsruhe, Germany at the Stadtkirche, and in Tribeca at Gigantic, NY, USA. There will be a video presentation at Palazzo Michel del Briusà on November 26, 2022, about creating the *Tree of Life Which Is Ours* as well as a concert on Nov. 27, 2022, in Palazzo Mora, Venice, to acknowledge the inspiration from the music of Ezio Bosso that inspired the sculpture. Both are part of the grande finale of the Venice Art Biennial 22.

Website: www.romolodeldeo.com Instagram: @romolodeldeo

About Gigantic NY

Two time Emmy Award-winning Gigantic! Productions produces acclaimed documentaries and news specials. Gigantic! was founded in 2001 by Cheryl Horner McDonough and is based in The Tribeca Film Center in New York City.