



Sometime around May 2023, I see an odd comment on a mutual acquaintance's facebook page, and from there I click on Curtis Weber's facebook page, and see that he's going to speak at MHA Conference, about images of Joseph Smith, and let him know about my paper, in the Anthropological Reviewing, saying that the Larsen daguerreotype is not Joseph Smith and what follows is so far, THREE LONG YEARS of Curtis Weber raging at me, for something inconsequential. In this sadly, very long google doc, I will detail all of our public and private communication (as THAT has been lied about by him). Anyway, Curtis Weber's responses May/June of 2023 I find rather cruel, leading me to block him, as he goes from putting down me, our paper- to then BEGGING TO skype with Teghan Lucas and Maciej Henneberg (forensic anthropologists specialized in identifying people in photos), and hear back from ONE Of them saying they've already been in communication and it was BAD, they do not want

to talk to him, but I already have him blocked and just say something publicly that only Curtis or those who MAYBE saw him begging me to skype with my “forensic scientist friends” (after he’d already contacted them, which is odd, but anyhow).

Also discussed are his public 2025 statements, twisting what happened on facebook, in 2023, NO I did not “post” on his facebook page, even once, responded by way of comment on a PUBLIC Facebook post, responded to him, after tagging me FIVE times, seeing them when I unblocked him and was made away of him repeatedly asking why he couldn’t find me on facebook anymore (if he felt the need to say repeatedly our paper was horrible, why would he want to talk to us? Why does he care? Pride-maybe?). I would be a few weeks before I even KNOW that he liked the Larsen daguerreotype, so my commenting was assuming he was impartial still, not knowing he was becoming increasingly hyper focused on Dan’s little locket as being THE daguerreotype of Joseph Smith.

I will dive into Curtis falsely claiming I knew for sure he was the man I was FORCED to wait for, in the Church History Library (I wasn’t there for anyone to help, me, my 2017 week long back forth with an Archivist Tyson Thorpe and whoever “anonymous” men wanted to mock me that day!), so on November 5th, 2021 four years later, and now working on a paper with professionals, I was NOT there for them to analyze my CDV, or do anything really, they had made it clear by the end that they were NOT forensic scientists. I well imply a man whom I was to sit and wait for was “rude”.

Curtis’s blatant lies about our 2018 communication here will be corrected as he falsely claims I said things that I simply did not (and there were FOUR people in the conversation who can refer this another weeks long back and forth, with me realizing Curtis sounds like the “anonymous” “expert”, that I didn’t care to continue the conversation, I knew me and my mother greatly disagreed with his paper on the skulls and disagreed with his logic that Joseph’s head and tissue depth can be ascertained with phrenology measurements, rulers sitting on a table NEXT to the skull of Joseph and Hyrum Smith and I (struggling with serious illness last four weeks and barely recovering), but no phrenology measurements of Hyrum, something was off and I could see physical details on the skull buried as Joseph- on Hyrum’s verified death mask and major injury to the right orbital bone, nasal bridge area, that matched details seen in my newly purchased CDV, and with four people in total in that group email, he SHOULD know better than to lie about what happened in a GROUP email, but he did (in July of 2025). Curtis is quite gutsy and extremely confident, yet extremely insecure man, who’s main intent was “taking [me] DOWN”, no matter the consequences.

On July 22, 2025 Curtis G. Weber addressed me on Mormon Book Reviews Podcast, Episode titled, "More Joseph Smith Photos Analyzed w/Curtis Weber", stating at hour 1, 25 minutes, referencing our group 2018 emails:

"I asked her to send me the highest quality image she had, because details matter, as we read from the facial identification scientific working group guidelines, it matters, detail and the quality of the image. So I just asked her a higher quality image, she never sent it to me, and she didn't want me to be involved. That's fine, I completely..."

On February 27th, 2018, a Curtis G. Weber, did in fact receive a high DPI scan of my image, so this is incorrect and a falsehood. He emailed me stating:

"Deb,

Yes, I received your high res image so thank you. I have begun to compare the facial feature of the image to the death in anterior view and will also compare a profile view of the death mask to come up with the best fit...

"As to my qualifications, I have no background in forensics. I studied craniofacial reconstruction on my own off and on for two years in order to satisfy my curiosity..."

"I'll try to spend some time this week working on the comparisons and send some images for you to look at.

-Curtis"

On Tue, Feb 27, 2018 at 12:40 PM, CURTIS WEBER <curtis.weber@att.net> wrote:

Deb,

Yes, I received your high res image so thank you. I have begun to compare the facial feature of the image to the death mask in anterior view and will also compare a profile view of the death mask to come up with the best fit and examine the head angle as well.

As to my qualifications, I have no background in forensics. I studied craniofacial reconstruction on my own off and on for two years in order to satisfy my curiosity over the possible misidentification of the remains of Hyrum and Joseph. My research showed that their remains were in fact properly identified in 1928 and therefore their graves have been correctly marked since that time.

We know from the firsthand accounts of the Martyrdom that Hyrum was shot in the face through the door and I believe the wound on the side of the nose is an entrance wound--there is no other entrance or exit wound visible in Hyrum skull. Dee Jay Baden proposed that Hyrum was up against the door, bracing it because there was no lock--the mob tried the door and thought it was locked and tried to shoot out the lock with his head and body turned slightly to his right, presenting the left side of his

(note, he never sends me images to look at an all I know of his work is his 2009 paper where he traced the perimeter of the skulls onto the profile of the Dibble Death mask of Joseph and Hyrum Smith, in which he measured the overlap, from photos of the skulls, concluding the bones of Joseph Smith were buried under the correct grave marker).

Curtis continues on Mormon Book Reviews stating, "...and I told her some basic things about me, why I got involved in the study of the skulls and masks, I even made a comment to her that I can measure things down to the quarter millimeter, uh, in that email, and then when I told her that I have no professional qualifications or training in this field, uh, she basically said thank you very much I am not interested in having you participate in this research, "bye", and that was it!



I said extremely different things to Curtis Weber. On March 2, 2018, at 5:45pm, I wrote:

“Whatever you feel good about, just have fun with it, don't get stressed over it. I do not know much about you, you are clearly burned out from the idea and not hopeful, I'm not offended. I didn't get sucked into the ten or so alleged photographs of the 2000s of Joseph Smith, I just felt strongly compelled in 2016 to look for a photograph of Joseph Smith and spent the past nine months seriously analyzing what I used to dub- the Juvenile Instructor alleged JS Jr. My techniques of analyzation will be different than yours. I do a lot more than just superimpose the death mask, that is cool, but that wasn't what I did which convinced me and led me to seeking out the very interesting fellow in Seattle, that STILL had it ten years after being made a joke on the Juvenile Instructor's website...

“My goals at this point are to verify things on the paper itself and if the Lord wants me to get over my trust issues and let someone else help me with this and I feel good about I will. I am hesitant, but it would a HUGE blessing to be able to have this analyzed under an MSI machine. It does seem that this might not really be a possibility, I don't know, I will be fine. It's not like my life's mission will be over if I don't PROVE this tomorrow, to me, I know it's him, to everyone else they don't even know if the photograph is REAL, and I get that...

Thanks again for at least emailing me and taking a look, whether anyone on that side of

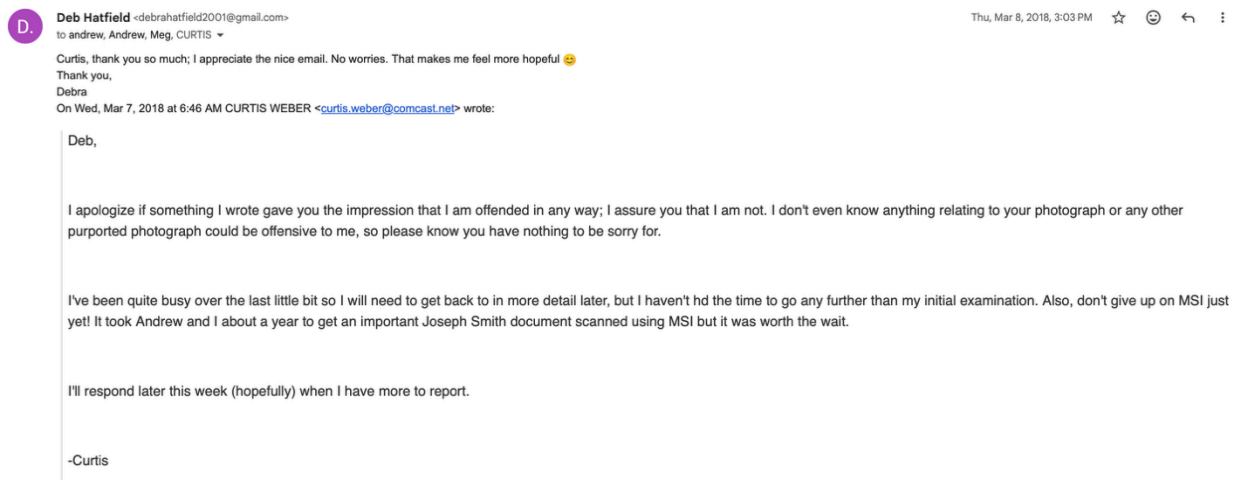
Utah state lines can or will help, I will be okay, it was great that Meg reached out for me and was so brave, for me:

<https://www.plausiblephotographofjosephsmithjunior.com/facial-analysis.html>
<https://www.plausiblephotographofjosephsmithjunior.com/js-jr-clothing.html>
<https://www.plausiblephotographofjosephsmithjunior.com/the-daguerreotype-and-its-like-ness.html>
<https://www.plausiblephotographofjosephsmithjunior.com/about-the-photograph.html>

Sincerely,

Debra Hatfield :)"

If you read every single email with me and Stout, it all started with her saying she could get me in contact with Andrew Ehat to get my CDV looked at, physically, under an MSI machine, and having just read Weber's paper nad seeing his flaws, me an "amateur" saw, Curtis was CC by Andrew, then Stout responding with me CC- so I only respond when Ehat and Stout tell me that I HAVE TO send Curtis my highest resolution scan to him, ASAP, in order for Ehat to proceed (and when I ask Ehat if he even has access to this machine himself, he says "no" and I tell ANDREW I do not want to work with Curtis, his paper had me believing he was not the man I wanted anywhere near my inner circle, besides he didn't believe there was a photograph of Joseph Smith and was super negative, I wasn't exactly vibing with him and thinking this was LIKELY two weeks already worth of frustrating email exchanges, I was DONE, I wanted it to end, but clearly I did say he could and may as well analyze it, but no "report" was done, he just said that he was "busy").



So, I certainly did not tell him I didn't want his services, my last email to him in 2018 was saying he should not stress, have fun analyzing my CDV, but that my hope, and the reason for Meg contacting Andrew Ehat, who added Curtis to a group email, with me already in it, was for Andrew to get Curtis's opinion, and to only help me get an MSI

scan if, and only if Curtis Weber felt it was a perfect match to the death mask and skull (which I thought was the wrong skull (he was using, buried as Joseph, but identified as Hyrum's by 6 doctors, which I am unaware of at this time, I think I'm the only one who's in disagreement with him). So to me, him using the wrong skull, will result in the wrong results, since I felt he was using Hyrum's skull instead of Joseph's Skull (thought, buried as Hyrum Smith).

At 1:26:23 hours Curtis says,

"The comment, I feel very concerned talking about Debra and our relationship, or interactions, we don't have a relationship, I've never met her in life, despite her repeated claims that I was rude to her in person at the Church History Library, when she was there one, I don't remember what year, it was a couple of years ago, I didn't even have a job in Salt Lake, I don't think I haven't even been to the library in a year, or two, or three when she was there, I've never met Debra Hatfield in life..."

The time that I have stated I think, possibly, never as fact, a man looking like Curtis Weber did walk up to me and act quite rude, not sure if I used that description, but what I described and what this man said, was quite rude, was on November 5th, 2021, afternoon, end of the day. I had flown into Salt Lake that afternoon, visited some other places and the Library was the last place I went. An archivist walked up to me several times asking me what I was working on, when I was vague, he kept asking questions, this individual had a nametag, as did all other archivists working there, suit and ties. When I caved and told him I was studying possible photographs of Joseph Smith, I showed him my photograph, got really excited talking about, and I asked him about a particular Sutcliffe Maudsley painting, and he said something about how he knew a guy, who didn't work there, but was nearby whom he wanted to have come and talk to me... he made me sit, as I wrote down the various microfilms I wanted to look at that night.

After quite some time, a man comes up to us, sits down on the ground and says, "What do you think I am going to do, help you prove that you have a photograph of Joseph Smith?!"

I look at this man, with glasses, white shirt, no tie, no suite, with sandy blonde hair, sans a name tag, and I am in shock, and I respond,

"You're not going to do anything..." I proceed to tell him how real forensic anthropologists are going to, and state they cannot 100% prove or disprove any image at this time, so they are just writing about how similar they are, having said they personally believe it is of Joseph Smith, the archivist just says how "cool" that is, but then I realize how close it's getting to 5pm, and they are closing and the archivist keeps making me wait to read the microfilm I'd ask to see a while ago, and I do ask if I can just go into the viewing room and read those letters I was so excited to see? At some point the man suddenly acted nicer, bringing me books on images of Joseph Smith, which I did find helpful.

I find it interesting how the things Curtis claims to remember me stating in emails, did not happen, but did happen with his Doppelgänger in the Church History Library. Whomever this was, this man came into the viewing room with me, set up the microfilm and I could not see thing, I couldn't make out a single letter, or word and I asked him to help, the non-archivist, quote- "friend" of the archivist who thought he was coming to "help me prove my photograph is Joseph Smith"- but of course he was condescending and sarcastic, so I knew that was not his intent whatsoever, he comes over and says,

"You figure it out. That's just how it is... it's not clear!"

This man continues to act angry, slamming drawers, I keep looking at him and becoming afraid of this man. I do see him 3 days later, on Monday (I was so disappointed I didn't realize the library was closed all weekend and closed so early on weekdays), and when he came over he just said,

"Do you need some help?" Again, sitting on the floor and I said, "I've already talked to you!" Kind of annoyed with him, and how he treated me that Friday, and he walked away, actually seemed to disappear and never saw him that week, as I came in each day, Mon-Thursday, leaving that Friday the 12th, costing me over 4 grande to fly, and stay in a hotel that was close by.

It was when I came home, and couldn't shake how odd that situation was, with this man, that I decided to look up Curtis Weber, which I'd failed to find on Facebook before, or anywhere else, so I had no idea what he looked like, but this time I could find his Facebook and realized these men looked the same. I never said it 100% was Curtis, but the things said, and the irony of Curtis mistaking what I said in emails to what I truly did say in person with his doppelgänger. He falsely assumes the year it happened was "a couple of years ago"- making it 2023, but then says he, "I haven't even been to the library in a year, or two, or three when she was there.." incredibly vague statement, so the fact this was actually 2 years earlier that he states in his video is interesting. According to his LinkedIn page it says he's worked in Salt Lake since 2018.

Update to our terms

We're updating our terms on November 3, 2025. See what's new and how to manage your data. [Learn more](#)



Search



Home



My Network



Jobs



Messaging



Notifications

Curtis Weber

Interpretation Supervisor at The Church of Jesus Christ of Latter-day Saints

Orem, Utah, United States · [Contact info](#)

196 connections

Message

+ Follow

More



The Church of Jesus Christ of Latter-day Saints

BYU Brigham Young University

About

UX-driven product manager of solutions for Nike, Siemens, Encyclopedia Britannica, the LDS Church, and more. Top 5% of workforce in Innovation, Communication, and Adaptation (Plum). History of increasing productivity (as much as 250%!) through strategic market analysis, efficient solutions, and detailed execution of awesome products.

Activity

202 followers

Curtis hasn't posted yet

Recent posts Curtis shares will be displayed here.

[Show all activity →](#)

Experience



Interpretation Supervisor

The Church of Jesus Christ of Latter-day Saints

Jul 2018 - Present · 7 yrs 4 mos

Salt Lake City, UT

Curtis even admitted that he “forgot” about the group email we were thrown into by Andrew Ehat in 2018, saying on this episode how he thought I was lying, until he found the emails. I find it plausible he forgot about something that I have only claimed “might have been” Curtis.

I have reached out to the Church History Library, giving them the day, and time that I checked out the microfilm I was never able to view, I even emailed and thanked the archivist who on the 8th or 9th kindly grabbed that exact same microfilm, feeling I should give it another try, and set it up by a touch of a button, to be extremely clear and was then able to read the letters I had been so excited and were the main reason I invested so much money to stay in Utah to read and study at that Library. The response I got was vague and stating they legally could not tell the name of who checked that microfilm out for me, suggesting “maybe it was a missionary” who didn’t know how to

use so unkind to me, but they HAVE to wear full suits, jackets, TIES and NAMETAGS, this individual was informed to me on that date, November 5th, 2021, to work around there, to not be an employee, but a “friend” of this archivist’s.

1:27:10

“No bad feelings as times I get frustrated at the things she claims about me. She’s claimed things like Curtis Weber is using software costing 50,000 dollars that Dan Larsen bought and I was like, wait what? That was the first I ever heard of it, Dan Larsen has never bought me any software.. and if Dan paid 50,000 dollars for software, I feel sorry for Dan. I don’t think any software for this study should cost 50,000 dollars. She’s since changed that number to 5,000, took a zero off or something, I don’t know. I don’t know what Dan’s done...”

Never once did I state that Dan Larsen paid 50 thousand for a computer program, after reviewing my own YouTube Channel, “Seeking for Truth”, I found one video where I said someone else, name Chris Tarr, who sent me numerous emails claiming Dan Larsen is paying “thousands” for a 3D of the death mask, and I remember catching myself and saying Tarr didn’t say “five thousand dollars” and I apologized when I read his own emails to me. I know I corrected myself seconds, if not minutes after saying it again, and making a point to quote Tarr correctly. Chris Tarr first emails me on my website, claiming to be in the know with the Larsen team, and that Larsen was paying a lot of money for scientists to come up with the conclusions he wanted, and I mostly skimmed his extremely long emails and chalked him up to another fake name my stalker; not Curtis, another man I won’t talk about here as it’s a very long, very sad story and I did get a stalking injunction against this man in back in 2023, so as these February 2023 emails came from Tarr, and I responded once or twice, quickly realizing he’s just going to keep writing long emails that didn’t make sense, I asked him to stop emailing me, to stop contact and I blocked him on the builder.

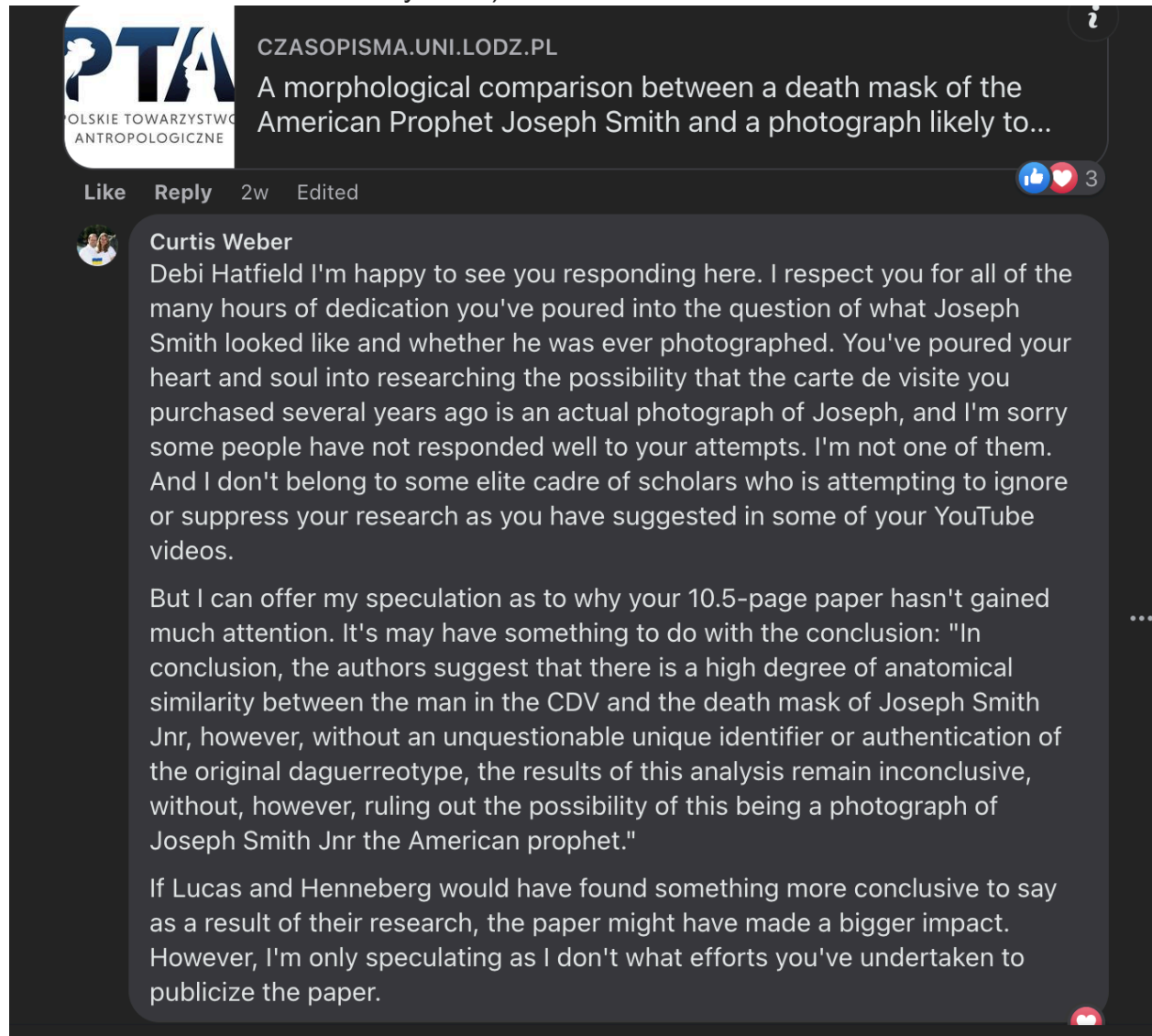
On Feb 27, 2023, Tarr Emails me stating in part,

“Save your money Debi—Larsen paid thousands for a 3D image of the death mask and you can make it appear distant to rid the depth perspective issues that continue to cause you issue.”

Curtis Weber says similar things about whatever program he is using to mock my photograph on his facebook page in June, 2023, but to tell the full story I will have to backtrack to me emailing a mutual associate of Weber’s, whom I had been discussing my paper with, who said he would “soon” quote me in his own “paper”, so I would follow this friend’s facebook page, and one day saw an interesting back and forth between him and Curtis, that was suddenly hidden, oddly, leading me to go to Curtis Weber’s facebook page, where I found him posting about doing a presentation on the Larsen daguerreotype at the MHA conference. Thinking he was still believing what he did back in 2018, which was there likely isn’t a real photograph of Joseph Smith, I didn’t think I would upset, or anger him by letting him know Dr. Teghan Lucas and Dr. Maciej Henneberg concluded that Larsen daguerreotype could not be Joseph Smith, and gave

a link to our paper, which on page 3, top right corner states there is no apparent likeness between Dan's locket man and Joseph Smith (a light rejection of his bold claims to have found the only daguerreotype, in locket form, of Joseph Smith). I will show those comments below:

(screenshot below, taken on June 5th, 2023, noted as 2 weeks in the past, so my "comments" were from mid May 2023)



Comment below, Curtis states he watches my YouTube Channel.

Curtis's Post



Debi Hatfield

Curtis Weber When Doctors Lucas and Henneberg are featured in a Utah based newspaper for something unrelated to Joseph Smith, and then they analyze the death mask having been featured in National News and sought out for analysis of the Greta Thunberg Doppelgänger, but there is absolutely no acknowledgment when they analyze Joseph Smith's face, for four years, is really weird. I have made them aware of your upcoming presentation, along with other forensic scientists I am conversing with.

Like Reply 2w Edited

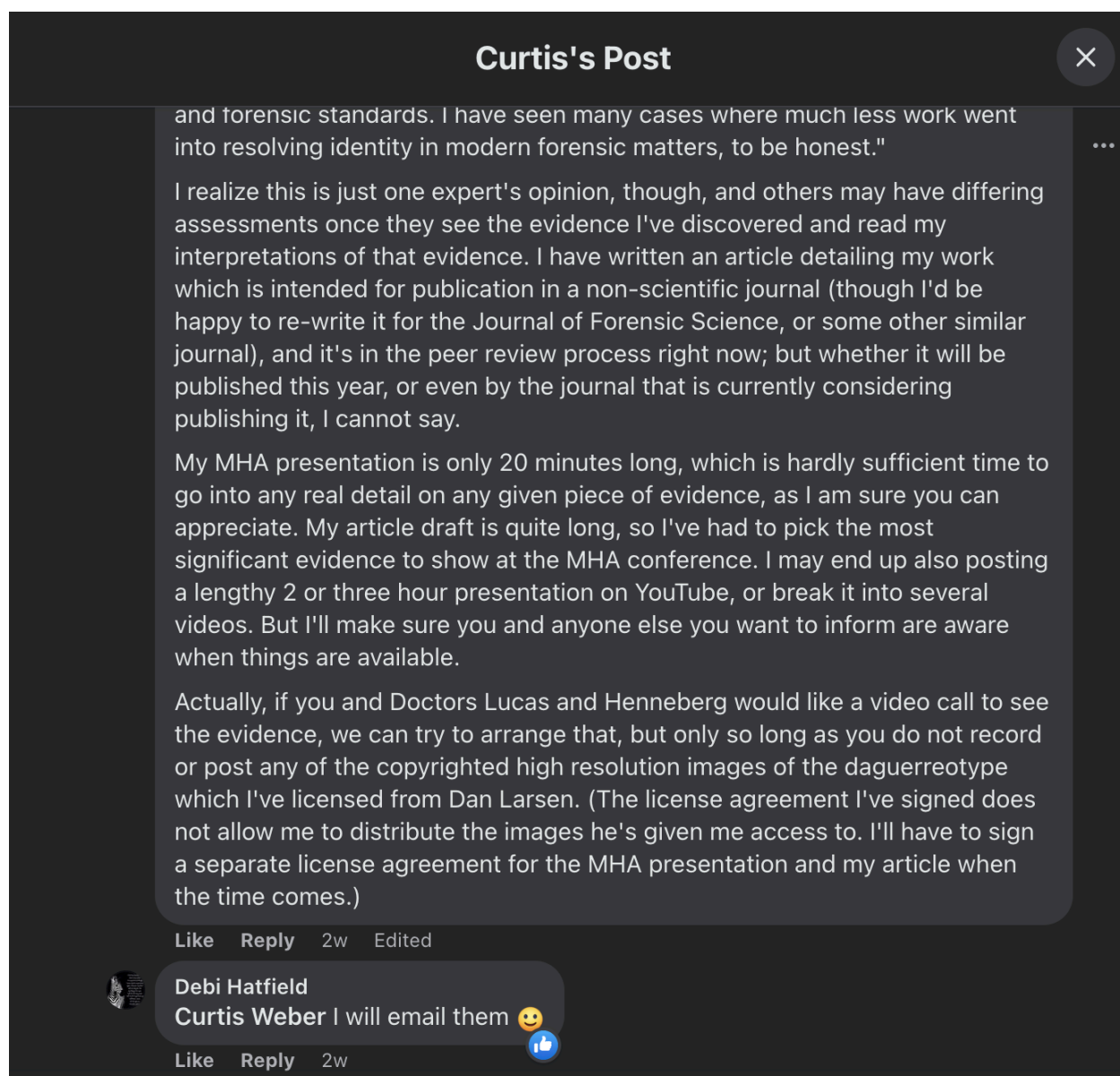


Curtis Weber

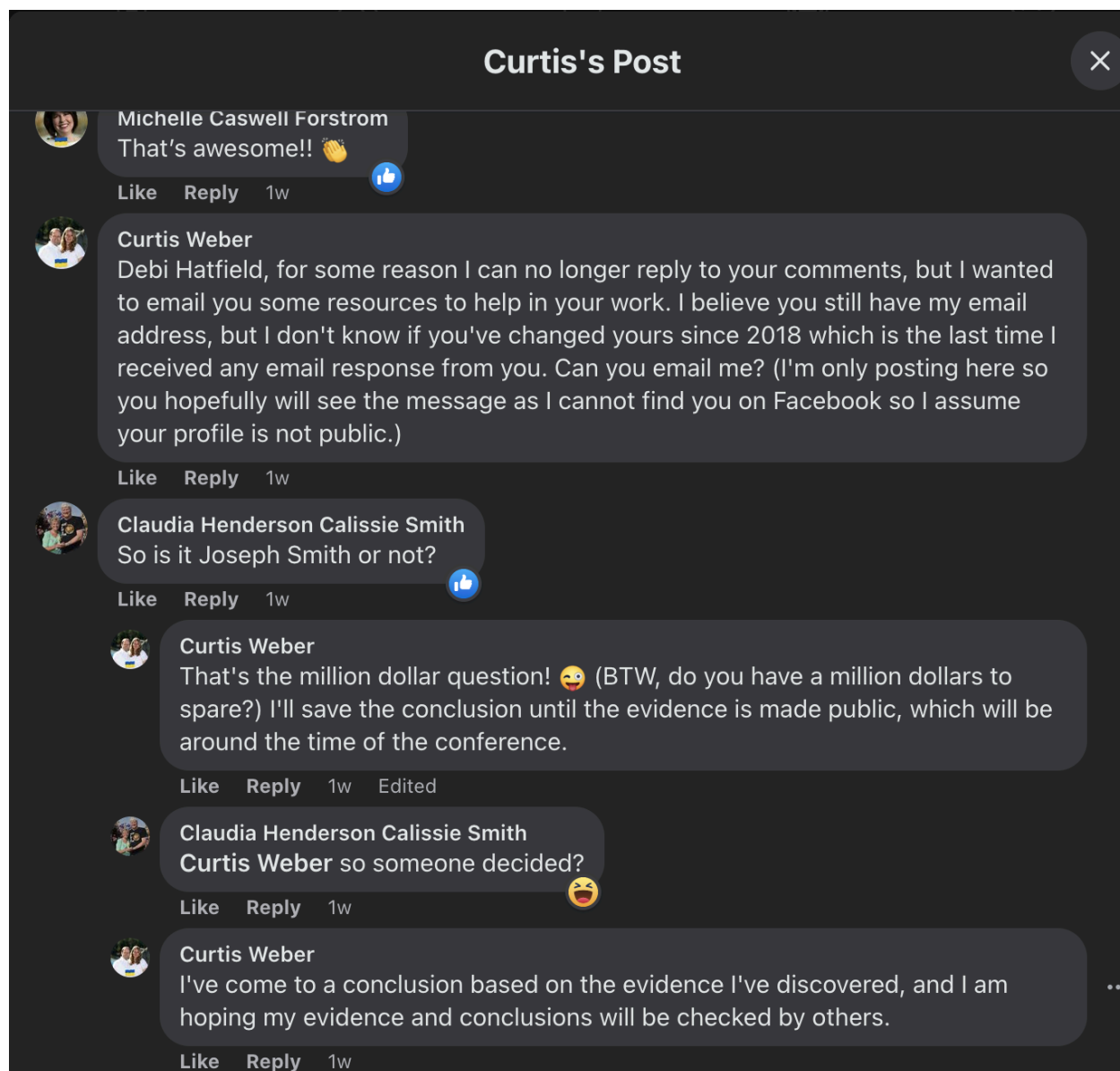
Debi Hatfield Until you published your paper in that Polish journal I had never heard of Doctors Lucas and Henneberg; and if I hadn't been watching your YouTube videos, I probably never would have. I'm not sure why the paper hasn't received the attention you desire for it. But again, I think maybe the conclusion has something to do with it. Saying "We think this photo is someone who *might* be Joseph Smith, but we can't be conclusive" might be considered by some as unnewsworthy. Again, I'm guessing. I don't have any insider knowledge concerning what news outlets in Utah think about your paper or any other topic. Perhaps the wording of their conclusion comes across less affirmative than they intended.

As to your last sentence, I welcome your efforts to make others aware of my work. I will make sure you and they are notified when my research is made public. I doubt you or they will be attending the MHA conference, though I think anyone can still register for the conference and view it remotely (however, I don't know whether my session will be streamed or not). I personally have been trying to reach out to forensic anthropologists and forensic art historians for a few months and I've only been able to have one review my work so far. Their written assessment of my analysis is encouraging: "Based on my

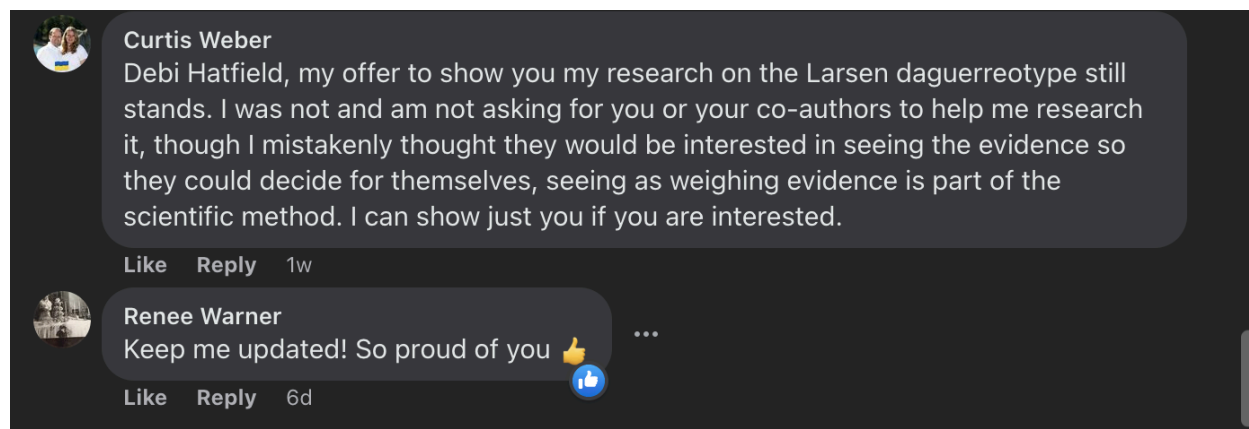
Below, Curtis asks me to skype with me, but only with the forensic anthropologists that I had worked with.



I ironically am going to court, to get justice against my stalker, from Utah, and I win, but this particular week I am prepping for my court date, and Curtis starts attempting conversations, a lot, on his own posts (it is a lie that I ever posted on his page, I only responded to this one post (again, ignorant of his intense belief the Locket man is Joseph Smith), and I find him annoying, so I actually block him. The screenshot below was taken also on June 5th, 2023, dated only "1 week ago", and Curtis says he cannot respond to my comments anymore and starts to appear very upset, and he tags me several times on his facebook page, trying to coax me to respond to him.



2nd tag on Curtis's facebook, after I'd blocked him.



I find out in the course of this week, where I start to feel really freaked out by Curtis, that he's contacted someone that I know, that he believes got his paper rejected from BYU Studies, at this timeframe, and a lot of drama ensued that I cannot comment on, and most of the information came from Curtis on this, but considering the possibility of a looming lawsuit over him trying to find out who the anonymous reviewer was, who said he should not be published with BYU, I will not go into the details of this, however I am told to not talk to Curtis and I try to comply, but the following weeks, Curtis does NOT stop trying to bait me to talk to him...

The below post was screenshot by me, Debra Hatfield, on June 5th, 2023, and it says it was four days ago, making it June 1st, 2023. I did at some point unblock him and see the man tags and see what will make three posts, mocking my photograph that was reviewed in the Anthropological Review January of that year. It would be made known to me that A is my photograph.



Curtis Weber

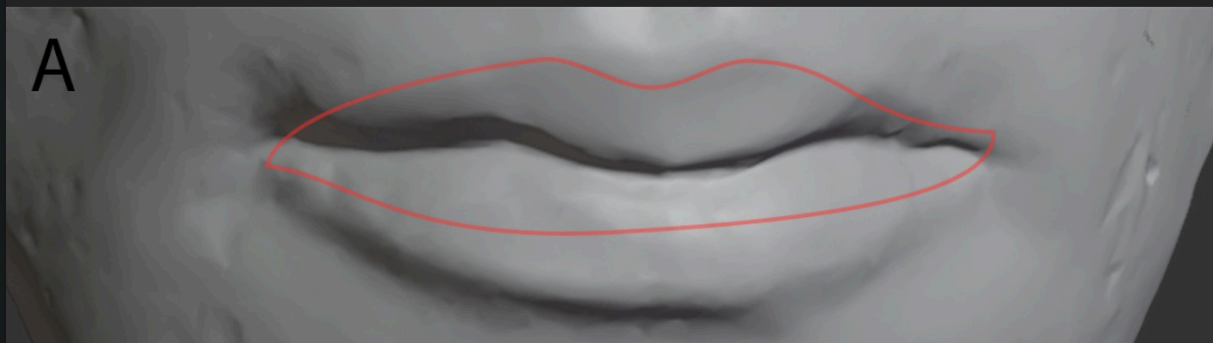
4d · 🌐



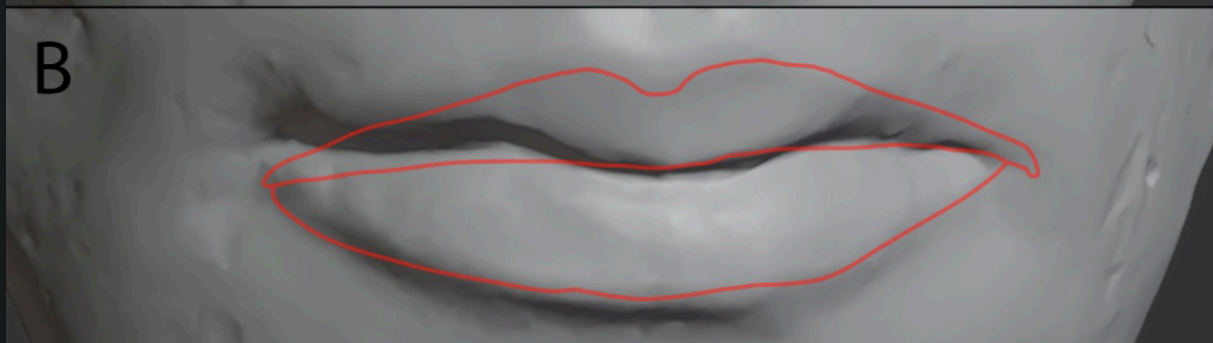
I will only have 20 minutes to present at the Mormon History Association conference next Saturday (June 10th), so I will only be able to address the core aspects of my research on the Larsen daguerreotype, a purported daguerreotype of Joseph Smith. So I thought I'd post here images and tidbits of information I won't be able to discuss during those 20 minutes in Rochester.

For example, the image below shows red contour tracings of two different purported images of Smith over ... [See more](#)

A



B



10

16 comments



Like



Comment



Share

The next post appeared on the 4th of June 2023, one day before I screenshot and or found all these tags and posts. It is made known to me that B is supposedly his sketch of my image.



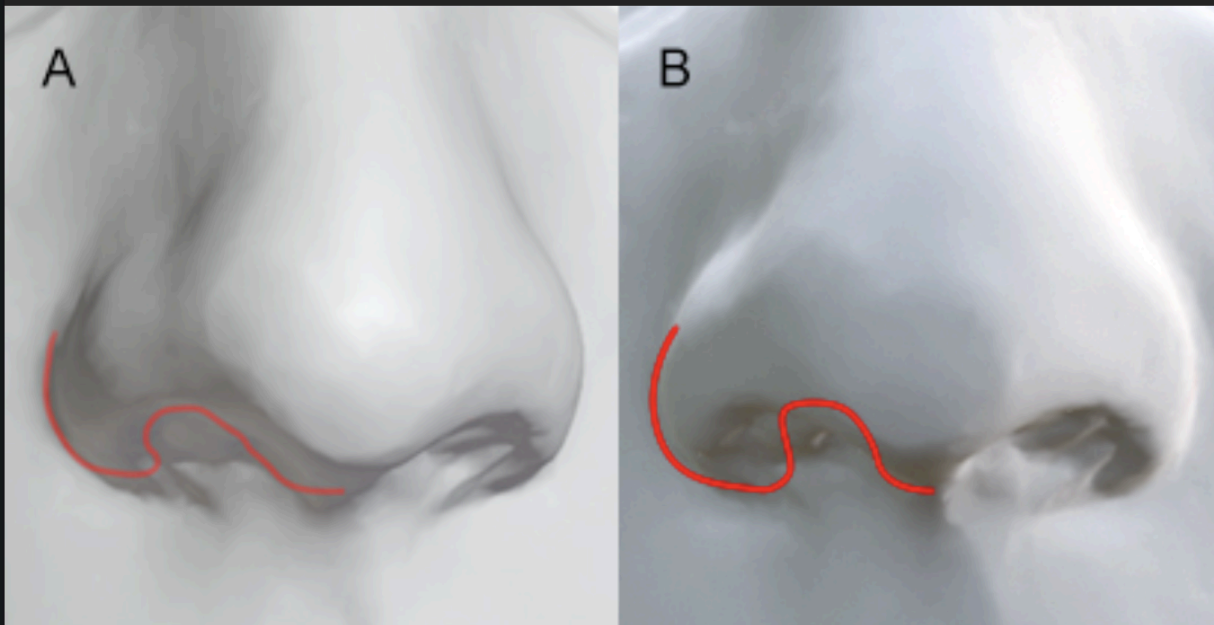
Curtis Weber

Yesterday at 1:08 PM · 🌐



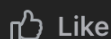
This will be a busy week for my family. I have one son who is preparing to enter a temple of the Church of Jesus Christ of Latter-day Saints for the first time, followed by another who will be married and sealed to his fiancé the next day. And after the reception for them held later that evening, I will catch a red eye to New York to give a brief presentation about my forensic research on the Larsen daguerreotype.

This post is another example of a contour comparison of two d... [See more](#)



7

6 comments



Like



Comment



Share

[View more comments](#)



Amy Hollingworth

Below is the post Curtis Weber posted, tagging me a 3 time (where on facebook you can type someone's name and alert them, like an email, and tag them- so everyone who looks you up- can find this post about you). This post is direct and full of digs at me, Maciej, Teghan and our paper. It is screenshot on June 6th, 2023, and is stated to be 14 hours ago.

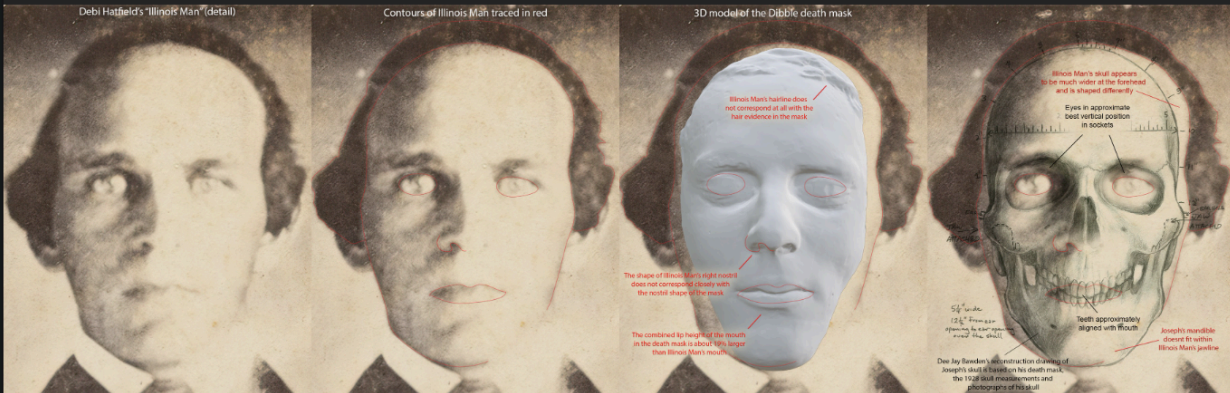


Curtis Weber

14h · 🌐

My MHA presentation on the Larsen daguerreotype is only a few days away, and I thought I'd give more example of the type of analysis we can do using the available primary sources. In this image, I show another purported photograph of Joseph Smith: Debi Hatfield's "Illinois Man". If you haven't read the published analysis of this image, I recommend you read it (it's only 10.5 pages long or so—I'll post a link in the comments).

You will see from the paper that the authors do n... [See more](#)



 10

2 comments
 1 share

 Like

 Comment

 Share

View more comments



Curtis Weber

I should also add that if they can provide me with a better mask fit than the one I've posted here, I will be happy to study it carefully and replace the one I created with their mask comparison, provided they can state the angles of rotation, tilt, an... [See more](#)

Like

Reply

13h

Edited

 2

At this point, it is clear how angry Curtis Weber is. I keep Curtis blocked, until I feel ready to respond on my own YouTube Channel and I again, never post on his page, but respond to these three posts, attacking my CDV, with simply links to my YouTube videos, where I analyze the mouth, and I post it under the video where he mocks the CDV male sitter's mouth, the same for the nose and the whole of the face under the above post.

I respond with a video titled, "My Response to Curtis Weber", on Jun 11, 2023, stating how I think he used the program described by Tarr, where the death mask can be

manipulated in a way to change the width of the nose, making the death masks nose much wider only for my CDV, resulting in me finding him unreasonable.

Summer of 2023, Curtis Weber also continues to try to initiate arguments with me, with harsh tones, whenever I commented on videos made on Channels not his own, never tagging him. One example is below, where I waited nearly a year to respond to him, and only with the hopes that he would realize he had some wrong information, trying to be civil:

- 

@Charity_never_Faileth 1 year ago

Joseph Smith III put an Ad in the Saints Herald August 15, 1879 which he was editor for (submitted the photograph of the painting to the Library of congress 20 days prior), saying they were selling photos of the only forward facing painting of Joseph Smith, the artist was from New York, and his Dad was 36. Well, David Rogers was from New York and painted Joseph Smith September 16-21 1842, Joseph Smith was 36 at that time, and ...

Read more

👍 4 💬 Reply
- 

@acurtweber 1 year ago (edited)

[@Charity_never_Faileth](#) I would love to see the matching portrait of Hyrum! As far as I am aware, the only matching oil portraits of Hyrum and Joseph are the profile paintings owned by the SLC church, currently labeled as "artist unknown." I find quite interesting indeed that Joseph Smith III cites Hyrum and not his mother as being painted by Rogers. Either way, the purported Rogers painting of Joseph Smith appears to be backwards (which can be demonstrated without reference to the Larsen daguerreotype), with hair that is the wrong color (way too dark) and a line between the lips, including the lower edge of the upper central tubercle, which appears to come straight from the death mask. If the portrait were from life, it would seem difficult to explain that the lips in the mask matches the painting while the curve of the nose and narrow half of the face are backwards. And then it would be difficult to further explain how the hair shapes, eye shapes, glabellar fold shape, alae and nostrils shapes, labial commissures, nasolabial fold shapes, and highlights and shadows from the unreversed **Larsen daguerreotype** show up in the Rogers painting. And I will just note for spectators, that **NONE** of the shapes of facial features from "Illinois Man" show up in the "Rogers" portrait. This really should give you pause: Larsen daguerreotype has 40 high or precise matches, Illinois Man has zero.

Show less

👍 4 🗑️ Reply
- 

@Charity_never_Faileth 3 months ago (edited)

[@acurtweber](#) Per David Hyrum, a life sized of Hyrum Smith "head and shoulders", if it were a profile, only one shoulder would have been depicted this was housed in the Parlor of the Mansion in 1873, per letters and may be the right timeframe for the 1860s CDV photo of a painting of Hyrum (painting never located or photographed again post 1860), a huge point of contention with Hyrum's sons and Alexander and David Hyrum Smith; possibl...

Read more

👍 1 💬 Reply

Above Curtis wrote,

"I would love to see the matching portrait of Hyrum! ... And I will just note for spectators, that **NONE** of the shapes of facial features from "Illinois Man" show up in the "Rogers" portrait. This really should give you pause: Larsen daguerreotype has 40 high or precise matches, Illinois Man has zero."

I will not show all comments Curtis made towards me on YouTube, but he made many. I did fail to ask him to leave me alone, the nature of things made it feel impossible for me to even speak to him ever again, without feeling greatly attacked.

I am going through some bullying from old roommates, and their associates, who are accusing me of horrific things that I never said, and despite responding with the proper people over this misunderstanding, lies blown out of proportion and I am struggling with severe depression as Fall of 2023 approaches.

As I am recovering from these events, from the stalker, who believes that he is reincarnated as Joseph Smith, and bullies who believe similarly as him, I look back at other times, anonymous historians, said things that I find similar to Curtis Weber and I start making longer videos venting about it all, wondering if the Church Historian I was sent emails from, with a named archivists as a middle man, October of 2017, if they could be Curtis Weber. I privately wondered as much as I got emails from him in February 2018.

A string of emails coming from the Church History Library, dated from 10/20/2017-10/27/2017 will be lightly quoted below. On the 24th, the Archivist Tyson Thorpe says,

“Debra Hatfield,

I reached out to staff of the Joseph Smith Papers and some of our historians. It is difficult to comment since there are no known images of Joseph...”

He sends me comments from this historian, but never names him or them, only that they think the ears in my picture stick out too much, hair is too dark- to be Joseph Smith. From there comes a week long back and forth, that I find extremely frustrating.

On the 26th, I get an email response from Elder Vernon L. Lockhart from the Church History Department, forwarding an email from Jeff Anderson, their Utah area manager, of the Church History department saying,

“I was not aware of that one. It cannot be Joseph Smith, because the technology was not invented until after his death. It is a cabinet card on an albumen print. The technology was first developed in 1847, and became popular in the mid-1850s running through the 1900s...”

I respond with the fact that Julia Murdock Smith had her mother's 1845 daguerreotype copied onto an 1860s CDV, and experts will prove in official reports, after handing my CDV that it is infact a copy of an older daguerreotype.

October 27th, 2017 Tyson emails me,

“Debra Hatfield,

I once more spoke with our historian who studies period clothing and likenesses of Joseph Smith and this was his response:

When John Taylor went to England to have a bust of Joseph made he took Maudsley portraits and other images done from life along with a copy of the death mask. He did not believe there was a photograph of Joseph Smith. Orson Hyde in the 1850s wrote there was not a photograph of Joseph Smith. I don't find in this picture any reason to believe they were wrong.

I once more commend your research and desire to find an photograph of Joseph Smith, but research done over the years just don't point to the image you have as being of Joseph Smith. I know this isn't the confirmation you were hoping to receive. However, I hope it can help in your research to discover who the man is that is pictured in your image.

Sincerely,

Tyson Thorpe

Church History Library”

The above email is signed as Tyson, however it makes the statement that the below is another Church Historian's response.

Four months later, Meg Stout puts me in contact with Andrew Ehat, who adds Curtis Weber to our group email, and he responds to me and Meg on February 25th 2018, stating,

“Debra and Meg,

"It's nice to "meet" you both. Just as background, I've conducted a forensic study of using images of the death masks and the skull photographs and measurements of Hyrum and Joseph which you can find online...

"... Note that even if we can match Joseph's death mask extremely closely to a purported image, this still isn't enough data to confirm the identification of the person in the image—all we could say at that point is how close of a match the image and death mask are...

Another note of caution: we still have no solid evidence that Joseph was ever photographed...I have yet to see anything but theories and possibilities about where and when he might have been photographed.

I, too, would love to see an authentic image of the Prophet, but all of my research has left me unconvinced that there is one in existence; and of the many proposed images I've seen to date, I cannot prove a single one to be an anatomical match..."

So, as I read this email from Curtis Weber, having read his paper weeks prior, and already being in disagreement with his techniques and conclusions on the skulls, I felt his email matched too well to the negative belief the anonymous person from the Church History Department, October of 2017 emails, which were exhausting and full of contradictions, that I will not expound on here, but have on YouTube, I lost all desire to get into a long conversation with Curtis Weber at this point, but here we are, eight years later, 2025.

Now, things got really annoying on my end, when after Curtis seemed to have never ending raging comments directed towards me, all of 2023, one of his friends, Joseph Thorin begins trying to send me files.

August 30th, 2023, Joseph Thorin emails me on my website, saying he is working with Curtis Weber and wants to send me files:

[Theprophetsscars] Contacts Form 2 - new submission

Inbox x



scienceoftheology@gmail.com <reply-to+58999e7fe6db@crm.wix.c... Wed, Aug 30, 2023, 1:14 PM
to me ▾



A site visitor just submitted your form: Contacts Form 2
on [Theprophetsscars](#)

Message Details:

Name: Joseph

Email: scienceoftheology@gmail.com

Subject: Restored Version of Your JS Carte de
Viste Photo

Message: Hello:

I am a digital artist who specializes in restoring and colorizing old photos. I have recently been working with Curtis Weber on producing a realistic likeness of the Dan Larsen locket daguerreotype, and in the course of my research I came across your work. I am impressed!

I wanted to send you a restored version of your photo that I have just created. I think it brings the "handsome" aspect into view a little better that might be a gut reaction to the highly contrasted image you have here. I took into account your

image you have here. I took into account your research on the lighting too in order to bring it to a as life-like a setting as possible.

Apparently I cannot attach files to this form, so I will have to wait for you to reply to my email directly so that I may attach the file to a response email to you.

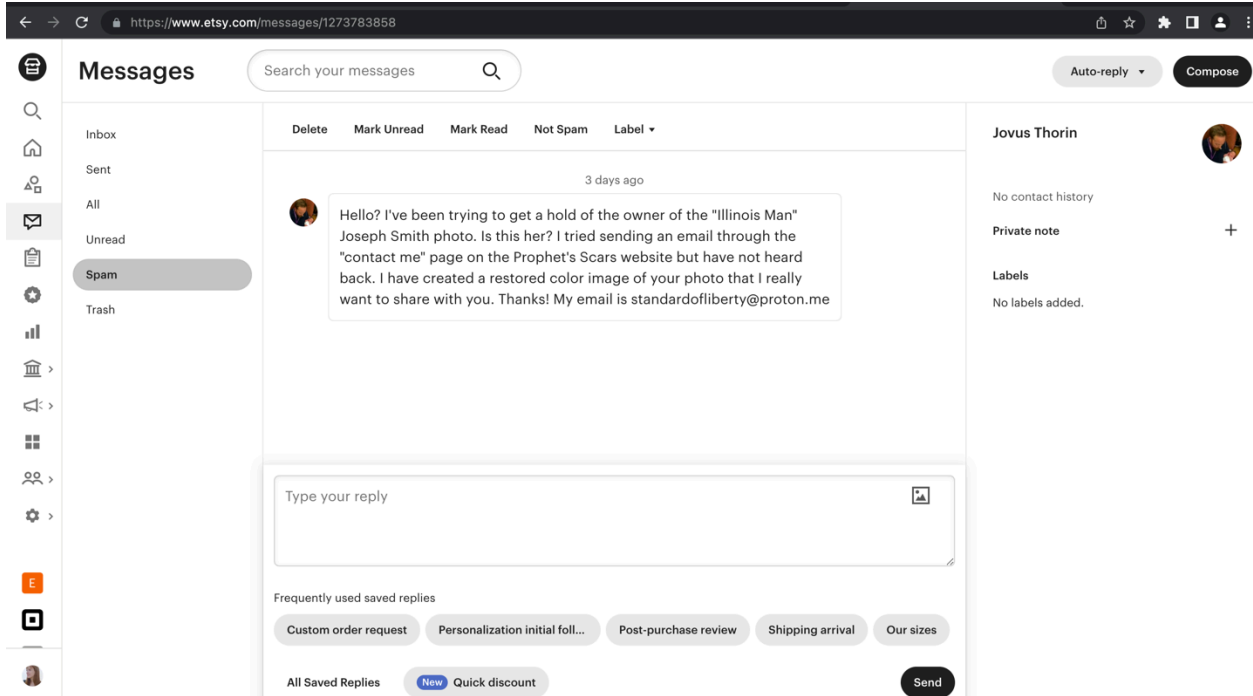
Best regards,

Joseph (standardofliberty@proton.me)

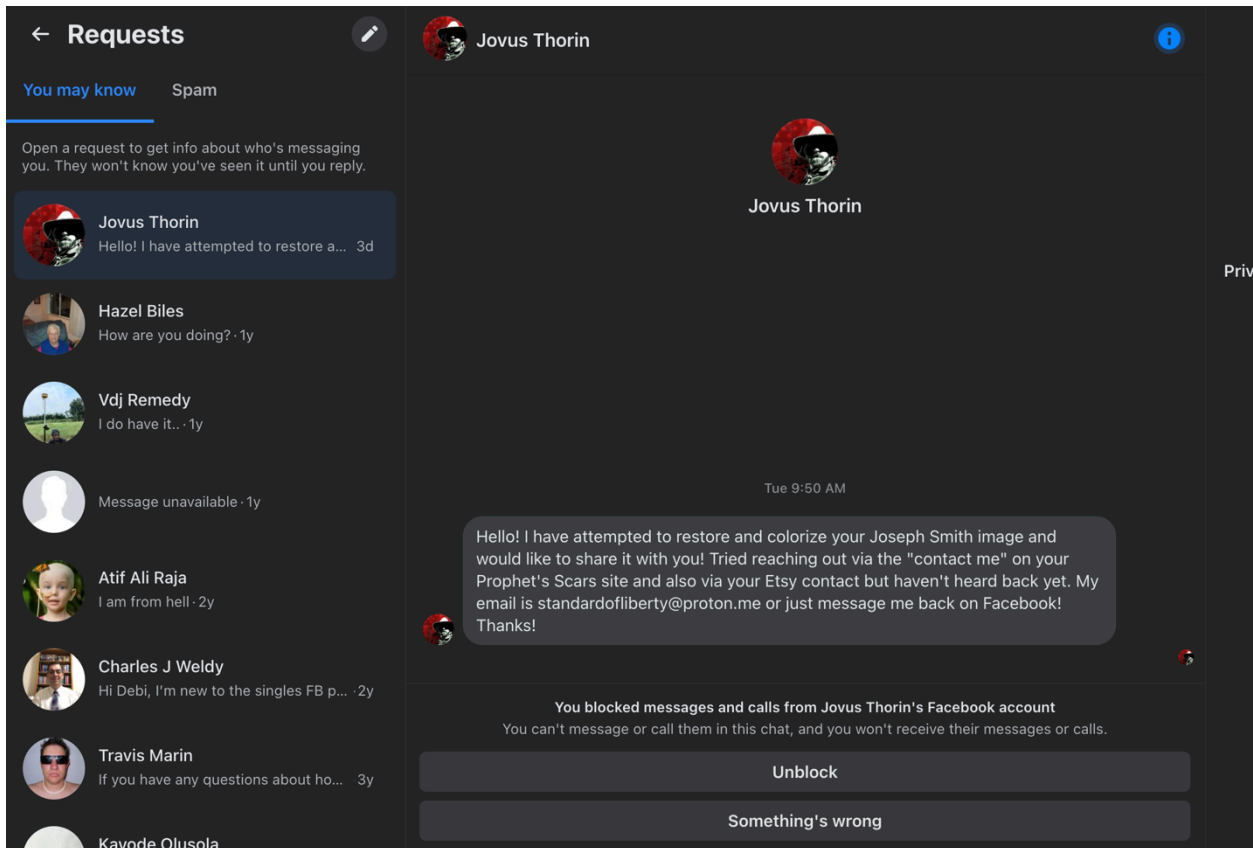
Reply to this email directly or via your site's Inbox:

I do not respond on my website and block him, as I have had my computer hacked that summer already and most computer advisors state they come from attachments, I do not want to open whatever this attachment is. At this point I have little trust in Curtis Weber, or this friend of his.

On September 12th, 2023, he uses a different version of his name, Jovus Thorin, writes:



Jovus also contacts me on facebook, on the same date of September 12th, 2023:



Three attempts are made in total. I blocked Jovus/Joseph Thorin on all three, and did not think to screenshot. I suddenly remember speaking to Joseph Thorin years ago, I find his email and send him an email asking him to stop contact:



D. H. <debrahatfield2001@gmail.com>

Sat, Sep 23, 2023, 1:55 PM



to Joseph ▾

Joseph,

Anything with attachments or links will be blocked. I know that we talked before, you loved the Scannell daguerreotype and the Spiritus, I did too until a forensic pro-face identifier pointed some things out (like how he is too short, many or all other alleged images are). You're not a bad guy, but seriously- I ask you not try and sell copies of my image or do any more work on the image, that I own, and to not relay anything to Curits Weber, I want no contact from the man (don't even send him this email). I cannot speak on what I know, but it was made known that he is mad, someone was vague and could not tell me, then Dee Jay Bawden and Josh Christensen stated that he is NOT likely getting published in BYU Studies, and that his is not doing his analysis right, and I am aware of many things that are wrong in his work; despite convincing so many of his conclusions. I don't know what part you had in the many images he used for his June presentation or his 300 page paper that was rejected (as far as I know), and likely you are mad at me as well, but I feel and know whatever you two are doing is not good and I want no more contact from either of you. Leave my image alone. I have not asked for you to colorize or edit it, you have not received a high resolution photograph and you are working with someone I do not trust one iota.

Debra Hatfield (of theprophetscars.com, of the etsy page you contacted and the Debra you contacted on facebook), just please stop contacting me and I want no contact from Curtis too.

...

It doesn't stop. June of 2024 Curtis Weber contacts me on Reddit:



Impressive_Estate513 1:30 PM



Dr. ~~REDACTED~~ reviewed my article. It was not signed, but I could tell it was ~~REDACTED~~ by the content. And then, due to a misunderstanding, I thought ~~REDACTED~~ was willing to communicate with me; and so I reached out to ~~REDACTED~~. ~~REDACTED~~ review was very negative, so you might think I would want to hide or ignore it. To the contrary, I asked ~~REDACTED~~ for permission to make it public. ~~REDACTED~~ not only declined, but ~~REDACTED~~ also threatened to sue me. I would share it with you if you were willing to communicate with me. The work in ~~REDACTED~~ review of my article, as well as the

paper ~~XXXX~~ authored with you, lacks rigor. One example: ~~XXXX~~ written descriptions of three of the death mask features in ~~XXXX~~ review of my article contradict the descriptions of the same features found in your published article.

Feature Diff: Incorrect Disputable				
		Paper XXXX		XXXX Review of Weber XXXX
#	Facial Feature	Illinois Man CDV	Death Mask	Death Mask
1	Cheek bones	Prominent	Prominent	Prominent
2	Forehead height	High	High	High
3	Forehead width	Wide	Wide	Wide
4	Frontal hairline shape	High	High	High
5	Eyebrow shape	Straight, low	Straight, low	Straight, low
6	Palpebral slit	Horizontal with the eye	Horizontal with the eye	Horizontal with the eye
7	Nasion depression	Horizontal with the eye	Horizontal with the eye	Horizontal with the eye
8	Nose width	Wide	Wide	Wide
9	Nasal root	High	High	High
10	Septum tilt	High	High	High
11	Nasal position	High	High	High
12	Lip thickness	Thin	Thin	Thin
13	Relative lip size	Large	Large	Large
14	Upper lip shape	Thin	Thin	Thin
15	Lower lip shape	Thin	Thin	Thin
16	Chin shape	Thin	Thin	Thin
17	Face shape	Thin	Thin	Thin
18	Eyebrow thickness	Thin	Thin	Thin
19	Philtrum prominence	Thin	Thin	Thin
20	Mouth corners	Thin	Thin	Thin
21	Nasal tip	Thin	Thin	Thin

And I have discovered even more significant

Impressive_Estate513 wants to chat

Do you want to chat with Impressive_Estate513?

Accept or ignore their request.

8	Nose width	medium	medium	Medium	Medium
9	Nasal root	high	High	High	High
10	Septum tilt	Horizontal	Horizontal	Horizontal	Horizontal
11	Nostril position	superior	inferior	inferior	inferior
12	Lip thickness	Average	Average	Average	Average
13	Relative lip size	Average	Average	Average	Average
14	Upper lip shape	Arch	Arch	Arch	Arch
15	Lower lip shape	Flat	Flat	Flat	Flat
16	Chin shape	Round	Round	Round	Round
17	Face shape	Round	Round	Round	Round
18	Eyebrow thickness	Thin	Thin	Thin	Thin
19	Philtrum prominence	Low	Low	Low	Low
20	Mouth corners	Up	Up	Up	Up
21	Nasal tip	Up	Up	Up	Up

And I have discovered even more significant forensic evidence that the Larsen daguerreotype is a photographic image of Joseph Smith (reversed, of course). I would show you on a video call if you were willing to see it. I believe you deserve to be treated with respect and I'm sorry you think so poorly of me and my work. One day you will realize how accurate and rigorous I've been. If "Illinois Man" matched the death mask very precisely, I would have told you and the world.

After receiving the above email from Curtis Weber, using the screenname "Impressive_Estate513", I blocked him on Reddit and then sent him an email directly telling him I had no desire to skype with him. He's asked me to skype with him a total of four times, mostly in his own comment's section, tagging me after blocking him. I then asked Curtis to stop contact, and he responded saying he knew I didn't want him to contact me, after I had told his friends and told him I didn't want him to keep contacting me. From here on out, I am diligent to not say Curtis Weber's name on YouTube Channel, excepting one instance in the fall that I analyzed his work on Mormon Book Review's 2023 interview, in which I do not name the man, but explain how he's making it appear to have done a morphological comparison, but has done naything but, and I explain how the interviewee has not simply superimposed the two images and upped and lowered the opacity, but resorted to changing the images, using the burn tool (which highlights and darkens pinpoint areas of the photograph).

I did not threaten at this time to sue or get a stalking injunction against Curtis Weber, but publicly did complaining of many men harassing me, which as seen above, for sure Chris Tarr harassed me, Ian Longfellow and Curtis Weber was a close 3rd, combined with his influence on Joseph Thorin- both were obsessively contacting me on every

platform, when I'd block Thorin on etsy, for sending me files, he then contacted me on facebook, and when that didn't work... he kept trying to send me some sort of file, saying he was working with Curtis, but it was simply his own edits to my CDV he wanted me to see.

Several instances are now defunct, of Curtis finding my comments on YouTube Videos about the Larsen daguerreotype, in which I did not address him, was not responding to him, and he wrote an angry comment or two.

April, 2025 is when I watched the most of his NEW "Breaking" findings with Steven Pynaker, saying he had been using my Facial Sketching comparison technique since 2008, I got a little irritated with his dishonesty. I shared how in 2018, he had emailed me, after seeing my 2017 facial analysis on YouTube, where I sketched 1840s Illinois Man's Face and superimposed it on to the death mask, saying it was only analyzing proportions, and he would like to not do THAT, but he wanted to "measure" my CDV, to the death mask, sure he had the exact measurments in his mind.

Debra and Meg,

It's nice to "meet" you both. Just as background, I've conducted a forensic study of using images of the death masks and the skull photographs and measurements of Hyrum and Joseph which you can find online at <http://mormonhistoricsites.org/wp-content/uploads/2013/04/Skulls-and-Crossed-Bones-A-Forensic-Study-of-the-Remains-of-Hyrum-and-Joseph-Smith.pdf>. This research forms the basis of my work on comparing purported images of the Prophet to the death masks and skull measurements.

I've done a preliminary comparison to the death mask based off a low res screenshot of the image via your YouTube video. This low resolution comparison only considers proportions and not actual measurements. The image and mask match relatively closely, but there are a few places that give me concern—specifically, the distance between the middle of the eye to the bottom of the nose, the distance between the bottom of the nose and the top of the upper lip, and the width of the head.

However, this low res comparison is by no means the final say. The way to proceed is as follows:

My since removed comment:



@Charity_never_Faileth 22 hours ago (edited)

First of all. He is lying about using my sketching technique, before me... One of the forensic experts was working at Walmart as an analyst, has no training listed anywhere online, in identifying people in photos, has a masters, but no PhD, has not work in forensics in years (and simply knowing how someone might have died has nothing to do with knowing how to identify someone in photos, those who specialize in identifying people in photos also are vetted for their ability to do it).

The women partially quoted, too do not have specific specialty in identifying people in photos. Just like the forensic pathologist they quoted in Meridian magazine, simply having "forensic" in credentials and assuming they are specialized in something they are not, is very irrational, and ... thrown in should cause one to pause.

Facts: Two forensic anthropologists in the Anthropological Review, Dr. Teghan Lucas and Maciej Henneberg stated this image (Larsen Locket) has no likeness to Joseph Smith. Two more were apparently requested an analysis and said nope, so four experts in this field said no, and another who has written actual papers on identifying people in photos has contacted the Smith's, and again they fall back in the untrained, unlicensed in forensics linguist. The lies at this point are on another level, and those supporting him, who knew his 'technique' that was described to me in emails and in his paper, as being able to verify a photo "to the millimeter" (photoanthropometry, used in well, England and thrown out as it had too many problems). Curtis' family and friends should be ashamed of the selves for supporting a man, they will now undeniably know is a liar, as I know I sent him my youtube video doing layer with facial sketches back in February 2018 and I asked how he analyzes photos with no forensic training, and he certainly did NOT say,

"Wow, you skecth facial features and superimpose them onto the mask, like I do!"

He never ever describe my technique I created, when asked what he even did to analyze it; never before q2023 is there evidence of him using my techniques I created by myself, in 2017, not from viewing his of anyone else work, and the first attempts I saw of him was this yes, artistic technique I created, was well over 5 years after he was sent my October 2017 YouTube video.

Show less

  Reply

Curtis decides he needs to "take me down" with a VERY LONG post, going on about my mental health, saying I am "delusional", "growing paranoia", implying that NO ONE has been harassing me and it's all in my head. Knowing this LONG message, sent

publicly, was HARSH to say the least, he even states that he hopes that I don't read it!
Long comment below:

Comment on Mormon Book Reviews 2025-05-08 at 2.15.59 PM

What Curtis is describing is photoanthropometry, what I was doing was never done before, to my knowledge and his pride in using photoanthropometry is very clear. Sketching facial features is NOT "measuring" them, he was clear that he did NOT do what I was doing.

I left a comment for a VERY short time, that I had removed, because I knew that Curtis would find it and lash out, however, because it was removed, Curtis responded, twisting what I was saying, raging about all the above. I thought that would be it, but July, 22, 2025, he went a step or two further and told many lies about me.

My since removed comment (removed mostly because I was sharing details of academics, that came from another academic, that I felt was harsh and I was being dramatic in saying that I was positive his friends and family knew of his lies, and that he had not used my technique, publicly, prior to 2023.



© 2022 Dan Larsen

Larsen Daguerreotype, announced July 21, 2022

STARTLING NEW EVIDENCE: Were We WRONG About This DAGUERREOTYPE?

3,173 views 3w ago 8 products ...more



The Last Dispensation 18.9K

Subscribe

176



Share



Thanks



Download



Save



Report

Comments 91



Not the picture of Joseph Smith. The Church has already said it was not Joseph as I confirmed it with Salt Lake Church headquarters.

Comments

8

@acurtweber · 12d ago (edited)

In a now deleted comment, Debra Hatfield made many false insinuations and accusations about me (Curtis Weber), claims which she has repeated numerous times in both private and public. She has experienced much trauma in her life, and I have no ill-will towards her and do not wish to cause her any additional distress or hardship.

However, I feel I should begin to address her false claims directly and publicly. I wish my comments here to be taken as a gentle but direct response to some of her claims, offered only for transparency and to correct the record.

I have never "stolen" anything in my Joseph Smith daguerreotype research from Debra Hatfield—or from anyone else, for that matter. I began creating contour tracings of death masks and skulls back in early 2008, long before I became aware of Hatfield or the technique she claims to have invented in 2017.

I didn't begin using contour tracings in my forensic work because of any YouTube video or any amateur or expert advice. I simply asked myself how I could compare the shape of something—like a nose, or lips—in two different images. The answer to that question is so simple and obvious that I shouldn't have to defend or explain it. Contour tracing is the simplest, most direct way to compare shapes.

Some of my 2008-2009 contour tracings can be seen in my article "Skulls and Crossed Bones?: A Forensic Study of the Remains of



Add a comment...



Larsen Daguerreotype, announced July 21, 2022

STARTLING NEW EVIDENCE: Were We WRONG About This DAGUERREOTYPE?

3,173 views 3w ago 8 products ...more



The Last Dispensation 18.9K

Subscribe



176



Share



Thanks



Download



Save



Report

Comments 91



Not the picture of Joseph Smith. The Church has already said it was not Joseph as I confirmed it with Salt Lake Church headquarters.

Hyrum and Joseph Smith" (free online from the Ensign Peak Foundation). Figure 2 of that article shows a profile contour tracing I created of Joseph's face in a drawing created by Sutcliffe Maudsley, with the profile of that piece of art compared to the profile of the Pedestal mask. Figure 3 is an illustration I created by tracing contours of my own head and skull from an MRI image of my head. Figures 5 through 13 show contour tracings I created of the skulls of Hyrum and Joseph.

Just to be clear, Hatfield claims she "invented" her sketching technique in 2017; and my article was published in 2009—long before Hatfield even became interested in potential Joseph Smith photographs. Additionally, in this most recent MBR interview, I included a collage of images showing contour tracings of my personal copy of the Dibble mask overlaid on the reversed image of Alexander Hugh Holmes Stuart—images I created in February 2008.

However, I did not invent contour tracing. For instance, artist Dee Jay Bawden has been using contour tracing in his art and forensic work for more than 40 years; but I'm sure he didn't invent this method or its forensic application either. And Michael Streed from SketchCop.com—someone Hatfield has accused of copying her technique as well—has been doing forensic sketching for 45 years. And I am willing to bet he didn't invent this technique either!



Add a comment...

1:40 PM Sat May 24

54%

Larsen Daguerreotype, announced July 21, 2022

STARTLING NEW EVIDENCE: Were We WRONG About This DAGUERREOTYPE?

3,173 views 3w ago 8 products ...more

The Last Dispensation 18.9K

Subscribe

176

Share

Thanks

Download

Save

Report

Comments 91

This was really interesting. His face and nose must have been swollen if he was alive when he fell,his nose may have even been broken

Comments

sketching for 45 years. And I am willing to bet he didn't invent this technique either!

It is regrettable that such clear facts and evidence have no effect on Hatfield's thinking or understanding of things. Her claims are simply absurd and delusional. And, sadly, this inability to understand facts extends to much of her analyses of purported Joseph Smith images, including the one she owns.

Hatfield and I exchanged emails in 2018, and she did mention her videos; but I never viewed any of her videos at the time except one (and that was to take a screenshot of her purported JS image). I didn't "rediscover" Hatfield's YouTube videos until a week or two after the Larsen daguerreotype was announced on 21 July 2022. By then I had already created contour tracings of the Larsen daguerreotype and had discovered it closely matched Joseph's death mask in many strong and even precise ways (only when reversed, of course). And when I found her videos in late July or early August 2022, I didn't recall who she was as had no recollection of her—that's how inconsequential my exchanges with her were in 2018. Only after I saw that she showed in a 2022 video one of my 2018 emails to her did I realize that these videos were created by someone I had ever interacted with!

I do watch Hatfield's videos, but they have no value to me so far as techniques go. Her work lacks rigor and precision. I watch her videos because I want to consider all possible objections to the Larsen daguerreotype (and

Add a comment...

Larsen Daguerreotype, announced July 21, 2022

STARTLING NEW EVIDENCE: Were We WRONG About This DAGUERREOTYPE?

3,173 views 3w ago 8 products ...more

The Last Dispensation 18.9K

Subscribe

176

Share

Thanks

Download

Save

Report

Comments 91

As someone who does portraits, sometimes you alter a painting or drawing to make someone look less tired. I would not be surprised if Joseph was very exhausted.

objections to the Larsen daguerreotype (and she has many), and to be aware of the false things she is publicly saying about me. And, occasionally, she reports a historical detail or source that is interesting and new and worth considering.

Now, if I felt Hatfield could keep a confidence, I would tell and show her everything—every behind the scenes detail, every piece of evidence, every interaction I've had in my 17 years of being involved in Joseph Smith forensic research, things I wish I could share with the whole world (many of which would be potentially embarrassing to others, not to me). And in my desire for transparency, and out of respect for Hatfield's dedication to the subject, I have offered that chance to her several times—an offer she has repeatedly refused. In fact, she

Add a comment...

In MBR July 22, 2025 YouTube Video: "More Joseph Smith Photos Analyzed w/ Curtis Weber, Steven Pynaker falsely implies that he invited ME onto his show, and me or anyone else must of refused, saying:

0:56 in the past who've reached out to me who said they have other photos that they believe are Joseph Smith. And then and I've always responded like anytime you

1:03 want to come on, you know, you're more than welcome to come on and and give your side and it usually ends up being a dead end. So, I don't I don't want people to think that I am total team

1:12 Curtis Weber and this is absolutely 199% sure Joseph Smith, but uh Joe Curtis is a good friend and I I feel like he makes

Curtis Weber claims that he does not "measure" or use photoanthropometry in his work, in the same before mentioned MBR video, saying:

26:50 might one day be overturned but I do not use photoanthropometry in my research.

26:55 because I know that I can't measure the distance in terms of millimeters between anyone's eyes in a photograph. I can't

27:03 measure the the width of their mouth or the height of their nose. Uh you just can't do that unless you were somehow

27:10 had forensic mapping of dimensions to the face. And even then you have three-dimensionality uh to worry about in

Over an hour in, let's remember that he admitted that he had told me he could measure Joseph's face to mm:

“...and I told her some basic things about me, why I got involved in the study of the skulls and masks, I even made a comment to her that I can measure things down to the quarter millimeter, uh, in that email, and then when I told her that I have no professional qualifications or training in this field”

Curtis goes on to analyze my CDV, and makes a huge mistake in making the eyes level, by tilting it, but NOT doing the same to the death mask, which he has mentioned in previous interviews he knows the eyes too- are not level, the left eye is inferior of the left, so instead of doing the same tilting to the death mask to “level the eyes”- he leaves it unlevel, which ironically it is the inferiorly place left eyes of the man in my CDV and the death mask, that is analyzed by Teghan Lucas and Maciej Henneberg,

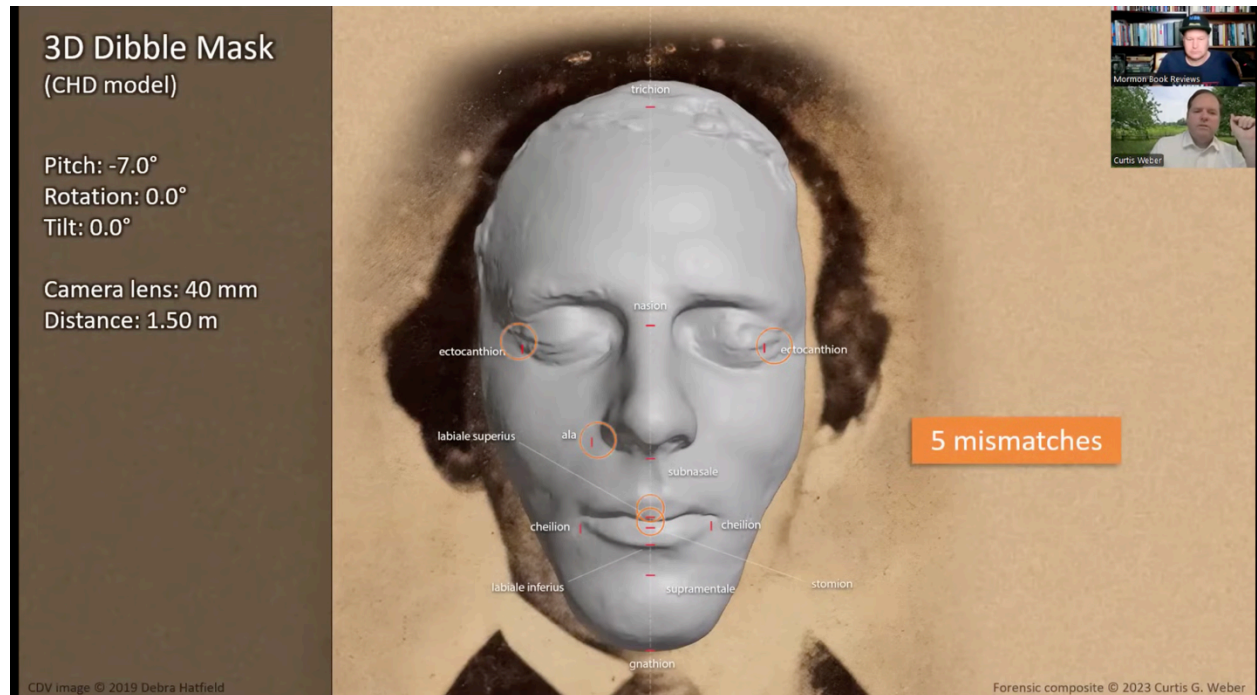
1:42:34 thought I would do the same thing except instead of and here I'm going to rotate it to be as symmetrical down the middle as I can and get the eyes level. That's

1:42:42 the approximate midsagittal plane. It's a This is one of the images that's hard to analyze because it's so blurry and overblown. It's overexposed, right? So,

1:42:50 there's a lot of detail missing. Um I'll illuminate the background so you can see a little bit better. I've

1:42:57 identified 13 sephometric landmarks that they could have identified in their paper. They did four right down the

Curtis then marks 13 points, with the death mask at full opacity, with only the 13 marks on my rotated to the left CDV, with a not rotated to the left death mask and goes on to complain how those exact landmarks, one could argue- is he “measuring” don't line up well enough to be “the same individual”.



I responded to this, and tilted my CDV (evident by the great degree of tilt you will in the red minute, fast forward line), by putting my CDV at half opacity, superimposing it onto his version of the death mask, creating NEW markings and finding, it's a MATCH. I marked 35 features on my CDV, once tilted... it IS a match...



The following image, I have lowered the above image to half opacity and superimposed it onto the original slide, by Curtis:



Above, you can see my 35 markings, far super pass his mere 14 markings (being dramatic for humor's sake), are no where near his odd several mm red lines he superimposed onto my previously tilted CDV, now we see my magenta dots line up VERY WELL and are no where near his original markings, simply by tilting my CD back, the right and left corner of the mouth are spot on, the eyes are a good match.