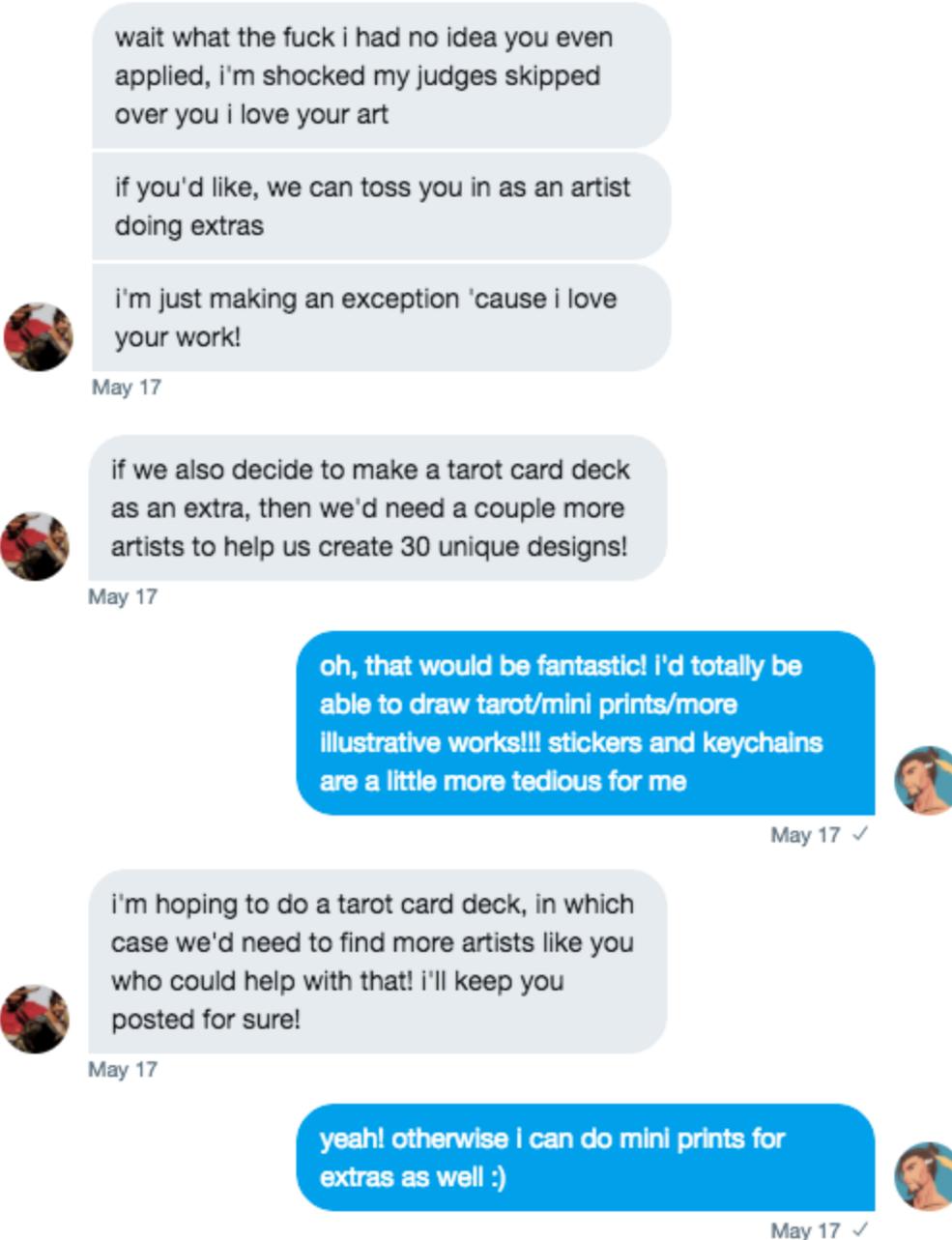


Unfortunately twitter won't load anything prior to these messages but long story short she had asked me some questions regarding the organization of the zine, i answered them and then told her it offhandedly that i was a little disappointed that i couldn't contribute (but i 100% understand completely, i've been accepted and rejected from many zines in the past)

She responded by inviting me as an exception



(or whatever size prints you guys are offering for extras)



May 17 ✓



awesome! will definitely keep in touch with you! 😊

May 17

I agreed but she never ended up following up with me, despite later sending me personal messages regarding Anime Expo. I thought nothing of it and figured there was no more room for contributors and understood the situation completely.

However, she returned to ask me questions regarding the zine's usage of paypal for the zine, and while I don't mind answering questions, I thought it was a bit rude of her to ask someone who was rejected as a contributor. I am well versed in organizing and being part of zines and would have been happy to help, had I actually been part of the project. I answered her question to the best of my ability but also took the time to express my hurt feelings regarding my status as someone who was not a contributor.



oh okay, i doubt we'll hit that limit either so that's a relief. and i'm sure we can handle the fees per transaction. thanks for the help!



Aug 1

i don't mind helping out, i just wanna point out its a little unfair to ask me questions like that though after you offered me a spot to contribute but never followed up

especially after accepting cosplay submissions instead of following up with other artists



Aug 1 ✓

oh, i'm so sorry, i didn't realize you felt that way. we only accepted cosplay submissions because we're not sure where we'd put anymore art since we sorta have all of those sections squared away, and someone (an anon) had brought up the idea to us about cosplay. though, we might not have room for the cosplay either; we just wanted to



offer it in case our page count is lower than expected (which it might be).

Aug 1



again, i'm really sorry for any anger or sadness i caused. i didn't follow up because we were swamped with work and at the time, all of our artists were on board and ready to go.

Aug 1

**i don't mind not contributing, rejection is a part of life, like i said, i just think it's unfair to offer me a chance and never follow up, then asked for my help for business.**



Aug 1 ✓



oh i'm looking back now and i offered to put you in our tarot deck! that project has actually been put on hold, which i think is why i totally forgot to get back to you about that, and that's my bad.

Aug 1

She then offered to let me do last minute contributions, however I declined as I could not fit more work in my schedule at that point, and then talked about how busy she's been with zine organization and tried to apologize for her negligence (I understood and accepted her apology) but then asked if this is why I "seemed cold" towards her in other interactions. I explained the situation again (that I felt hurt that she was using me for business information despite not being a contributor) and then she started to go on about how it's "totally understandable if I hated [her] and never wanted to speak to [her] again" vastly over exaggerating my displeasure.



i'm also 100% serious when i keep apologizing, i hope it doesn't feel forced or anything. i admire your artwork and you seem like a really swell person so i'd hate to leave an awful impression on you where you totally despise me/us and, like, rue the day we ever talked alsjd

Aug 1

I don't hate you and I certainly wouldn't help you if I did



Aug 1 ✓

I 100% believe you mean well, and I don't mind you replying to my tweets or anything like that

this isn't an attempt to sever ties, I just wanted to point out what was wrong.



Aug 1 ✓

I must emphasize that my focus is not that I was not able to contribute to the zine. I truly do not mind that I was not able to contribute, however, I was incredibly frustrated with how Lynn spoke to me there after and using me for information.

In the end I had to clarify that I accepted all apologies and offered to help with future projects after a lengthy conversation of me explaining that I still appreciate the work that she does for the fandom and would still like to keep in touch, but I have not communicated with her other than a few sparse interactions on twitter since then, and more recently, she no longer follows me on social media.

I do not think my interactions or situation with Lynn is that severe or condemning but it is a personal account that left a bad taste in my mouth, especially after telling many people that I believe Lynn is a good person with good intentions.